

YORKSHIRE  
FINE ART & INDUSTRIAL  
EXHIBITION  
YORK.





Mr Wallace Hargrove  
York. (see p. 47)

YORKSHIRE

*Fine Art & Industrial Exhibition,*

YORK, 1879.

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FINE ART DEPARTMENT.

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YORK :

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# Dorsetshire Fine Art & Industrial Exhibition,

YORK, 1879.

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## DESCRIPTION OF THE BUILDINGS.

THE Buildings are erected on a part of the site formerly occupied by the Abbey of St. Mary, and immediately contiguous to the ruins, the old Palace of the Stuarts (now the Wilberforce School for the Blind), and the Museum and Grounds of the Yorkshire Philosophical Society.

The Front Building is in the Italian style of Architecture, having a frontage of 104 feet and a depth of 120 feet. The architectural carvings only are executed at present, but it is intended that the various panels, &c., now left in block, shall be filled with carvings and mosaics representing various subjects connected with the history of the City of York, as the funds at the disposal of the Committee will permit. The General Secretaries will be glad to receive donations towards this object.

The Entrance is through an open arcaded portico of five arches, 54 feet by 13 feet, communicating by three doorways with the Entrance Hall, 38 feet by 27 feet, the floor of which is of a beautiful geometric design in encaustic tiles, by Messrs. Craven, Dunnill and Co., of Ironbridge, Shropshire. On each side are the Secretaries' and other offices. Passing from the Vestibule, between two polished Aberdeen granite columns, the Central Hall, 88 feet by 38 feet, is entered. Immediately on the right hand a spacious staircase leads to the Grand Picture Saloon, 100 feet by 29 feet, appropriated to Modern Pictures. At the foot of the staircase is a room for Antiquities. On the north side of the Central Hall are two Picture Galleries occupied by Pictures by the Ancient Masters; on the south side is a suite of Picture Galleries appropriated to Modern Pictures, Water Colour Drawings, Photographs, Engravings, &c. On passing forward from the Central Hall to the Great Exhibition Hall, the First Class Refreshment Room is on the right hand, and a Tea and Coffee Room on the left.

The Great Exhibition Hall is 200 feet by 90 feet, having Galleries along the two sides and at the west end. Access to these Galleries is by a staircase at each of the four corners of the Hall.

The Second Class Refreshment Room, Retiring Rooms, and also a room for Lectures and Special Entertainments, are situated on the north or right hand side of the Great Hall. On the south or left hand side are entrances into the Annexe for Machinery, etc., 190 feet by 130 feet.

## NOTICE.

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**The Pictures** are numbered from left to right.

**Many of the Pictures**, in addition to those to which the price is affixed in the Catalogue, are on sale, and the prices may be obtained on application to the Honorary Secretary of the Fine Art Department.

**A Deposit of twenty-five per cent.** must be paid by the purchaser at the time, and the remainder at the close of the Exhibition.

**A Commission of five per cent.** will be charged upon all Works sold during the time they are in the Exhibition. Pictures sold through private agency will not exempt the Exhibitor from the payment of the commission.

**The price** printed in the Catalogue is inclusive of the frame.

**Pictures sold** are indicated by a Red Star.

THE  
PICTURE GALLERIES.

—  
MODERN SCHOOL.  
—

THE GRAND SALOON.

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| NO. | SUBJECT AND CONTRIBUTOR.                                                 | ARTIST.                      |
|-----|--------------------------------------------------------------------------|------------------------------|
| 1   | Coming through the Bracken.<br>MR. JAMES SANT. £140.                     | <i>G. Sant</i>               |
| 2   | Scotch Scenery. MR. G. DODSWORTH.                                        | <i>G. Hickin</i>             |
| 3   | An Old Vicarage, Helmsley, Yorkshire.<br>MR. F. F. ABBEY. £105.          | <i>Miss Jessie Macgregor</i> |
| 4   | Eastern Springtime. MR. A. S. DIXON.                                     | <i>W. Gale</i>               |
| 5   | Church of St. Peter, Caen, France.<br>MR. TITUS DEVILLE.                 | <i>J. Grimshaw</i>           |
| 6   | Keeping School. MR. JAMES COLE. £25.                                     | <i>James Cole</i>            |
| 7   | The Road to the Village<br>MR. FRYSTAN HETHERINGTON.                     | <i>Frystan Hetherington</i>  |
| 8   | Willow Brook, Eton MR. J. E. JACOBS.                                     | <i>J. E. Jacobs</i>          |
| 9   | A Quiet Nook in Devonshire.<br>MR. FRYSTAN HETHERINGTON.                 | <i>Frystan Hetherington</i>  |
| 10  | A North Devon Cove. MR. J. G. NAISH. £250.                               | <i>J. G. Naish</i>           |
| 11  | The Horse Fair. MR. T. HOLROYD.                                          | <i>J. J. Herring, Sen.</i>   |
| 12  | From the Ducal Palace to the Grand Canal, Venice.<br>MR. J. VIVIAN. £15. | <i>J. Vivian</i>             |
| 13  | A West Tarring, near Worthing<br>MR. J. H. LEONARD. £10 10s.             | <i>J. H. Leonard</i>         |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                       | ARTIST.                  |
|-----|----------------------------------------------------------------------------------------------------------------|--------------------------|
| 14  | Young Robbers' Spoil.<br>MR. ROBERT CLARKSON. £8 8s.                                                           | <i>Robert Clarkson</i>   |
| 15  | In the Channel. MR. H. ROUGIER.                                                                                | <i>J. Wilson</i>         |
| 16  | The Brook. MR. N. MCNAIR. £300.                                                                                | <i>Vicat Cole, R.A.</i>  |
| 17  | Amsterdam.<br>MR. FREDERICK BURNETT. 350 Guineas.                                                              | <i>James Webb</i>        |
| 18  | Portrait of General Robert Lee, Commander of the<br>South American Army. MR. R. COLLINSON.                     | <i>Reinhart</i>          |
| 19  | Young Robbers' Spoil. MR. ROBERT CLARKSON.                                                                     | <i>R. Clarkson</i>       |
| 20  | An Old Wharf, Rotterdam.<br>MR. WILLIAM BRIDGE. £10 10s.                                                       | <i>William Bridge</i>    |
| 21  | King of the Gutter. MR. T. MYERS. £31 10s.                                                                     | <i>Ludovici, Sen.</i>    |
| 22  | The Spanish Girl. MR. C. W. ANDERSON.                                                                          | <i>Haynes Williams</i>   |
| 23  | Landscape—Waterfall and Figures.<br>MR. R. COLLINSON                                                           | <i>R. Stubbs</i>         |
| 24  | An Alsatian Water Carrier.<br>MR. R. COLLINSON.                                                                | <i>T. K. Pelham</i>      |
| 25  | At Norwich. MR. V. P. YGLESIAS. £15.                                                                           | <i>V. P. Yglesias</i>    |
| 26  | Agnes at Prayer. MR. J. H. S. MANN. £50.                                                                       | <i>J. H. S. Mann</i>     |
| 27  | An Interior in the Roman Campagna.<br>MR. JAMES BOURLET.                                                       | <i>Mrs. Rizos</i>        |
| 28  | On the Tees. MR. H. ROUGIER.                                                                                   | <i>T. Creswick, R.A.</i> |
| 29  | Girl with Doll. MR. W. WALLACE HARGROVE.                                                                       | <i>E. J. Cobbit</i>      |
| 30  | The Ivy. MR. E. G. GIRARDOT. £25.                                                                              | <i>E. G. Girardot</i>    |
| 31  | For Earth. MISS A. CLAXTON. £8 8s.                                                                             | <i>Miss A. Claxton</i>   |
| 32  | Rosalind and Celia.<br>MR. G. R. PEERLESS. 150 Guineas.                                                        | <i>W. Lucas</i>          |
| 33  | Rocky Walls of the Llgy. MR. A. S. DIXON.                                                                      | <i>F. W. Hulme</i>       |
| 34  | Crossing the Moor.<br>MR. EDWARD HARGITT. 250 Guineas.                                                         | <i>E. Hargitt</i>        |
| 35  | Unloading Barges at Erith.<br>MR. JAMES BOURLET. £21.                                                          | <i>J. Mahoney</i>        |
| 36  | Southdown Sheep and Lambs. COL. AKROYD.                                                                        | <i>Ansdell, A.R.A.</i>   |
| 37  | On the Beach at Hastings.<br>MR. JOSEPH STEAD. £75.                                                            | <i>E. C. Williams</i>    |
| 38  | L'Inconsolable. MR. F. F. ABBEY. £367 10s.<br>( <i>Pupil of Morelli, and Member of Royal Academy, Naples</i> ) |                          |

| NO. | SUBJECT AND CONTRIBUTOR.                                      | ARTIST.                       |
|-----|---------------------------------------------------------------|-------------------------------|
| 39  | The Picture She Likes Best.<br>MR. F. F. ABBEY. £126.         | <i>Alfred Thomson</i>         |
| 40  | The Young Squire's Pony. MR. A. J. STARK. £30.                | <i>A. J. Stark</i>            |
| 41  | No Vocation. MISS A. CLAXTON. £12 12s.                        | <i>Miss A. Claxton</i>        |
| 42  | Golden Treasures. MR. J. A. VINTER. £100.                     | <i>J. A. Vinter</i>           |
| 43  | Interior of Strasburgh Cathedral.<br>MR. WYKE BAYLISS. £260.  | <i>Wyke Bayliss</i>           |
| 44  | Going to the Fair. MR. T. MYERS. £42.                         | <i>J. F. Herring, Jun.</i>    |
| 45  | Ancient Gateway, Ingoldstadt.<br>MR. F. F. ABBEY. £20.        | <i>H. W. Brewer</i>           |
| 46  | "A Duenna." MR. F. H. POTTER. £157 10s                        | <i>F. H. Potter</i>           |
| 47  | Dreaming of the Past.<br>MR. F. W. W. TOPHAM. £63.            | <i>F. W. W. Topham</i>        |
| 48  | The Conspirators. MR. C. HARGITT.                             | <i>P. F. Poole, R.A.</i>      |
| 49  | The River near Romsey. MR. C. MARSHALL. £9 9s.                | <i>C. Marshall</i>            |
| 50  | Yarmouth, from Breaon Water.<br>MR. V. P. YGLESIAS. £4 4s.    | <i>V. P. Yglesias</i>         |
| 51  | A Quiet Evening. MR. P. HOYOLL. £12 12s                       | <i>Philip Hoyoll</i>          |
| 52  | Wood, Cart, and Horses. MR. W. H. GAUNT.                      | <i>Shayer</i>                 |
| 53  | Fruit Seller—Street of Toledo, Spain.<br>MR. R. COLLINSON.    | <i>T. K. Pelham</i>           |
| 54  | Dog and Rabbit—Landed.<br>MR. J. W. MOUNTAIN.                 | <i>M. T. Ward</i>             |
| 55  | The Gate. MR. T. P. BULMER.                                   | <i>W. Bromley</i>             |
| 56  | Wild Coast of Sky—Sunset.<br>MR. G. B. STICKS. £200.          | <i>G. B. Sticks</i>           |
| 57  | Setter Dogs. MR. THOMAS GRAY.                                 | <i>George Armfield</i>        |
| 58  | Old Curiosity Shop.<br>MR. G. R. PEERLESS. 65 Guineas.        | <i>J. T. Lucas</i>            |
| 59  | The Mouse Trap. MR. J. BURTON.                                | <i>Martinetti</i>             |
| 60  | Young Roses. MRS. E. R. LAWSON. £10 10s.                      | <i>E. R. Lawson</i>           |
| 61  | "The Queen was in the Parlour."<br>MR. W. HOOD.               | <i>Walter Goodman, A.R.A.</i> |
| 62  | The Fairy Glen, on the Conway, N. Wales.<br>MR. E. H. HOLDER. | <i>E. H. Holder</i>           |
| 63  | Sheep and Cattle. MR. J. C. TAYLOR.                           | <i>T. S. Cooper, R.A.</i>     |
| 64  | Autumn Flowers. MISS FANNY HILL. £8 8s.                       | <i>Fanny Hill</i>             |

| NO. | SUBJECT AND CONTRIBUTOR.                                                          | ARTIST.                       |
|-----|-----------------------------------------------------------------------------------|-------------------------------|
| 65  | “The Maid was in the Garden.”<br>MR. W. HOOD.                                     | <i>Walter Goodman, A.R.A.</i> |
| 66  | A Moorland Road. MR. W. H. BOSHER. £3 3s.                                         | <i>W. H. Boshier</i>          |
| 67  | A Cumberland Beck. MR. J. BARNES. £6 6s.                                          | <i>Joseph Barnes</i>          |
| 68  | Who is it? MISS A. CLAXTON. £21.                                                  | <i>Miss A. Claxton</i>        |
| 69  | Man in Armour. MR. W. P. FRITH, R.A.                                              | <i>W. P. Frith, R.A.</i>      |
| 70  | Getting rid of State Secrets. MR. H. ROUGIER.                                     | <i>J. Pettie, R.A.</i>        |
| 71  | Pedro's Temptation.<br>MR. JOSEPH WALTON £21.                                     | <i>Joseph Walton</i>          |
| 72  | The Radnorshire Hills. MR. H. BIRTLES. £45.                                       | <i>Henry Birtles</i>          |
| 73  | Changing Pasture. MR. J. J. WIGZELL. £50.                                         | <i>Bodkin</i>                 |
| 74  | Gipsy Broom Makers. MR. A. M'KIBBIN.                                              | <i>W. Collins, R.A.</i>       |
| 75  | Kiss Me. MR. J. R. DICKSEE. £31 10s.                                              | <i>J. R. Dicksee</i>          |
| 76  | Blackberries. MR. A. D. LUCAS. £7 7s.                                             | <i>A. D. Lucas</i>            |
| 77  | Horse's Head. MR. HENRY PERFECT.                                                  | <i>Herring, Sen.</i>          |
| 78  | Autumn—The Avon at Limpley Stoke, near Bath.<br>MR. F. FOSTER. £4 4s.             | <i>F. Foster</i>              |
| 79  | Interior with Donkey.<br>MISS ELIZABETH MORRILL. £10 10s.                         | <i>Elizabeth Morrill</i>      |
| 80  | View of Algiers, showing the Lower Atlas<br>Mountains.<br>MR. JOSEPH STEAD. £105. | <i>Joseph Walton</i>          |
| 81  | Palm Sunday. MR. F. GOODALL, R.A.                                                 | <i>F. Goodall, R.A.</i>       |
| 82  | The Politicians Holiday. MR. W. THOMPSON.                                         | <i>Montbard</i>               |
| 83  | Pansies. MR. HENRY MOORE.                                                         | <i>Albert Moore</i>           |
| 84  | “The Star of the Woods.” MISS M. LUCAS. £8.                                       | <i>Mary Lucas</i>             |
| 85  | “Little Wide Awake.” MISS M. LUCAS. £10.                                          | <i>Mary Lucas</i>             |
| 86  | Dog's Head. MR. G. PYMAN.                                                         | <i>W. Henderson</i>           |
| 87  | Devonshire Cottages.<br>MISS ISABEL BENNETT. £5 5s.                               | <i>Isabel Bennett</i>         |
| 88  | White Mare and Foal. MR. T. GRAY.                                                 | <i>E. Verboeckhoven</i>       |
| 89  | The Warlike Gear of Old.—The Matchlock.<br>MR. JOHN A. HOUSTON, R.S.A. £105.      | <i>J. A. Houston, R.S.A.</i>  |
| 90  | The Avenue. MR. H. ROUGIER.                                                       | <i>T. Creswick, R.A.</i>      |
| 91  | Bembridge. MR. JAMES COLE. £16 16s.                                               | <i>James Cole</i>             |
| 92  | Young Robbers' Spoil. MR. ROBERT CLARKSON.                                        | <i>R. Clarkson</i>            |

*The Grand Saloon—Modern School.* 11

| NO. | SUBJECT AND CONTRIBUTOR.                                                                            | ARTIST.                        |
|-----|-----------------------------------------------------------------------------------------------------|--------------------------------|
| 93  | On the Creedy. MR. WILLIAM SPREAT. £42.                                                             | <i>W. Spreat</i>               |
| 94  | Lake of Zurich. MR. J. C. TAYLOR.                                                                   | <i>J. B. Pyne</i>              |
| 95  | The Cardinal. MR. H. ROUGIER. <i>W. Q. Orchardson, R.A.</i>                                         |                                |
| 96  | On the Thames. MR. W. H. GAUNT. <i>Walter Williams</i>                                              |                                |
| 97  | Spring Flowers. MR. A. D. LUCAS. £7 7s.                                                             | <i>A. D. Lucas</i>             |
| 98  | View from Richmond Hill.<br>MR. GEORGE HILDITCH.                                                    | <i>G. Hilditch (the late)</i>  |
| 99  | Making Patchwork.<br>MR. J. CROWTHER. £15 15s.                                                      | <i>T. Hollingworth</i>         |
| 100 | Flambro' Head. MR. JOHN GARTH.                                                                      | <i>R. Stubbs</i>               |
| 101 | Winter Fuel. MR. F. F. ABBEY. £68 5s.                                                               | <i>H. H. Cauty</i>             |
| 102 | Cattle. MR. A. M'KIBBIN.                                                                            | <i>S. Cooper, R.A.</i>         |
| 103 | Riverside. MR. OTTO WEBER. £105.                                                                    | <i>Otto Weber</i>              |
| 104 | Don't Tickle.<br>MR. F. F. ABBEY. £31 10s.                                                          | <i>The Chevalier Joan Berg</i> |
| 105 | Otter and Salmon. MR. R. COLLINSON.                                                                 | <i>J. C. Bell</i>              |
| 106 | The Dairy Bridge, Rokeby Park.<br>MR. JOSEPH WALTON. £50.                                           | <i>J. Walton</i>               |
| 107 | Burning the Books (Don Quixote).<br>MR. JOHN RHODES.                                                | <i>J. C. Horsley, R.A.</i>     |
| 108 | The River Thames. MR. OTTO WEBER. £105.                                                             | <i>Otto Weber</i>              |
| 109 | A Sunny Afternoon near Capel Curig.<br>MR. W. H. GAUNT.                                             | <i>A. W. Williams</i>          |
| 110 | Summer Wild Flowers. MR. A. D. LUCAS. £7 7s.                                                        | <i>A. D. Lucas</i>             |
| 111 | Rush Gatherers.<br>MR. V. P. YGLESIAS. £10 10s.                                                     | <i>V. P. Yglesias</i>          |
| 112 | Winter. MR. A. D. PEPPERCORN. £20.                                                                  | <i>A. D. Peppercorn</i>        |
| 113 | Evening on the Surrey Hill (exhibited in the<br>Royal Academy, 1875).<br>MR. MARK E. DOCKREE. £100. | <i>Mark E. Dockree</i>         |
| 114 | Pluto Carrying off Proserpina.<br>MR. JOHN RHODES.                                                  | <i>W. Etty, R.A.</i>           |
| 115 | The Gloves. MR. H. FREEMAN.                                                                         | <i>Edouard Frère</i>           |
| 116 | "Drawing from Nature."<br>MR. W. P. FRITH, R.A.                                                     | <i>W. P. Frith, R.A.</i>       |
| 117 | Klumm, in The Tyrol. MR. C. HARGITT.                                                                | <i>C. Stanfield, R.A.</i>      |
| 118 | L'Embuscade, Paysage. MR. F. F. ABBEY. £420.                                                        | <i>C. Cavalie</i>              |

12 *The Grand Saloon—Modern School.*

| NO. | SUBJECT AND CONTRIBUTOR.                                         | ARTIST.                   |
|-----|------------------------------------------------------------------|---------------------------|
| 119 | Franciscan Friar—The Sculpture of the Gargoyle.<br>COL. AKROYD.  | <i>H. S. Marks, R.A.</i>  |
| 120 | A Passing Cloud. MR. T. BROOKS. 30 Guineas.                      | <i>T. Brooks</i>          |
| 121 | Portrait of W. J. White (Engraver).<br>MR. CHARLES HARGITT.      | <i>J. Linnell, Sen.</i>   |
| 122 | On Hampstead. MR. E. M. EDMONDS. £10 10s.                        | <i>E. M. Edmonds</i>      |
| 123 | A Bit of Moorland. MR. J. E. JACOBS.                             | <i>J. E. Jacobs</i>       |
| 124 | A Hot Afternoon. MR. C. T. BARRAUD.                              | <i>C. T. Barraud</i>      |
| 125 | Eagle's Crag, Glencoe. MR. JAMES MELROSE.                        | <i>G. B. Sticks</i>       |
| 126 | Landscape, with Cattle and Sheep.<br>COL. AKROYD.                | <i>T. S. Cooper, R.A.</i> |
| 127 | The Young Cook. MR. H. FREEMAN.                                  | <i>Edouard Frère</i>      |
| 128 | Quiet. MRS. BURTON.                                              | <i>W. W. Nichol</i>       |
| 129 | Oberon and Titania. MR. C. HARGITT.                              | <i>P. F. Poole, R.A.</i>  |
| 130 | Boy and Dog, and Man and Cows.<br>MR. H. B. TAPLIN. £18 18s.     | <i>J. Faulkner Bird</i>   |
| 131 | A Triumph of Art. MR. J. BOOTH.                                  | <i>E. Deanes</i>          |
| 132 | A Dog. DR. BIRD.                                                 | <i>M. T. Ward</i>         |
| 133 | A New Purchase. MR. J. W. CHAPMAN. £8 8s.                        | <i>J. W. Chapman</i>      |
| 134 | A Little Bit of Scandal.<br>MR. J. A. FITZGERALD. £15.           | <i>J. A. Fitzgerald</i>   |
| 135 | Consolation. MR. H. ROUGIER.                                     | <i>A. Solomon</i>         |
| 136 | Near Llanbedr—Harlech.<br>MR. W. A. FIRKINS. £3 3s.              | <i>W. A. Firkins</i>      |
| 137 | A Recollection of Mont Surat.<br>MR. V. P. YGLESIAS.             | <i>V. P. Yglesias</i>     |
| 138 | "Fishing Boats," Yarmouth River.<br>MR. E. HAYES. £20.           | <i>E. Hayes</i>           |
| 139 | Robinson Crusoe—Landscape.<br>MR. T. MYERS. £73 10s.             | <i>J. T. Lucas</i>        |
| 140 | "Imprisoned Spring." MR. F. W. LAWSON.                           | <i>F. W. Lawson</i>       |
| 141 | The Picture of Idleness.<br>MR. JOHN R. DICKSEE. £31 10s.        | <i>J. R. Dicksee</i>      |
| 142 | "Enjoying it." MR. H. ROUGIER.                                   | <i>Boughton</i>           |
| 143 | Repose. MR. H. ROUGIER.                                          | <i>Boughton</i>           |
| 144 | On the Forth at South Queensferry.<br>MR. V. P. YGLESIAS. £4 4s. | <i>V. P. Yglesias</i>     |
| 145 | From Claude Duval. MR. H. ROUGIER.                               | <i>W. P. Frith, R.A.</i>  |



| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                                                               | ARTIST.                                                                   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 146 | Reading to Granny. MR. F. F. ABBEY. £25.                                                                                                                               | <i>R. W. Wright</i>                                                       |
| 147 | The Castle. MR. S. B. CLARK. £50.                                                                                                                                      | <i>S. B. Clark</i>                                                        |
| 148 | L'Ordonnance—The Prescription.<br>MR. F. F. ABBEY. £400.                                                                                                               | <i>G. Favretto</i><br>( <i>Professor Anatomy, Royal Academy, Venice</i> ) |
| 149 | A Sofa. MR. HENRY MOORE.                                                                                                                                               | <i>Albert Moore</i>                                                       |
| 150 | The Last Sunday at Whitehall.<br>MR. H. ROUGIER.                                                                                                                       | <i>W. P. Frith, R.A.</i>                                                  |
| 151 | Life Boat Off Filey. MR. W. HOOD.                                                                                                                                      | <i>Haynes Williams</i>                                                    |
| 152 | Off Scarborough. MR. W. HOOD.                                                                                                                                          | <i>Haynes Williams</i>                                                    |
| 153 | Corn Flowers. MR. H. J. WARE.                                                                                                                                          | <i>J. J. Hill</i>                                                         |
| 154 | Hagar's Dismissal. MADAME DE STEIGER. £63.                                                                                                                             | <i>I. de Steiger</i>                                                      |
| 155 | On the Coast, North Wales.<br>MR. F. UNDERHILL. £36 15s.                                                                                                               | <i>F. Underhill</i>                                                       |
| 156 | Dolores. MR. H. ROUGIER.                                                                                                                                               | <i>John Phillip, R.A.</i>                                                 |
| 157 | Glen Orchy Black Mount, Scotland.<br>MR. GEORGE HENRY LAMBERT. £126.                                                                                                   | <i>H. A. Harper</i>                                                       |
| 158 | Carrick Castle, Lock Gail. MR. E. H. PICKERING.                                                                                                                        | <i>A. Brown</i>                                                           |
| 159 | The Fisherman's Return. MR. T. ELLIS.                                                                                                                                  | <i>H. P. Parker</i>                                                       |
| 160 | The Stepping Stones. COL. AKROYD.                                                                                                                                      | <i>T. Creswick, R.A.</i>                                                  |
| 161 | Othello and Desdemona. COL. AKROYD.                                                                                                                                    | <i>F. R. Pickersgill, R.A.</i>                                            |
| 162 | Little Red Riding Hood. MR. C. W. ANDERSON.                                                                                                                            | <i>W. Oliver</i>                                                          |
| 163 | Mowing Time—On the Lea, Essex.<br>MR. CHARLES MARSHALL. £8 8s.                                                                                                         | <i>Charles Marshall</i>                                                   |
| 164 | From our own Correspondent.<br>MR. F. F. ABBEY. £25.                                                                                                                   | <i>R. W. Wright</i>                                                       |
| 165 | A Mountain Farm. MR. J. G. ATKINSON. £10.                                                                                                                              | <i>J. G. Atkinson</i>                                                     |
| 166 | Forest of Fontainebleau. MR. R. COLLINSON.                                                                                                                             | <i>Wintz</i>                                                              |
| 167 | Hogarth's Studio, 1739. Holiday Visit of Foundling<br>Children to view the Portrait of Capt. Coram<br>(Exhibited Royal Academy, 1863).<br>MR. J. BURTON. 2000 Guineas. | <i>E. M. Ward, R.A.</i>                                                   |
| 168 | Longing Hands. MR. CARL BANERLE. £42.                                                                                                                                  | <i>Carl Banerle</i>                                                       |
| 169 | Girl with Flowers. MR. H. ROUGIER.                                                                                                                                     | <i>C. Baxter</i>                                                          |
| 170 | Bone of Contention. MR. J. W. MOUNTAIN.                                                                                                                                | <i>M. T. Ward</i>                                                         |
| 171 | Picturesque Mill in Borrowdale.<br>MR. H. B. TAPLIN. £16 16s.                                                                                                          | <i>J. Faulkner Bird</i>                                                   |

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| NO. | SUBJECT AND CONTRIBUTOR.                                                                                      | ARTIST.                   |
|-----|---------------------------------------------------------------------------------------------------------------|---------------------------|
| 172 | A Walk in the Woods. MR. JOHN MORGAN.                                                                         | <i>John Morgan</i>        |
| 173 | With Verdure Clad. MR. F. F. ABBEY. £50.                                                                      | <i>James Barnes</i>       |
| 174 | Plunder. MR. G. R. PEERLESS. 150 Guineas.                                                                     | <i>J. T. Lucas</i>        |
| 175 | The Three Graces, Cupid and Psyche.<br>MR. J. SINGLETON. £1050.                                               | <i>W. Etty, R.A.</i>      |
| 176 | Rejected Addresses. MR. J. C. TAYLOR.                                                                         | <i>W. Hemsley</i>         |
| 177 | Lane Scene, Winestead, Yorkshire.<br>MR. JOHN GELDER. £10 10s.                                                | <i>John Gelder</i>        |
| 178 | The Fairy Shell.<br>MR. W. S. HERRICK. £157 10s.                                                              | <i>W. S. Herrick</i>      |
| 179 | Torcello. MR. F. F. ABBEY. £160.<br>(Professor and Member Royal Academy, Venice)                              | <i>G. Ciardi,</i>         |
| 180 | Marauders returning from a Foray—Early Morning, 1868.<br>MR. FREDERICK BURNETT. 350 Guineas.                  | <i>R. Beavis</i>          |
| 181 | Portrait of Mr. Leeman, M.P. MR. J. W. GATCLIFFE,<br>YORKSHIRE BANKING COMPANY.                               | <i>Lowes Dickinson</i>    |
| 182 | On the Frith of Clyde, a dismantled Ship being<br>taken in Tow.<br>MR. H. J. WARE.                            | <i>W. A. Knell</i>        |
| 183 | The Volunteers (Exhibited Royal Academy, 1860).<br>MR. J. BURTON.                                             | <i>F. D. Hardy</i>        |
| 184 | The Ornithologist. MR. C. W. WILSON.                                                                          | <i>J. T. Lucas</i>        |
| 185 | Expectation. MR. R. COLLINSON.                                                                                | <i>G. Armfield</i>        |
| 186 | Study of Wood Pigeon.<br>MR. LUKE THOMPSON, JUN.                                                              | <i>B. L. Hold</i>         |
| 187 | Sauvez le Mon Dieu. MR. F. F. ABBEY. £120.<br>(Professor of Historical Painting to the Royal Academy, Lisbon) | <i>M. A. Lupi,</i>        |
| 188 | Be Quiet. MR. CARL BAUERLE. £70.                                                                              | <i>Carl Bauerle</i>       |
| 189 | The Novel Reader. MR. R. COLLINSON.                                                                           | <i>A. Johnston</i>        |
| 190 | The Birthday. MR. W. WALLACE HARGROVE.                                                                        | <i>W. Gill</i>            |
| 191 | Cattle Piece. MR. J. WALTON. £10.                                                                             | <i>F. Van Severdonck</i>  |
| 192 | Foxgloves. MRS. J. HUTCHINSON.                                                                                | <i>Mrs. J. Hutchinson</i> |
| 193 | Waiting. MR. BOURLET. £21.                                                                                    | <i>Mrs. Rizos</i>         |
| 194 | Addio Buono Viaggio.<br>MR. S. B. CLARK. £26 5s.                                                              | <i>S. B. Clark</i>        |
| 195 | Study of Head. MR. HANSON FREEMAN.                                                                            | <i>G. Paul Chalmers</i>   |
| 196 | “Relenting.” MR. H. ROUGIER.                                                                                  | <i>T. Brooks</i>          |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                              | ARTIST.                      |
|-----|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 197 | The Fern Gatherer.<br>MR. W. H. HAINES. £16 16s.                                                                                      | <i>W. H. Haines</i>          |
| 198 | The Gamekeeper. MR. J. C. TAYLOR.                                                                                                     | <i>J. S. Noble</i>           |
| 199 | Lane in Britany. MR. JOHN RHODES.                                                                                                     | <i>Davis, R.A.</i>           |
| 200 | The Pride of the Village. MR. R. COLLINSON.                                                                                           | <i>Passmore, Jun.</i>        |
| 201 | Harvest Time. MR. J. J. WIGZELL. £250                                                                                                 | <i>G. Lucas</i>              |
| 202 | The Secret of England's Greatness.<br>MR. C. W. ANDERSON.                                                                             | <i>T. Jones Barker</i>       |
| 203 | Landscape, with Cattle.<br>MR. OTTO WEBER. £105.                                                                                      | <i>Otto Weber</i>            |
| 204 | Farm Yard. MR. W. THOMPSON.                                                                                                           | <i>J. F. Herring</i>         |
| 205 | "In sheltered nook, the mill stream still<br>sings its merry lay"<br>Exhibited in Royal Academy, 1876.<br>MR. MARK. E. DOCKREE. £120. | <i>Mark E. Dockree</i>       |
| 206 | Cromwell at Marston Moor.<br>MR. JOHN RHODES.                                                                                         | <i>Ernest Crofts, A.R.A.</i> |
| 207 | Gossip. MR. R. COLLINSON.                                                                                                             | <i>Passmore, Jun.</i>        |
| 208 | Sunflowers. MRS. J. HUTCHINSON.<br>£15 15s. each, or £26 10s. the pair.                                                               | <i>Mrs. J. Hutchinson</i>    |
| 209 | Old Blackfriars Bridge.<br>MR. W. RICHARDSON. £15 15s.                                                                                | <i>W. Richardson</i>         |
| 210 | A Scamper. MR. F. F. ABBEY. £84.                                                                                                      | <i>J. A. Houston, R.S.A.</i> |
| 211 | Forty Winks. MR. A. S. DIXON.                                                                                                         | <i>G. Holmes</i>             |
| 212 | Landscape, with Cottages.<br>MR. CHARLES HARGITT.                                                                                     | <i>W. Mulready, R.A.</i>     |
| 213 | Duck and Pigeon. MR. H. ROUGIER.                                                                                                      | <i>Duffield</i>              |
| 214 | Moonlight on the Coast.<br>MR. W. F. SAILE. £12 12s.                                                                                  | <i>W. F. Saile</i>           |
| 215 | Prayer. MR. W. H. GAUNT.                                                                                                              | <i>G. Smith</i>              |
| 216 | A Bric-a-Brac Shop—Scene in Antwerp.<br>MR. W. H. GAUNT.                                                                              | <i>Schaeffels</i>            |
| 217 | The Grape Gatherer. MR. H. ROUGIER.                                                                                                   | <i>John Phillip, R.A.</i>    |
| 218 | Ruin of Penhoat. MR. ARTHUR BELL. £10 10s.                                                                                            | <i>A. Bell</i>               |
| 219 | Disappointment. E. G. GIRARDOT. £26 5s.                                                                                               | <i>E. G. Girardot</i>        |
| 220 | Portrait of William Procter, Esq., M.D.<br>MR. RICHARD WRIGHT.                                                                        | <i>Richard Wright</i>        |
| 221 | The Boar Hunt. MR. R. COLLINSON.                                                                                                      | <i>Wintz</i>                 |

| NO. | SUBJECT AND CONTRIBUTOR.                                             | ARTIST.                     |
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| 222 | Landscape. MR. H. FREEMAN.                                           | <i>J. Linnell</i>           |
| 223 | Dresden. MR. G. CRAWHALL.                                            | <i>Carmichael</i>           |
| 224 | The Gleaners. MR. T. WALKER.                                         | <i>H. P. Parker</i>         |
| 225 | Holy Island Coast Guard Station. MR. H. J. WARE.                     | <i>Carmichael</i>           |
| 226 | Cub Hunting. MR. J. C. TAYLOR.                                       | <i>J. S. Noble</i>          |
| 227 | The Footstep (after Wyburd).<br>MR. W. WALLACE HARGROVE.             | <i>W. Wallace Hargrove</i>  |
| 228 | Old Friends. MR. R. COLLINSON.                                       | <i>Sir D. Wilkie, R.A.</i>  |
| 229 | The Evil Eye. MR. H. ROUGIER.                                        | <i>John Phillip, R.A.</i>   |
| 230 | Intercession. MR. WEDDERBURN.                                        | <i>G. Smith</i>             |
| 231 | Fruit. MR. H. FREEMAN.                                               | <i>W. J. Muckley</i>        |
| 232 | “When the Cat’s away the Mice play.”<br>MR. J. C. TAYLOR.            | <i>Duverger</i>             |
| 233 | Pallanza, Lago Maggiore.<br>MR. JOSEPH WALTON. £10.                  | <i>Joseph Walton</i>        |
| 234 | Dogs’ Heads. THE EARL FEVERSHAM.                                     | <i>Landseer, R.A.</i>       |
| 235 | Moonlight Melody. MR. F. F. ABBEY. £30.                              | <i>J. D. Michie</i>         |
| 236 | At a Welsh Spring. MR. C. W. ANDERSON.                               | <i>Henzell</i>              |
| 237 | A Mountain Road. MR. E. HARGITT. £130.                               | <i>E. Hargitt</i>           |
| 238 | The Milliner—from Dombey. MR. H. ROUGIER.                            | <i>A. Solomon</i>           |
| 239 | Isola Bella, Lago Maggiore.<br>MR. JOSEPH WALTON. £10.               | <i>Joseph Walton</i>        |
| 240 | Roses. MISS FANNY HILL. £5 5s.                                       | <i>Fanny Hill</i>           |
| 241 | Kilchurn Castle—Loch Awe.<br>MR. DAVID LAW. £31 10s.                 | <i>David Law</i>            |
| 242 | A Student of the Fifteenth Century.<br>MISS FLORENCE TIDDIMAN.       | <i>F. Tiddiman</i>          |
| 243 | The Wheeldale and Egton Moors, near Whitby.<br>MR. T. J. BANKS. £80. | <i>T. J. Banks</i>          |
| 244 | The Studies of Rembrandt.<br>MR. J. BURTON.                          | <i>Sir J. Gilbert, R.A.</i> |
| 245 | Farm Yard Scene.<br>MR. C. W. ANDERSON.                              | <i>J. F. Herring, Junr.</i> |
| 246 | Othello relating his Adventures. MR. R. COLLINSON.                   | <i>Casa</i>                 |
| 247 | Farm Yard Scene.<br>MR. C. W. ANDERSON.                              | <i>F. Herring, Junr.</i>    |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                               | ARTIST.                   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 248 | The Beggar's Bridge, near Whitby.<br>MR. R. COLLINSON.                                                                                 | <i>R. Stubbs</i>          |
| 249 | Morning. MR. W. LAWSON. £15.<br>"Prayer from infant lips ascends<br>Like perfume from fresh blown flowers."                            | <i>W. Lawson</i>          |
| 250 | Off Shoreham, Sussex.<br>MR. J. E. MEADOWS. £15.                                                                                       | <i>J. E. Meadows</i>      |
| 251 | "Twinkle, Twinkle, Little Star."<br>MR. G. SCHMILT. £12 12s.                                                                           | <i>G. Schmilt</i>         |
| 252 | Naaman's Captive Maid. MR. W. THOMPSON.                                                                                                | <i>Holyoake</i>           |
| 253 | Palissy the Potter. MR. A. S. DIXON                                                                                                    | <i>E. M. Ward</i>         |
| 254 | Lago Maggiore. MR. A. M'KIBBIN.                                                                                                        | <i>J. B. Pyne</i>         |
| 255 | Pascuiccia. MR. H. ROUGIER.                                                                                                            | <i>John Phillip, R.A.</i> |
| 256 | Rat in Trap. MR. J. W. MOUNTAIN.                                                                                                       | <i>M. T. Ward</i>         |
| 257 | Interior of a Miner's Cottage at Marske.<br>MR. W. WALLACE HARGROVE.<br>"Call upon Me in the day of trouble, and I will deliver thee." | <i>J. T. Lucas</i>        |
| 258 | The Henchman. MR. JAMES MELROSE.                                                                                                       | <i>John Pettie, R.A.</i>  |
| 259 | Dog and Rabbit—Just Home.<br>MR. J. W. MOUNTAIN.                                                                                       | <i>M. T. Ward</i>         |
| 260 | "Please, Ma, may I have one?"<br>MR. PHILIP HOYOLL. £5.                                                                                | <i>Philip Hoyoll</i>      |
| 261 | On the Moors, above Barmouth, N. Wales.<br>MR. SHELTON LEWIS. £4 4s.                                                                   | <i>Shelton Lewis</i>      |
| 262 | A Hearty Pull on a Winter's Day.<br>MR. THOMAS GRAY.                                                                                   | <i>A. de Lucuw</i>        |
| 263 | Wilderness of Sinai. MR. J. T. LUCAS. £450.                                                                                            | <i>H. A. Harper</i>       |
| 264 | A Chat round the Brassero.<br>MR. H. ROUGIER.                                                                                          | <i>John Phillip, R.A.</i> |
| 265 | Borrowdale, Cumberland.<br>MR. JOSEPH WALTON. £15.                                                                                     | <i>Joseph Walton</i>      |
| 266 | Contemplation. MR. W. THOMPSON.                                                                                                        | <i>J. Sant, R.A.</i>      |
| 267 | Dogs Fighting. MR. F. LEAK.                                                                                                            | <i>M. T. Ward</i>         |
| 268 | Dog and Rat. MR. H. W. WATSON.                                                                                                         | <i>M. T. Ward</i>         |
| 269 | Little Pets. MR. JAMES W. COLE. £21.                                                                                                   | <i>James W. Cole</i>      |
| 270 | Gravett's Farm, Dorkin.<br>MR. FRANK WALTON. £15 15s.                                                                                  | <i>F. Walton</i>          |
| 271 | Shelling Peas. MR. H. ROUGIER.                                                                                                         | <i>Edouard Frère</i>      |
| 272 | Fishing. MR. G. DODSWORTH.                                                                                                             | <i>W. Bromley</i>         |

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| NO. | SUBJECT AND CONTRIBUTOR.                                                                       | ARTIST.                   |
|-----|------------------------------------------------------------------------------------------------|---------------------------|
| 273 | Up to Anything. MR. T. MYERS. £26 5s                                                           | <i>J. T. Lucas</i>        |
| 274 | Daffodils Growing.<br>MRS. J. HUTCHINSON. £4 4s.                                               | <i>Mrs. J. Hutchinson</i> |
| 275 | Head of Highland Cow.<br>MR. J. SINGLETON. £10 10s.                                            | <i>E. Morrell</i>         |
| 276 | Annie—A Portrait. MISS EMILY WILSON.                                                           | <i>Emily Wilson</i>       |
| 277 | Runswick, Yorkshire—Fishing Cobles Running<br>for Shelter.<br>MR. THOMAS BROOKS. 250 Guineas   | <i>Thomas Brooks</i>      |
| 278 | The Origin of Heilman's Combing Machine.<br>COL. AKROYD.                                       | <i>Elmore, R.A.</i>       |
| 279 | Mouth of the Thames—Squall coming on.<br>MR. CHARLES HARGITT.                                  | <i>C. Stanfield, R.A.</i> |
| 280 | "The Three Orphans." MRS. BURTON.                                                              | <i>F. D. Hardy</i>        |
| 281 | Criffel, at the mouth of the Nith.<br>MR. CHARLES HARGITT.                                     | <i>C. Stanfield, R.A.</i> |
| 282 | Hindoo Temple with Figures.<br>MR. J. SINGLETON.                                               | <i>Witherington, R.A.</i> |
| 283 | "Waiting to be Engaged." "I'm now my Lady's Page."<br>In one frame. MR. W. LAWSON. 30 Guineas. | <i>W. Lawson</i>          |
| 284 | The Quay Side. MR. ARTHUR BELL. £10 10s.                                                       | <i>A. Bell</i>            |
| 285 | The Queen's Pets. MR. T. ELLIS.                                                                | <i>Armfield</i>           |
| 286 | The Bonnie Heather Belle.<br>MISS ANGELINA GELLER. £10 10s.                                    | <i>Angelina Geller</i>    |
| 287 | The Backbiter. MR. P. STUART.                                                                  | <i>W. Etty, R.A.</i>      |
| 288 | "Column of St. Mark," Venice. MR. T. GRAY.                                                     | <i>Eugene P. Cecchini</i> |
| 289 | Head of a Child. MR. J. SINGLETON.                                                             | <i>W. Etty, R.A.</i>      |
| 290 | The Old Mill. MR. W. THOMPSON.                                                                 | <i>Creswick, R.A.</i>     |
| 291 | New Forest Foxhounds, 1877.<br>SIR REGINALD GRAHAM, BART                                       | <i>J. Emms</i>            |
| 292 | Landscape. COL. AKROYD.                                                                        | <i>Creswick, R.A.</i>     |
| 293 | View of Venice from the Public Gardens.<br>MR. H. ROUGIER.                                     | <i>Holland</i>            |
| 294 | The Approaching Crucifixion.<br>MR. CHARLES HARGITT.                                           | <i>J. Linnell, Sen.</i>   |
| 295 | Taking a Portrait—Interior with Figures.<br>CHARLES HARGITT                                    | <i>W. Mulready, R.A.</i>  |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                             | ARTIST.                   |
|-----|----------------------------------------------------------------------------------------------------------------------|---------------------------|
| 296 | Bird Nesting. MR. G. DODSWORTH.                                                                                      | <i>W. Bromley</i>         |
| 297 | Modesty. MR. W. H. GAUNT.                                                                                            | <i>A. F. Caminade</i>     |
| 298 | Foot-prints of War. MR. F. W. LAWSON.                                                                                | <i>F. Wilfrid Lawson</i>  |
| 299 | Waiting for the Return. MR. H. FREEMAN.                                                                              | <i>J. Israel</i>          |
| 300 | Now we show. MR. J. C. TAYLOR.                                                                                       | <i>A. Provis</i>          |
| 301 | “The Moon is up, and yet it is not Night”—<br>View, Clovelly Bay.<br>MR. FREDERICK BURNETT. 80 Guineas.              | <i>Henry Moore</i>        |
| 302 | Mer de Glace. MR. E. BOLLANS.                                                                                        | <i>Henry Moore</i>        |
| 303 | Milking Time. MR. E. BOLLANS.                                                                                        | <i>Henry Moore</i>        |
| 304 | Ivy Bridge, Devonshire. MR. G. DODSWORTH.                                                                            | <i>Henry Moore</i>        |
| 305 | “Ought and Carry One.” MR. J. C. TAYLOR.                                                                             | <i>J. Morgan</i>          |
| 306 | Stunted Yew Trees. MR. E. BOLLANS.                                                                                   | <i>Henry Moore</i>        |
| 307 | Highland Pastures. MR. HENRY MOORE.                                                                                  | <i>H. Moore</i>           |
| 308 | Calm in the Mediterranean. MR. HENRY MOORE                                                                           | <i>H. Moore</i>           |
| 309 | Italian Shepherdess and Mule, with Oil Casks.<br>MR. H. J. WARE.                                                     | <i>H. Moore</i>           |
| 310 | Yarmouth Jetty—Moonlight. MR. H. MOORE.                                                                              | <i>H. Moore</i>           |
| 311 | Launching the Life Boat, Coast of Cumberland.<br>MR. HENRY MOORE.                                                    | <i>H. Moore</i>           |
| 312 | A Mountain Loch—Storm Clearing Off<br>MR. HENRY MOORE.                                                               | <i>H. Moore</i>           |
| 313 | Dwellers in the Desert. MR. HENRY MOORE                                                                              | <i>H. Moore</i>           |
| 314 | Rough Weather in the Open. MR. E. BOLLANS.                                                                           | <i>Henry Moore</i>        |
| 315 | The Toilet. MR. H. ROUGIER.                                                                                          | <i>John Phillip, R.A.</i> |
| 316 | “Eyes to the Blind.” MR. T. BROOKS. 200 Guineas.<br>“Thy word is a lantern unto my feet, and a light unto my paths.” | <i>T. Brooks</i>          |
| 317 | Scene from the “Vicar of Wakefield.”<br>COL. J. J. ELLIS.                                                            | <i>W. P. Frith, R.A.</i>  |
| 318 | Clouds after Rain. MR. E. BOLLANS.                                                                                   | <i>Henry Moore</i>        |
| 319 | St. Michael, Normandy.<br>MR. S. B. CLARK. £8 8s.                                                                    | <i>S. B. Clark</i>        |
| 320 | Roses. MISS AGNES M. HAWKINS.                                                                                        | <i>A. M. Hawkins</i>      |
| 321 | Contemplation. MR. H. ROUGIER.                                                                                       | <i>C. Baxter</i>          |

ANCIENT SCHOOL.

GALLERY A, NORTH.

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                              | ARTIST.                                                                      |
|-----|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 322 | Small Landscape.<br>THE LADY MARY THOMPSON.                                                                           | <i>Rubens</i>                                                                |
| 323 | Magdalene. SIR WILLIAM C. WORSLEY, BART.                                                                              | <i>Rubens</i>                                                                |
| 324 | Virgin and Child.<br>SIR W. C. WORSLEY, BART.                                                                         | <i>Simone Memmi</i>                                                          |
| 325 | Head of Female. MR. R. COLLINSON.                                                                                     | <i>Sassoferrato</i>                                                          |
| 326 | St. Peter. MR. W. H. EAGLAND.                                                                                         | <i>Spagnoletto</i>                                                           |
| 327 | The Country Girl.<br>THE MOST NOBLE THE MARQUIS OF RIPON.                                                             | <i>Opie</i><br><i>AM from sale 1914 49 x 39</i>                              |
| 328 | The Adoration of the Magi.<br>THE HON. P. DAWNAY.                                                                     | <i>J. Van Oost</i>                                                           |
| 329 | Preparing the Resurrection.<br>MR. H. C. BOOTH, F.S.A.                                                                | <i>Attributed to Annibale Carracci</i>                                       |
| 330 | Noah and Family, with the Birds and Animals,<br>preparing to enter the Ark (on Pannel).<br>MR. THOMAS MITCHELL. £150. | <i>Breughel &amp; Rottenhammer</i>                                           |
| 331 | Landscape. THE LADY MARY THOMPSON.                                                                                    | <i>Breughel</i>                                                              |
| 332 | Mary Magdalene Washing the Feet.<br>THE LADY MARY THOMPSON.                                                           | <i>School of Rubens</i>                                                      |
| 333 | Painted Venetian Cassone (Cabinet).<br>SIR WILLIAM C. WORSLEY, BART.                                                  | <i>Pupil of Massaccio</i><br><i>5 panels 20 1/2 x 11 Dec. 19 1874 (62-6)</i> |
| 334 | Marriage of St. Catherine. MR. HARRY CROFT.                                                                           | <i>Rembrandt</i>                                                             |
| 335 | Dog and Bittern.<br>THE RIGHT HON. LORD WENLOCK.                                                                      | <i>Snyders</i>                                                               |
| 336 | Virgin and Child.<br>THE MOST NOBLE THE MARQUIS OF RIPON.                                                             | <i>Sassoferrato</i>                                                          |
| 337 | The Alchemist. THE RIGHT HON. LORD HERRIES.                                                                           | <i>Teniers</i>                                                               |



| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                                                  | ARTIST.                              |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 338 | The Canal—Venice.<br>THE RIGHT HON. LORD HERRIES.                                                                                                         | <i>Canoletti</i>                     |
| 339 | The Nativity. MR. JOSEPH SIMPSON.                                                                                                                         | <i>J. Van Eyck</i>                   |
| 340 | Saint Peter. MR. GEORGE WHITE.                                                                                                                            | <i>P. P. Rubens</i>                  |
| 341 | Descent from the Cross.<br>MR. I. S. STRANGWAYES.                                                                                                         | <i>Van Eyck</i>                      |
| 342 | Portrait of a Lady.<br>THE MOST NOBLE THE MARQUIS OF RIPON.                                                                                               | <i>Venetian<br/>Artist, Unknown.</i> |
| 343 | The Temptation and Expulsion (1514).<br>MR. J. G. HART. £63.                                                                                              | <i>Albert Durer</i>                  |
| 344 | The Angel Gabriel. MR. JOSEPH SIMPSON.                                                                                                                    | <i>Ary Scheffer</i>                  |
| 345 | Alexander and Diogenes. MR. W. M. BAINES.                                                                                                                 | <i>Van Earp</i>                      |
| 346 | Virgin and Child.<br>MR. H. W. WATSON. £105                                                                                                               | <i>Carracci (supposed)</i>           |
| 347 | The Goddess of Victory. MR. JOSEPH SIMPSON.                                                                                                               | <i>Raphael</i>                       |
| 348 | Head of Bull and Man.<br>THE RIGHT HON. LORD WENLOCK.                                                                                                     | <i>Paul Potter &amp; Rubens</i>      |
| 349 | Classical Landscape, with Nymphs Bathing.<br>MR. JOSEPH SIMPSON.                                                                                          | <i>Cornelius Poelenburg</i>          |
| 350 | Fallen Dignity. MR. W. M. BAINES.                                                                                                                         | <i>Maria van Oosterwyke</i>          |
| 351 | Miriam returning thanks after the Passage<br>through the Red Sea.<br>MR. W. H. ST. QUINTIN.                                                               | <i>Nicholas Poussin</i>              |
| 352 | The Anniversary of the Birthday of Rome (as celebrated<br>on Easter Monday, at the Grotto Cervard).—Mas-<br>querade of Mummers and Players. MR. G. ACTON. | <i>Pico</i>                          |
| 353 | Monkey with Fish. MR. JOSEPH SIMPSON.                                                                                                                     | <i>F. Cabanes</i>                    |
| 354 | Venus Attired by the Graces.<br>SIR WILLIAM C. WORSLEY, BART.                                                                                             | <i>Poussin</i>                       |
| 355 | Mountain Scenery, with Peasants. MR. WYVIL.                                                                                                               | <i>Breughel</i>                      |
| 356 | Landscape MR. WYVIL.                                                                                                                                      | <i>Ruysdall</i>                      |
| 357 | Ben Lomond. MR. W. GRAY.                                                                                                                                  | <i>Bewick</i>                        |
| 358 | Tivoli. MR. W. GRAY.                                                                                                                                      | <i>Marlow</i>                        |
| 359 | Susanna and the Elders.<br>THE LADY MARY THOMPSON.                                                                                                        | <i>Guercino</i>                      |
| 360 | Virgin and Child. SIR W. C. WORSLEY, BART.                                                                                                                | <i>Perugino</i>                      |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                            | ARTIST.                                                     |
|-----|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| 361 | Virgin and Child. MR. GEORGE WOOD.                                                                                  | <i>Giovanni Bellini</i>                                     |
| 362 | The Anniversary of the Birthday of Rome.—The Car of Pharaoh, with Satellites and Flower Girls.<br>MR. GEORGE ACTON. | <i>Pico</i>                                                 |
| 363 | Manoah and Wife Sacrificing to the Birth of Samson.<br>MR. W. M. BAINES.                                            | <i>Jordaens</i>                                             |
| 364 | Landscape. MR. WYVIL.                                                                                               | <i>Ruysdael</i>                                             |
| 365 | Assemblage of Flemish Peasants outside a Country Alehouse. MR. JOSEPH SIMPSON.                                      | <i>David Teniers</i>                                        |
| 366 | The Wise Men's Offering. MR. W. NEWBY.                                                                              | <i>Unknown</i>                                              |
| 367 | Landscape. MR. L. WEDDERBURN.                                                                                       | <i>Paul Bril</i>                                            |
| 368 | St. Peter. MR. H. C. BOOTH, F.S.A.                                                                                  | <i>Carlo Maratti</i>                                        |
| 369 | Leda and the Swan. SIR W. C. WORSLEY, BART.                                                                         | <i>Poussin</i>                                              |
| 370 | Diana and Nymphs. MR. R. COLLINSON.                                                                                 | <i>Fragonard</i>                                            |
| 371 | Sir Nicholas Bacon.<br>SIR HARCOURT JOHNSTONE, BART.                                                                | <i>Holbein</i>                                              |
| 372 | Diana with Nymphs Bathing. MR. J. SIMPSON.                                                                          | <i>Gabriel Metz</i>                                         |
| 373 | Lady Anne Hildyard, daughter of the Earl of Scarsdale.<br>THE REV. H. S. HILDYARD.                                  | <i>Sir Peter Lely</i>                                       |
| 374 | Cattle Piece. MR. CHARLES BOSOMWORTH.                                                                               | <i>D. Teniers</i>                                           |
| 375 | Sir Edmund Anderson. MR. HARRY CROFT.                                                                               | <i>Sir Peter Lely</i>                                       |
| 376 | Boy, Monkey, and Bird. MR. W. M. BAINES.                                                                            | <i>J. Steen</i>                                             |
| 377 | Lady Anderson. MR. HARRY CROFT.                                                                                     | <i>Sir Peter Lely</i>                                       |
| 378 | Classical Landscape, with Females resting after the Chase.<br>MR. J. SIMPSON.                                       | <i>F. Moucheron</i>                                         |
| 379 | Henry Hildyard, of Winestead, son of Sir Christopher Hildyard.<br>THE REV. H. S. HILDYARD.                          | <i>Sir Peter Lely</i>                                       |
| 380 | Luca Giordano. MR. W. H. ST. QUINTIN.                                                                               | <i>By himself</i>                                           |
| 381 | Magdalene. MR. JOHN GARTH.                                                                                          | <i>John Rupell, R.A.</i>                                    |
| 382 | Boy Blowing Bubbles. MR. JOSEPH SIMPSON.                                                                            | <i>Gerard Dow</i>                                           |
| 383 | The Stable. MR. JOSEPH SIMPSON.                                                                                     | <i>Rembrandt</i>                                            |
| 384 | A Sketch. MR. W. MONKHOUSE.                                                                                         | <i>Unknown</i>                                              |
| 385 | Woodland Scene, and Figures crossing a Brook.<br>MR. J. SINGLETON.                                                  | <i>? sale 20/1/193<br/>Morland &amp; Gainsborough (110)</i> |
| 386 | The Old Soldier's Return. MR. FRANK ANDERSON.                                                                       | <i>Aram Betts</i>                                           |

| NO. | SUBJECT AND CONTRIBUTOR.                                                         | ARTIST.                           |
|-----|----------------------------------------------------------------------------------|-----------------------------------|
| 387 | Battle Piece. SIR H. M. VAVASOUR, BART.                                          | <i>Snayers</i>                    |
| 388 | Woman Taken in Adultery (1600)<br>MR. W. M. BAINES.                              | <i>Francks</i>                    |
| 389 | Town in Holland, with Figures in a Boat.<br>THE LADY MARY THOMPSON.              | <i>Teniers</i>                    |
| 390 | The Two Marys and Dead Christ.<br>MR. H. J. WARE.                                | <i>Agostino Carracci</i>          |
| 391 | Fruit. MR. LUKE THOMPSON.                                                        | <i>Herman Verelst</i>             |
| 392 | Interior. MR. W. M. BAINES.                                                      | <i>Teniers</i>                    |
| 393 | Sea Piece. MR. W. T. CLARKSON. £52 10s.                                          | <i>Leatham</i>                    |
| 394 | Bacchanalian Piece. MR. CHARLES BOSOMWORTH.                                      | <i>Orizonti</i>                   |
| 395 | Bacchanalian Piece—Mythology.<br>MR. CHARLES BOSOMWORTH.<br>50 Guineas the pair. | <i>Orizonti</i>                   |
| 396 | Interior. MR. W. M. BAINES.                                                      | <i>Teniers</i>                    |
| 397 | Danae. MR. I. S. STRANGWAYES.                                                    | <i>Titian (believed to be)</i>    |
| 398 | The Music Party.<br>MR. HENRY TILBURY. £25.                                      | <i>Copy of Pasticcio</i>          |
| 399 | Mary Magdalene.—Box of Precious Ointment.<br>MR. TITUS DEVILLE.                  | <i>Agnesi Dolci</i>               |
| 400 | Cavalcade. MR. GEORGE CRAWHALL.                                                  | <i>Wouvermans</i>                 |
| 401 | Landscape, with Bridge and Cattle.<br>MR. GEORGE ACTON.                          | <i>Peter Patel</i>                |
| 402 | Portrait of a Lady. MR. CHARLES TYLER.                                           | <i>George Morland</i>             |
| 403 | The Holy Family, Rest by the way.<br>MR. J. WOODWARD.                            | <i>Attributed to Sassoferrato</i> |
| 404 | Female (Allegorical). MR. R. COLLINSON.                                          | <i>L. Caracci</i>                 |

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## THE COLLECTION

OF THE

## EARL OF FEVERSHAM.

|     |                     |     |     |     |                            |
|-----|---------------------|-----|-----|-----|----------------------------|
| 405 | Holy Family.        | ... | ... | ... | ...                        |
| 406 | Girl and Kitten ... | ... | ... | ... | <i>Sir Joshua Reynolds</i> |
| 407 | Salutation, ...     | ... | ... | ... | <i>Le Brun</i>             |

| NO.   |                                                              | ARTIST.          |
|-------|--------------------------------------------------------------|------------------|
| 408   | Portrait of a Gentleman ... ..                               | ...              |
| 409   | Landscape ... ..                                             | ...              |
| 410   | Dutch Merchant ... ..                                        | Rembrandt        |
| 411   | Holy Family ... ..                                           | Bourdon          |
| 412   | Madonna and Child ? 8 1/2 x 11 1/2 (44) a. Twiss ...         | Cignani          |
| 413   | Landscape ... ..                                             | Poussin          |
| 414   | Venus Dissuading Adonis from the Chase ...                   | Albano           |
| 415   | Holy Family ... ..                                           | Andrea del Sarto |
| 416   | Virgin and Child 26 1/2 x 19 1/2 (77) 16" x 11 3/4'          | Correggio        |
| 417   | Madonna della Colniglea ... ..                               | Titian           |
| 418   | Gentlemen in Robes ... ..                                    | ...              |
| 419   | Landscape ... ..                                             | Hobbona          |
| 420   | Christ Bearing his Cross ... ..                              | Chiari           |
| 421   | Hawking 23 1/2 x 19 1/2 (58)                                 | P. Wouvermans    |
| 422   | Landscape 14 1/2 x 12 1/2 23 1/2 x 19 1/2 (57)               | Poelemburg       |
| 423   | Earl of Shaftesbury ... ..                                   | Rembrandt        |
| 424   | Adoration ... ..                                             | Guido            |
| 425   | The Assumption ... ..                                        | C. Maratti       |
| 426   | Sheep } ... 23 1/2 x 19 1/2 (55) ...                         | Salvator Rosa    |
| 427   | Sheep } ... ..                                               | Salvator Rosa    |
| 428   | Artemesia 33 1/2" x 25 1/2" 8 1/2 x 11 1/2 (47) a. Cleopatra | Guido            |
| 429   | The Annunciation ... ..                                      | Baroccio         |
| 430   | Landscape ... ..                                             | Domenichino      |
| 431   | The Nativity ... ..                                          | Baroccio         |
| 432   | Repose ... ..                                                | Titian           |
| 433   | Portrait of a Boy ... ..                                     | ...              |
| 434   | Portrait ... ..                                              | Rembrandt        |
| 435   | Judgment ... ..                                              | Rubens           |
| 436   | Landscape ... ..                                             | Barker           |
| d 437 | Ceres ... ..                                                 | E. Surana        |
| 438   | Magdalene ? 8 1/2 x 11 1/2 (43) a. Van Veen ...              | ...              |
| 439   | Landscape ... ..                                             | Swaneveldt       |
| 440   | Bacchus offering Marriage to Ariadne... ..                   | Guido            |
| 441   | Adam and Eve ... ..                                          | Domenichino      |

| NO. |                          |                     |                        | ARTIST.           |
|-----|--------------------------|---------------------|------------------------|-------------------|
| 442 | Holy Family and St. John | 26 1/2" x 19 1/2"   | (791)                  | Guido             |
| 443 | Virgin and Child         | ...                 | ...                    | Correggio         |
| 444 | Dead Christ              | 26 1/2" x 19 1/2"   | (76) 14 1/2" x 11 1/2" | Baroccio          |
| 445 | Venus and Adonis         | ...                 | ...                    | Titian            |
| 446 | Landscape                | ...                 | ...                    | Cortina           |
| 447 | The Presentation         | ...                 | ...                    | Giovanni Bellini  |
| 448 | David and Abigail        | ...                 | ...                    | Guido             |
| 449 | Candlelight              | ...                 | ...                    | Rubens            |
| 450 | Magdalene                | ...                 | ...                    | Domenichino       |
| 451 | Boy Blowing Bubbles      | ...                 | ...                    | Mieris            |
| 452 | St. Paul                 | Wood: 26" x 20 1/2" | 6 1/2" x 19 1/2" (45)  | Leonardo da Vinci |
| 453 | Landscape—Evening        | ...                 | ...                    | Claude            |
| 454 | St. Catherine            | ...                 | ...                    | Guido             |
| 455 | Martyrdom of St. Andrew  | ...                 | ...                    | C. Dolce          |
| 456 | Landscape                | ...                 | ...                    | ...Both           |
| 457 | Garrick as Richard III.  | ...                 | ...                    | Hogarth           |
| 458 | St. Peter                | 26 1/2" x 19 1/2"   | (78) 8 1/2" x 6 1/2"   | Guido             |
| 459 | Landscape—Morning        | ...                 | ...                    | Claude            |
| 460 | Flora                    | ...                 | ...                    | Cortona           |
| 461 | Infant Christ            | Holy Family, Wood   | ...                    | Fontana           |
| 462 | Charity                  | ...                 | ...                    | Guido             |
| 463 | Battle Piece             | ...                 | ...                    | Borgonini         |
| 464 | Magdalene                | ...                 | ...                    | Correggio         |
| 465 | Female with Helmet       | ...                 | ...                    | Guido             |
| 466 | Scourging Christ         | 7 3/4" x 17 1/2"    | 8 1/2" x 19 1/2" (46)  | Palma             |
| 467 | Landscape                | ...                 | ...                    | Breughel          |
| 468 | Emperor Otho             | ...                 | ...                    | ...               |
| 469 | Landscape                | ...                 | ...                    | Breughel          |

## ANCIENT SCHOOL.

### GALLERY B, NORTH.

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                            | ARTIST.                     |
|-----|---------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 470 | Landscape, with Figure Fishing.<br>THE LADY MARY THOMPSON.                                                          | <i>Waterloo</i>             |
| 471 | The Birth of Christ. MR. JOSEPH SIMPSON.                                                                            | <i>Quentin Matsys</i>       |
| 472 | Girl with Parrot. MR. R. COLLINSON.                                                                                 | <i>Greuze</i>               |
| 473 | Christ and the Magdalene. MR. JOHN DRAFFIN.<br>"Touch me not."—ST. JOHN XX. 17.                                     | <i>Baroccio</i>             |
| 474 | Hawking. MR. TITUS DEVILLE.                                                                                         | <i>Wouvermans</i>           |
| 475 | Landscape, with Cows, &c.<br>MR. JOSEPH SIMPSON.                                                                    | <i>Herman Swaneveldt</i>    |
| 476 | Samson Slaying a Philistine. MR. C. DUNHILL, M.D.                                                                   |                             |
| 477 | The Plague. MR. ROBT. ACKRILL. £100.                                                                                | <i>Bassano</i>              |
| 478 | Landscape, with Fortune-Teller.<br>MR. J. SIMPSON.                                                                  | <i>P. Nasmyth</i>           |
| 479 | Halt of the Cavaliers. DR. BIRD.                                                                                    | <i>Wouvermans</i>           |
| 480 | Boers Drinking. SIR H. M. VAVASOUR, BART.                                                                           | <i>Molinier</i>             |
| 481 | The Gardener. THE RIGHT HON. LORD HERRIES.                                                                          | <i>Murillo</i>              |
| 482 | Adoration of the Shepherds.<br>MR. C. DUNHILL, M.D.                                                                 | <i>Bassano</i>              |
| 483 | Holy Family. MR. C. DUNHILL, M.D.                                                                                   | <i>Baroccio</i>             |
| 484 | Nymphs Bathing.<br>MR. L. WEDDERBURN.                                                                               | <i>Cornelius Poelenburg</i> |
| 485 | Portrait of a Gentleman. MR. L. WEDDERBURN.                                                                         | <i>Karel-de-Moor</i>        |
| 486 | View on the Coast, Buildings, Figures, &c.<br>MR. J. G. HART. £21.                                                  | <i>D. Teniers</i>           |
| 487 | Classical Landscape. MR. J. SIMPSON.                                                                                | <i>Sebastien Bourdon</i>    |
| 488 | Three Figures—One Smoking.<br>SIR H. M. VAVASOUR, BART.                                                             | <i>Craesbeck</i>            |
| 489 | Triumph of Bacchus and Ariadne.<br>MR. JOSEPH SIMPSON.                                                              | <i>Nicholas Poussin</i>     |
| 490 | Segestes and his Daughter requested to join the Triumphal<br>Procession in honour of Germanicus.<br>MR. J. SIMPSON. | <i>Ben. West, P.R.A.</i>    |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                         | ARTIST.                |
|-----|--------------------------------------------------------------------------------------------------|------------------------|
| 491 | The Woman Taken in Adultery. <i>7120</i><br>THE LADY MARY THOMPSON.                              | <i>Young Palma</i>     |
| 492 | Gipsy Piece. THE REV. H. G. W. COMBER, B.A.                                                      | <i>Morland</i>         |
| 493 | Mater Dolorosa. MR. C. DUNHILL, M.D.                                                             | <i>C. Maratti</i>      |
| 494 | Landscape with Waterfall. SIR H. M. VAVASOUR, BART.                                              |                        |
| 495 | Virgin and Child. MR. W. HOOD.                                                                   | <i>Carlo van Loo</i>   |
| 496 | Head of Young Man. MR. H. B. TAPLIN.                                                             | <i>Vandyck</i>         |
| 497 | Landscape. THE LADY MARY THOMPSON.                                                               | <i>Rubens</i>          |
| 498 | Landscape. MR. RUDSTON READ.                                                                     | <i>Waterloo</i>        |
| 499 | David playing before Saul.<br>MR. CHARLES BOSOMWORTH. 25 Guineas.                                | <i>Unknown</i>         |
| 500 | Lady Ann Wombwell.<br>SIR G. WOMBWELL, BART. <i>Comney</i>                                       | <i>Gainsborough</i>    |
| 501 | Virgin and Child.<br>THE REV. JOHN RICHARD HILL. 800 Gs.                                         | <i>Pietro Perugino</i> |
| 502 | Landscape with Mill and Figures.<br>MR. R. COLLINSON.                                            | <i>Breughel</i>        |
| 503 | Dog and Puppy. MR. E. BOLLANS.                                                                   | <i>Velasquez</i>       |
| 504 | Ship in a Storm. THE LADY MARY THOMPSON.                                                         | <i>Vauderville</i>     |
| 505 | Distributing Alms at the Convent Gate.<br>MR. JOSEPH WILKINSON. <i>Giovanni Dellavite (1664)</i> |                        |
| 506 | The Piping Boy. MR. H. B. TAPLIN.                                                                | <i>Sir J. Reynolds</i> |
| 507 | The Girl at the Stile. MR. W. H. ST. QUINTIN. <i>47</i>                                          | <i>Gainsborough</i>    |
| 508 | The Annunciation. THE HON. P. DAWNAY                                                             | <i>Marinari</i>        |
| 509 | Farm Yard. MR. HENRY ROUGIER.                                                                    | <i>G. Morland</i>      |
| 510 | A Bacchanalian Dance.<br>MR. J. G. HART. £15 15s.                                                | <i>C. Poelenberg</i>   |
| 511 | Wreath of Fruit, with Parakeet.<br>MR. JOSEPH SIMPSON.                                           | <i>J. P. Gillemans</i> |
| 512 | A Mountain Pass. MR. J. SIMPSON.                                                                 |                        |
| 513 | Castel Gandolfo, near Rome. 1738.<br>MR. C. B. NORCLIFFE.                                        | <i>Morgenstern</i>     |
| 514 | Family Group.<br>MR. H. C. BOOTH, F.S.A. <i>Attributed to Gainsborough</i>                       |                        |
| 515 | Virgin and Child. MR. W. M. BAINES.                                                              | <i>A. del Sarto</i>    |
| 516 | Christ Crowned with Thorns.<br>MR. GEORGE WOOD.                                                  | <i>After Correggio</i> |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                              | ARTIST.                  |
|-----|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 517 | Knight in Armour, believed to be a study for the figure of San Liberale, in Altarpiece at Castel Franco.<br>SIR H. M. VAVASOUR, BART. | <i>Giorgione</i>         |
| 518 | The Good Samaritan.<br>MR. C. DUNHILL, M.D.                                                                                           | <i>Nicholas Poussin</i>  |
| 519 | Judith, with the Head of Holofernes.<br>THE HON. P. DAWNAY.                                                                           | <i>C. Allori</i>         |
| 520 | Head of a Female. THE HON. P. DAWNAY.                                                                                                 | <i>School of Bologna</i> |
| 521 | Head of St. Peter. MR. W. H. ST. QUINTIN.                                                                                             | <i>Spagnoletto</i>       |
| 522 | View in Venice. MR. C. DUNHILL, M.D.                                                                                                  | <i>Canaletti</i>         |
| 523 | View in Venice. MR. C. DUNHILL, M.D.                                                                                                  | <i>Canaletti</i>         |
| 524 | Joseph telling his Dream to his Brethren.<br>MR. G. BROWN. <i>Il Fattore, the favorite pupil of Raphael</i>                           |                          |
| 525 | Piazza San Marco at Venice. <i>Spoken 12 Dec 1928 (63)</i><br>MR. R. CREYKE.                                                          | <i>Canaletti</i>         |
| 526 | View of the Grand Canal, Venice. MR. R. CREYKE.                                                                                       | <i>Canaletti</i>         |
| 527 | Bridge of the Rialto. MR. RALPH CREYKE.                                                                                               | <i>Canaletti</i>         |
| 528 | The Piazzetta and Palace of the Doges.<br>MR. RALPH CREYKE. <i>Said 21 1/2 x 33 1/4</i>                                               | <i>Canaletti</i>         |
| 529 | Island of St. George. MR. RALPH CREYKE                                                                                                | <i>Canaletti</i>         |
| 530 | View of the Grand Canal. MR. RALPH CREYKE.                                                                                            | <i>Canaletti</i>         |
| 531 | Custom House and Church of the Salute, Venice.<br>MR. RALPH CREYKE.                                                                   | <i>Canaletti</i>         |
| 532 | Oliver Cromwell.<br>MR. I. S. STRANGWAYS. <i>Leopoldo Galli, after Sir P. Lely</i>                                                    |                          |
| 533 | The Deluge. MR. E. CLOUGH-TAYLOR.                                                                                                     | <i>Unknown</i>           |
| 534 | A Pastoral Landscape.<br>MR. H. SMITH. <i>P. J. de Louthembourg, R.A.</i>                                                             |                          |
| 535 | Ellen Forman (wife of Rubens).<br>MR. C. DUNHILL, M.D.                                                                                | <i>A Pupil of Rubens</i> |
| 536 | Marriage of St. Catherine.<br>SIR WILLIAM C. WORSLEY, BART.                                                                           | <i>Palma, sen.</i>       |
| 537 | The Wayside Inn. COL. AKROYD.                                                                                                         | <i>Morland</i>           |
| 538 | Italian Landscape. THE HON. PAYAN DAWNAY.                                                                                             | <i>Hackett</i>           |
| 539 | Madonna and Child.<br>THE RIGHT HON. LORD WENLOCK.                                                                                    | <i>Andrea del Sarto</i>  |
| 540 | Sea Piece, "Moonlight." MR. W. GRAY.                                                                                                  | <i>Carmichael</i>        |

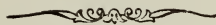


| NO. | SUBJECT AND CONTRIBUTOR.                                                             | ARTIST.                                           |
|-----|--------------------------------------------------------------------------------------|---------------------------------------------------|
| 541 | Miss Bouchier MR. RALPH CREYKE.                                                      | <i>Sir Godfrey Kneller</i>                        |
| 542 | Fallen Angels. MR. M. WYVIL.                                                         | <i>Michael Angelo</i>                             |
| 543 | Girl Feeding Pigs. MR. GEORGE CRAWHALL.                                              | <i>Morland</i>                                    |
| 544 | Italian Landscape. THE HON. P. DAWNAY.                                               | <i>Hackett</i>                                    |
| 545 | The Madonna. MR. T. ELLIS.                                                           | <i>Unknown</i>                                    |
| 546 | Peacock and Hens. MR. WYVIL.                                                         | <i>Hondokoeter</i>                                |
| 547 | Portrait of Sir John Hewley (M.P. for York, 1676).<br>MR. H. M. BAINES.              |                                                   |
| 548 | The Temptation. MR. E. CLOUGH-TAYLOR.                                                | <i>Unknown</i>                                    |
| 549 | Italian Landscape. MR. WILLIAM GRAY.                                                 | <i>Zuccarelli</i>                                 |
| 550 | St. Jerome. MR. W. T. HEY.                                                           | <i>Guiseppe Ribera,<br/>called La Spagnoletto</i> |
| 551 | Gipsy Fortune Teller.<br>MR. E. H. TURTON.                                           | <i>Rev. W. Peters, LL.D. and R.A.</i>             |
| 552 | Children at Play. MR. L. WEDDERBURN.                                                 | <i>Philip Mercer</i>                              |
| 553 | Interior of a Cathedral. MR. GEORGE ACTON.                                           | <i>Francks</i>                                    |
| 554 | Battle Piece. THE LADY MARY THOMPSON.                                                | <i>J. Van Eyck</i>                                |
| 555 | Magdalene. DR. BIRD.                                                                 | <i>Simon de Vos</i>                               |
| 556 | Portrait of Man in Black. MR. JOSEPH SIMPSON.                                        | <i>Vandyck</i>                                    |
| 557 | Une Algerienne. MR. I. S. STRANGWAYES.                                               | <i>Julie Loraine</i>                              |
| 558 | Adam and Eve in the Garden of Eden.<br>MR. R. COLLINSON.                             | <i>Poussin</i>                                    |
| 559 | Landscape—Bridge at Ambleside.<br>MR. JOHN SINGLETON.                                | <i>G. Arnold, R.A.</i>                            |
| 560 | Bacchanalian Figures.<br>THE LADY MARY THOMPSON.                                     | <i>Poelenberg</i>                                 |
| 561 | The Madonna and Christ. MR. RALPH CREYKE.                                            | <i>Unknown<br/>School of Filippo Lippi</i>        |
| 562 | Monkey Surgeons. SIR H. M. VAVASOUR, BART.                                           | <i>E. Hemskirk</i>                                |
| 563 | Portrait of Sir Richard Weston. 1622 48x22<br>THE LADY MARY THOMPSON. (34) = C. J. ! | <i>Velasquez</i>                                  |
| 564 | Danae receiving a shower of Gold.<br>MR. G. R. WHITWELL.                             | <i>Titian</i>                                     |
| 565 | The Larder. MR. ROBT. ACKRILL. £80.                                                  |                                                   |
| 566 | Joseph Interpreting Pharoah's Dream.<br>MR. ROBERT RIDEANT. 90 Guineas.              | <i>Caravaggio</i>                                 |
| 567 | Landscape. MR. WILLIAM GRAY.                                                         | <i>Breughel</i>                                   |

| NO. | SUBJECT AND CONTRIBUTOR.                                            | ARTIST.                         |
|-----|---------------------------------------------------------------------|---------------------------------|
| 568 | Boy Feeding Pigs. DR. BIRD.                                         | <i>Morland</i>                  |
| 569 | Landscape. MR. J. SINGLETON.                                        | <i>Hilder</i>                   |
| 570 | St. Cecilia. MR. W. GRAY.                                           |                                 |
| 571 | Waterfall and Figures. MR. JOHN SINGLETON.                          | <i>Fairfield</i>                |
| 572 | Ruins and Figures. MR. R. COLLINSON.                                | <i>Panini</i>                   |
| 573 | Autumn. MR. W. H. EAGLAND.                                          | <i>Breughel and Rottenhamer</i> |
| 574 | Head of Child. MR. R. COLLINSON.                                    | <i>Unknown</i>                  |
| 575 | Dutch Winter Scene. THE HON. PAYAN DAWNAY.                          |                                 |
| 576 | Georgiana, Duchess of Devonshire. <i>1694</i><br>MR. L. WEDDERBURN. | <i>Gainsborough</i>             |
| 577 | Nymphs and Satyrs. MR. W. MONKHOUSE.                                | <i>Peter Berchet</i>            |
| 578 | Head. MR. RUDSTON READ.                                             | <i>Rembrandt</i>                |
| 579 | Henrietta Maria. MR. GEORGE CRAWHALL.                               | <i>Vandyck</i>                  |
| 580 | The Dead Saviour MR. R. COLLINSON.                                  | <i>Vandyck</i>                  |
| 581 | Lot and his Daughters. SIR W. C. WORSLEY, BART.                     | <i>Caravaggio</i>               |
| 582 | Tobit and Tobias.<br>THE LADY MARY THOMPSON.                        | <i>Jerard Honthurst</i>         |
| 583 | Landscape. MR. WILLIAM GRAY.                                        | <i>Breughel</i>                 |
| 584 | Virgin and Child. MR. W. THOMPSON.                                  | <i>Guido</i>                    |
| 585 | Flemish Card Party. MR. SAMUEL SMITH.                               | <i>Teniers</i>                  |
| 586 | Landscape and River Scenery.<br>MR. J. G. HART. £21.                | <i>Richard Wilson</i>           |
| 587 | Miss Thompson.<br>THE RIGHT HON. LORD WENLOCK.                      | <i>Gainsborough</i>             |
| 588 | Dead Game. SIR WILLIAM C. WORSLEY, BART.                            | <i>Weenix</i>                   |
| 589 | The Death of Archimedeo.<br>MR. JOSEPH WILKINSON.                   | <i>Eustache Le Seur</i>         |
| 590 | Landscape. MR. W. H. EAGLAND.                                       | <i>R. Wilson, R.A</i>           |
| 591 | Head—Fosteno Vazzano. MR. JAMES MELROSE.                            | <i>Unknown</i>                  |
| 592 | Tent Scene—Darius and Family before Alexander.<br>MR. R. COLLINSON. | <i>Le Brun</i>                  |
| 593 | Lady Lawley. THE RIGHT HON. LORD WENLOCK.                           | <i>Hoppner</i>                  |
| 594 | Head. MR. RUDSTON READ.                                             | <i>Cignani</i>                  |
| 595 | “Aimee.” MR. J. KITSON, JUN.                                        | <i>After Greuze</i>             |
| 596 | Court . ester. MR. HENRY PERFECT.                                   | <i>P. P. Rubens</i>             |

| NO. | SUBJECT AND CONTRIBUTOR.                        | ARTIST.                    |
|-----|-------------------------------------------------|----------------------------|
| 597 | Landscape. MR. W. H. EAGLAND.                   | <i>Both</i>                |
| 598 | Landscape, with Figures.<br>MR. JOSEPH SIMPSON. | <i>Minderhout Hobbema</i>  |
| 599 | Assumption of the Virgin. MR. TITUS DEVILLE.    | <i>Le Sueur</i>            |
| 600 | Camp. THE LADY MARY THOMPSON.                   | <i>Tillemans</i>           |
| 601 | The Agony in the Garden. THE HON. P. DAWNAY.    | <i>Marinari</i>            |
| 602 | The Two Friars.<br>THE RIGHT HON. LORD WENLOCK. | <i>Bartolommeo</i>         |
| 603 | Battle Piece. MR. WILLIAM GRAY.                 | <i>Hughenberg</i>          |
| 604 | Flowers (French School). MR. HENRY ROUGIER.     | <i>Mignon</i>              |
| 605 | Fruit. SIR WILLIAM C. WORSLEY, BART.            | <i>M. Caravaggio</i> #     |
| 606 | Stephen Croft, Stillington.<br>MR. HARRY CROFT. | <i>Sir Joshua Reynolds</i> |
| 607 | Virgin and Child. THE HON. P. DAWNAY.           | <i>No name</i>             |
| 608 | Mrs. Croft. MR. HARRY CROFT.                    | <i>Sir Joshua Reynolds</i> |
| 609 | Lobster and Fruit. MR. L. WEDDERBURN.           | <i>Jan David de Keem</i>   |

# Ann. sale, Sotheby. 24 July 1968 (246) as  
Rucoppo. 23½" x 30"



## MODERN SCHOOL.

### GALLERY C, SOUTH.

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                                                                                                                                                                                              | ARTIST.                 |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 610 | Lambeth Palace by Moonlight. MR. T. ELLIS.                                                                                                                                                                                                                                                                                                                                            | <i>H. Pether</i>        |
| 611 | The Red Cross Knight. SIR W. WORSLEY, BART.                                                                                                                                                                                                                                                                                                                                           | <i>W. Phillips</i>      |
| 612 | Chateau Vandew.<br>MISS MARGARET J. FORGE. £10 10s.                                                                                                                                                                                                                                                                                                                                   | <i>M. J. Forge</i>      |
| 613 | View near the Temple, Castle Howard.<br>MR. GEORGE BRADLEY.                                                                                                                                                                                                                                                                                                                           | <i>George Bradley</i>   |
| 614 | On the River Lowther. MR. W. FOSTER. £60.                                                                                                                                                                                                                                                                                                                                             | <i>W. Foster</i>        |
| 615 | Dead Game. MR. JOSEPH WALTON. £42.                                                                                                                                                                                                                                                                                                                                                    | <i>J. Walton</i>        |
| 616 | Mesmer. Exhibited in Royal Academy, 1874.<br>MR. J. C. TAYLOR.                                                                                                                                                                                                                                                                                                                        | <i>R. Hillingford</i>   |
|     | <small>Frederick Anton Mesmer was at the height of his popularity in Paris in the year 1780. His patients were received in a vast hall hung with mirrors and partially darkened. Some he affected to influence by passes of the hand or by the action of his magic wand. At length a commission of the medical faculty was appointed to inquire into his method of treatment.</small> |                         |
| 617 | The Shepherd Boy. MR. F. F. ABBEY. £25.                                                                                                                                                                                                                                                                                                                                               | <i>F. R. Stock</i>      |
| 618 | Mazepa. MR. R. COLLINSON.                                                                                                                                                                                                                                                                                                                                                             | <i>J. Martin</i>        |
| 619 | Landing Fish at Scarborough.<br>MR. R. COLLINSON.                                                                                                                                                                                                                                                                                                                                     | <i>T. Chambers</i>      |
| 620 | Pont-y-Pair, Bettws-y-Coed. MR. FRED MILNER.                                                                                                                                                                                                                                                                                                                                          | <i>F. Milner</i>        |
| 621 | Farm Yard. MR. J. W. MOUNTAIN.                                                                                                                                                                                                                                                                                                                                                        | <i>M. T. Ward</i>       |
| 622 | The late Richard Thompson, Esq., Escrick Park.<br>LORD WENLOCK.                                                                                                                                                                                                                                                                                                                       | <i>Hoppner</i>          |
| 623 | Work. MR. J. E. PLINT. £700.                                                                                                                                                                                                                                                                                                                                                          | <i>Ford Madox Brown</i> |
| 624 | Bolton Woods. MR. MEEK DYSON.                                                                                                                                                                                                                                                                                                                                                         | <i>J. C. Salmon</i>     |
| 625 | A Glass on the Sly. MR. G. FOX. £20.                                                                                                                                                                                                                                                                                                                                                  | <i>G. Fox</i>           |
| 626 | Bolton Woods. MR. MEEK DYSON.                                                                                                                                                                                                                                                                                                                                                         | <i>J. C. Salmon</i>     |
| 627 | Wild Health. MR. A. D. LUCAS. £7 7s.                                                                                                                                                                                                                                                                                                                                                  | <i>A. D. Lucas</i>      |
| 628 | Landscape, with Waterfall.<br>MR. ROBT. ACKRILL. £5.                                                                                                                                                                                                                                                                                                                                  | <i>J. O'Connor</i>      |
| 629 | Three Dogs' Heads. MR. W. HOWLAND.                                                                                                                                                                                                                                                                                                                                                    | <i>Jackson</i>          |
| 630 | Landscape, with Waterfall.<br>MR. ROBT. ACKRILL. £5.                                                                                                                                                                                                                                                                                                                                  | <i>J. O'Connor</i>      |
| 631 | View near Dunkeld. MR. CEDRIC GRAY. £35.                                                                                                                                                                                                                                                                                                                                              | <i>Cedric Gray</i>      |
| 632 | Judy wants a New Dress. MR. EUGENE BEAN.                                                                                                                                                                                                                                                                                                                                              | <i>Ludovici, sen.</i>   |

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                   | ARTIST.                       |
|-----|----------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 633 | Group of Cattle. MR. H. J. WARE.                                                                                           | <i>T. S. Cooper, R.A.</i>     |
| 634 | Away with Melancholy, Dick Swiveller.<br>MR. JAMES MELROSE.                                                                | <i>J. T. Lucas</i>            |
| 635 | Hush—Before the Arrest.<br>MR. R. COLLINSON.                                                                               | <i>Cheltenham Wake</i>        |
| 636 | The Annunciation, the Assumption, the Entombment.<br>MR. C. DUNHILL, M.D.                                                  | <i>W. Etty, R.A.</i>          |
| 637 | View on the Wharf, Bolton Woods.<br>MR. ALBERT KINGSLEY. £10.                                                              | <i>Albert Kingsley</i>        |
| 638 | On the River Lune.<br>MR. E. M. EDMONDS. £10 10s.                                                                          | <i>E. M. Edmonds</i>          |
| 639 | Dead Game. ROBT. CLARKSON.                                                                                                 |                               |
| 640 | One Dog, one Bone. MR. W. HENDERSON.                                                                                       | <i>W. Henderson</i>           |
| 641 | Ins and Outs of a Welsh River (Royal Academy, 1874).<br>MR. J. C. TAYLOR.                                                  | <i>F. W. Hulme</i>            |
| 642 | His First Coat. MR. F. F. ABBEY. £210.                                                                                     | <i>J. A. Heyermans</i>        |
| 643 | The Wreck. MR. S. B. CLARK. £52 10s.                                                                                       | <i>S. B. Clark</i>            |
| 644 | Her First Letter. MR. F. F. ABBEY. £63.                                                                                    | <i>M. A. Lupi</i>             |
| 645 | Auld Guidman, ye're a Drunken Carle, what can a young<br>lassie do we'an Auld Man."<br>MR. JAMES HURWORTH. £36 15s.        | <i>Hugh Collins</i>           |
| 646 | Bell Inn at Yarmouth MR. CHARLES HARGITT.                                                                                  | <i>J. Crome, Sen.</i>         |
| 647 | Effie Deans. MR. T. WALKER.                                                                                                | <i>Craig</i>                  |
| 648 | Love Me, love my Dog. MR. A. S. DIXON.                                                                                     | <i>J. J. Hill</i>             |
| 649 | Alone. MR. HANSON FREEMAN.                                                                                                 | <i>Clark Stanton, A.R.S.A</i> |
| 650 | A Welsh Maiden. MR. H. B. TAPLIN. £42.                                                                                     | <i>J. F. Bird</i>             |
| 651 | The Boat Builder.<br>MR. EDWARD DEANE'S. £42.                                                                              | <i>Edward Deanes</i>          |
|     | "A little model the master wrought,<br>Which should be to the larger plan<br>What the child is to the man."<br>LONGFELLOW. |                               |
| 652 | Scene on the Conway. MR. E. H. HOLDER.                                                                                     | <i>W. W. Holditch</i>         |
| 653 | On the Beach—Tide coming in.<br>MR. F. UNDERHILL. £68 5s.                                                                  | <i>F. Underhill</i>           |
| 654 | The Pic Nic. MR. H. ROUGIER.                                                                                               | <i>Luard</i>                  |
| 655 | Rocabonna. MR. DEVILLE.                                                                                                    | <i>Ed. Hargitt</i>            |
| 656 | Cobbler Reading Cobbett's Register.<br>MR. WILLIAM SMITH.                                                                  | <i>Henry Liverseege</i>       |

| NO. | SUBJECT AND CONTRIBUTOR.                                           | ARTIST.                       |
|-----|--------------------------------------------------------------------|-------------------------------|
| 657 | A Gamekeeper's Cottage, with Pony and Dogs.<br>DR. BIRD.           | <i>M T. Ward</i>              |
| 658 | Lady Engraving on Wood by Lamp Light.<br>MR. MYERS. £21.           | <i>Cleghorn</i>               |
| 659 | Fete Champetre. MR. W. GRAY.                                       | <i>Andrews</i>                |
| 660 | The Wrong Bottle. MR. T. MYERS. £42.                               | <i>J. T. Lucas</i>            |
| 661 | Richmond Hill. MR. W. GRAY.                                        | <i>Jutsum</i>                 |
| 662 | "Maggie." MISS CATHERINE J. ATKINS. £8 8s.                         | <i>C. J. Atkins</i>           |
| 663 | Evening—View of the River Teith, Scotland.<br>MR. JOHN WALSH. £18. | <i>C. L. Shaw</i>             |
| 664 | Loch Ness. MR. F. LEAK.                                            | <i>G. B. Sticks</i>           |
| 665 | Castles in the Air. MR. T. GRAY.                                   | <i>M. W. Ridley</i>           |
| 666 | The Secret Discovered. MR. J. TURNER.                              | <i>W. Oliver</i>              |
| 667 | Fra Angelico Painting the Head of Our Saviour.<br>MR. G. P. DALE.  | <i>Carlo Adenollo</i>         |
| 668 | The Old Cottage in Jesmond Dean.<br>MR. C. W. ANDERSON.            | <i>Old Richardson</i>         |
| 669 | Sunny Showers. MR. F. F. ABBEY. £63.                               | <i>J. B. Abercrombie</i>      |
| 670 | Mountain Torrent. MR. JOHN GELDER. £15 15s.                        | <i>J. Gelder</i>              |
| 671 | The Bathing Place, Norwich. MR. JOHN RHODES.                       | <i>Crome</i>                  |
| 672 | The Chorister. MR. A. M'KIBBIN.                                    | <i>J. Sant, R.A.</i>          |
| 673 | A Drop for Pussy. MR. J. TURNER.                                   | <i>John Morgan</i>            |
| 674 | Pond in Twickenham Park.<br>MR. GEORGE HILDITCH.                   | <i>G. Hilditch (the late)</i> |
| 675 | On the Lyn, North Devon. MR. B. SMITH. £15 15s.                    | <i>B. Smith</i>               |
| 676 | Colliers Aground, Durham.<br>MR. JOHN WINDASS. £21.                | <i>John Windass</i>           |
| 677 | The Forbidden Book.<br>MR. W. S. HERRICK. £210.                    | <i>W S. Herrick</i>           |
| 678 | Sunset. MR. A. M'KIBBIN.                                           | <i>Kinderman</i>              |
| 679 | Cattle & Landscape. MR. H. W. WATSON. £52 10s.                     | <i>De Pratre</i>              |
| 680 | A Mountain Stronghold.<br>MR. V. P. YGLESIAS. £4 4s.               | <i>V. P. Yglesias</i>         |
| 681 | The Connoisseurs. MR. F. F. ABBEY. £120.                           | <i>A. Dever</i>               |
| 682 | Springtime—Cottages at Warmley, Somerset.<br>MR. F. FOSTER. £3 3s. | <i>F. Foster</i>              |

| NO. | SUBJECT AND CONTRIBUTOR.                                                         | ARTIST.                        |
|-----|----------------------------------------------------------------------------------|--------------------------------|
| 683 | Sea Piece. MR. E. H. PICKERING.                                                  | <i>J. Stubbs</i>               |
| 684 | Fairy Scene, Nymphs at the Bath.<br>MR. H. B. TAPLIN. £23.                       | <i>J. Faulkner Bird</i>        |
| 685 | “Here’s a pretty mess, now!”<br>MR. EDWARD DEANES. £36 15s.                      | <i>Edward Deanes</i>           |
| 686 | A Fisherman’s Daughter.<br>MR. J. S. DOMINY.                                     | <i>J. S. Dominy</i>            |
| 687 | Welsh Village in a Mist. MR. JAMES SANT. £76.                                    | <i>G. Sant</i>                 |
| 688 | Une Marriage d’Etat. MR. F. F. ABBEY. £400.                                      | <i>G. Zuliani</i>              |
| 689 | Old Mill, Bettws-y-coed.<br>MR. HENRY SMITH. £55.                                | <i>J. P. Pyne</i>              |
| 690 | Cattle. MR. F. LEAK.                                                             | <i>T. S. Cooper, R.A.</i>      |
| 691 | Penance. MR. TITUS DEVILLE.                                                      | <i>Muller and Tom Lawrence</i> |
| 692 | First Communion. MR. TITUS DEVILLE.                                              | <i>Tom Lawrence</i>            |
| 693 | English Pony. MR. J. W. MOUNTAIN.                                                | <i>M. T. Ward</i>              |
| 694 | Whitby, from Lythe Hill. MR. R. COLLINSON.                                       | <i>R. Stubbs</i>               |
| 695 | Queen Elizabeth and her Courtiers.<br>MR. W. REYNOLDS.                           | <i>C. Stuart</i>               |
| 696 | “Cinderella.” MR. HANSON FREEMAN.<br><i>W. Q. Orchardson, R.A., H.R.S.A.</i>     |                                |
| 697 | Forest of Fontainebleau. MR. C. DANSON.                                          | <i>J. T. Tuite</i>             |
| 698 | Cabinet Picture—“Silence, Solitude, and Shade.”<br>MR. GEORGE WILKINS. £6 6s.    | <i>George Wilkins</i>          |
| 699 | The Mill on Fire. MR. C. DANSON.                                                 | <i>J. T. Tuite</i>             |
| 700 | “There’s danger in delaying, for may be I’d change<br>my Mind.” MR. T. TOWNSEND. | <i>W. Phillips</i>             |
| 701 | Two Terriers Fighting over Rabbit.<br>MR. J. W. MOUNTAIN.                        | <i>M. T. Ward</i>              |
| 702 | Moonlight Scene. MR. G. R. WHITWELL.                                             | <i>Pether</i>                  |
| 703 | Barmouth Harbour, North Wales.<br>MR. SHELTON LEWIS. £8 8s.                      | <i>Shelton Lewis</i>           |
| 704 | “The Client.” MR. J. C. TAYLOR.                                                  | <i>C. Hunt</i>                 |
| 705 | Remembered. 1878 (Engraved).<br>MR. FREDERICK BURNETT. 100 Guineas.              | <i>J. S. Noble</i>             |

“When time who steals our hours away,  
Shall steal our pleasures too,  
The memory of the past will stay,  
And half our joys renew.”

| NO. | SUBJECT AND CONTRIBUTOR.                                                                    | ARTIST.                 |
|-----|---------------------------------------------------------------------------------------------|-------------------------|
| 706 | Off the Tyne. MR. JOSEPH D. CLARK. £3 8s.                                                   | <i>J. D. Clark</i>      |
| 707 | Dead Game. MISS REDDISH.                                                                    | <i>Reddish</i>          |
| 708 | Haymaker Returning.<br>MR. FRANCIS F. ABBEY. £52 10s.                                       | <i>H. H. Canty</i>      |
| 709 | Tasting the Sample. MR. T. MYERS. £40.                                                      | <i>E. Deanes</i>        |
| 710 | Off the Isle of Wight—Evening.<br>MR. W. CORDEAUX.                                          | <i>G. Gregory</i>       |
| 711 | Shakespeare, Henry IV. MR. H. ROUGIER. <i>Augustus Egg, R.A.</i>                            |                         |
| 712 | Turned Out. MR. L. WEDDERBURN.                                                              | <i>J. N. Rhodes</i>     |
| 713 | Shorthorn Cows: Portraits of Lady Beaumont VI.,<br>and of Lady Flora III. MR. J. SINGLETON. | <i>E. Morrell</i>       |
| 714 | Fishing Boats, North Shields. MR. T. WALKER.                                                | <i>R. Jobling</i>       |
| 715 | Left in Charge. MR. J. W. COLE.                                                             | <i>J. W. Cole</i>       |
| 716 | Portsmouth. MR. R. WAKEFIELD. £25.                                                          | <i>W. Garthwaite</i>    |
| 717 | Moon Rise—Derwentwater. MR. T. MYERS.                                                       | <i>J. Walton</i>        |
| 718 | Faithless. MR. J. C. TAYLOR.                                                                | <i>W. Oliver</i>        |
| 719 | Scarborough Fisherman. MR. R. COLLINSON.                                                    | <i>T. Chambers</i>      |
| 720 | Scarborough—Fisher Girl carrying Net.<br>MR. R. COLLINSON.                                  | <i>T. Chambers</i>      |
| 721 | Beech Trees. MR. H. J. WARE.                                                                | <i>J. T. Banks</i>      |
| 722 | The Scotch Piper. MR. G. DODSWORTH.                                                         | <i>Parker</i>           |
| 723 | Starlings. MISS ISABELLE SMITH. £4 4s.                                                      | <i>I. Smith</i>         |
| 724 | The Tasting Order. MR. H. J. WARE.                                                          | <i>Fitzgerald</i>       |
| 725 | Driving Cows to the River.<br>MR. H. B. TAPLIN. £21.                                        | <i>J. Faulkner Bird</i> |
| 726 | Sea Piece. MR. G. CRAWHALL.                                                                 | <i>Carmichael</i>       |
| 727 | Trebarwith Strand, Cornwall. MR. JOHN MOGFORD.                                              | <i>J. Mogford</i>       |
| 728 | Mouth of the Medway, 1876.<br>MR. FREDERICK BURNETT. 150 Guineas.                           | <i>H. T. Dawson</i>     |
| 729 | Landscape. MR. R. COLLINSON.                                                                | <i>Old Crome</i>        |
| 730 | Scarborough—Fisher Girl Bathing.<br>MR. R. COLLINSON.                                       | <i>T. Chambers</i>      |
| 731 | On the Avon. MR. S. B. CLARK.                                                               | <i>S. B. Clark</i>      |
| 732 | Irish Fisher Girl. MR. R. COLLINSON.                                                        | <i>T. K. Pelham</i>     |
| 733 | View on the Ure, Hackfall. MR. A. KINGLSEY. £10.                                            | <i>A. Kingsley</i>      |
| 734 | Derwentwater, Cumberland.<br>MR. C. BEST NORCLIFFE.                                         | <i>John Johnson</i>     |



| NO. | SUBJECT AND CONTRIBUTOR.                                                                                    | ARTIST.                     |
|-----|-------------------------------------------------------------------------------------------------------------|-----------------------------|
| 735 | Ben Venue. MR. JOSEPH STEAD. £31 10s.                                                                       | <i>Clarence Roe</i>         |
| 736 | Scarborough, from Cornelian Bay.<br>MR. R. COLLINSON.                                                       | <i>R. Stubbs</i>            |
| 737 | “Merry Christmas” (one of the series of “Children of the Great City”).<br>MR. J. H. ANNANDALE. 300 guineas. | <i>F. Wilfred Lawson</i>    |
| 738 | Fruit. MR. R. COLLINSON.                                                                                    | <i>Bale</i>                 |
| 739 | The first Love Gift. COL. AKROYD.                                                                           | <i>A. J. Patten</i>         |
| 740 | Sunset—Oban. MR. JAMES ROBERTS. £150.                                                                       | <i>James Roberts</i>        |
| 741 | King Stephen before The Empress Maude.<br>THE HON. P. DAWNAY.                                               | <i>W. Westall, R.A.</i>     |
| 742 | Derwentwater from Castlehead.<br>MR. JOSEPH WALTON. £105.                                                   | <i>Joseph Walton</i>        |
| 743 | Landscape. MR. C. HARGETT.                                                                                  | <i>J. Crome, sen.</i>       |
| 744 | Restrauant at Bas Mendon, near Paris.<br>MISS SOPHIA BEALE. £10 10s.                                        | <i>S. Beale</i>             |
| 745 | Sunset, near Royton.<br>MR. JOSEPH STEAD. £12 12s.                                                          | <i>G B. Sticks</i>          |
| 746 | Lledr Bridge, North Wales. MR. J. GODET. £10.                                                               | <i>J. Godet</i>             |
| 747 | Near Dolgelly. MR. J. J. HUGHES. £5.                                                                        | <i>J. J. Hughes</i>         |
| 748 | Loch Tarbut, Scotland.<br>MR. J. J. WIGZELL. £25.                                                           | <i>J. Syer, Jun.</i>        |
| 749 | Monte Lao—Italian Tyrol.<br>MR. R. C. SAUNDERS. £84.                                                        | <i>R. C. Saunders</i>       |
| 750 | “When Toil is O’er.” MR. H. ROUGIER.                                                                        | <i>Rankley</i>              |
| 751 | Mussulman at Prayer. COL. AKROYD.                                                                           | <i>H. W. Phillips</i>       |
| 752 | Fruit and Wild Ducks. MR. R. COLLINSON.                                                                     | <i>Bale</i>                 |
| 753 | Early Morning. MR. G. CARROLL.                                                                              | <i>J. Carroll</i>           |
| 754 | Surprise. MR. T. ELLIS.                                                                                     | <i>R. Westall, R.A.</i>     |
| 755 | Comrades. MR. A RAMSDEN.                                                                                    | <i>Robert Gibbs, A.R.A.</i> |
| 756 | Pass of Dunloe, Killarney. MR. A. M’KIBBIN.                                                                 | <i>P. Nasmyth</i>           |
| 757 | A Little Pig Went to Market.<br>MR. JAMES BOURLET. £26 5s.                                                  | <i>J. Cerio</i>             |
| 758 | The Torc Cascade, Killarney. MR. J. NOBLE. £5.                                                              | <i>J. Noble</i>             |

## WATER COLOUR DRAWINGS.

### GALLERY D, SOUTH.

| NO. | SUBJECT AND CONTRIBUTOR.                                                     | ARTIST.                      |
|-----|------------------------------------------------------------------------------|------------------------------|
| 759 | A Snowball Fight. MR. JOSEPH A. KEAN. £10.                                   | <i>J. A. Kean</i>            |
| 760 | View in the Campagna. SIR H. M. VAVASOUR, BART.                              |                              |
| 761 | The Storm Cloud. MR. J. MOGFORD.                                             | <i>J. Mogford</i>            |
| 762 | Lock Portree. MR. E. H. PICKERING.                                           | <i>J. C. Robinson</i>        |
| 763 | Interior of Porch, Chartres Cathedral.<br>MR. R. ASPA. £126.                 | <i>The late John Burgess</i> |
| 764 | Falls of the Rhine at Schaffhausen.<br>MR. J. KITSON.                        | <i>Birket Foster</i>         |
| 765 | Thirlmere, looking South. MR. W. GRAY.                                       | <i>J. Salmon</i>             |
| 766 | New Forest, looking towards Southampton.<br>MR. NEWTON BENETT. £10 10s.      | <i>Newton Benett</i>         |
| 767 | The Shrine of St. Siboldus, Neuremburg.<br>MR. WALTER ROWLEY.                | <i>John Dobbin</i>           |
| 768 | Tees, near Greta. COL. AKROYD.                                               | <i>Shalders</i>              |
| 769 | On the Swale, near Richmond, Yorkshire.<br>MR. W. MOORE. £50.                | <i>W. Moore</i>              |
| 770 | Lake Scenery—A Sketch.<br>MR. FRANCIS F. ABBEY. £9 9s.                       | <i>E. A. Penley</i>          |
| 771 | Old Huts. MR. F. F. ABBEY. £15 15s.                                          | <i>David Law</i>             |
| 772 | Lady Clare. MRS. NICHOLL. £10 10s.                                           | <i>Agnes Nicholl</i>         |
|     | "She went by dale, and she went by down,<br>With a single rose in her hair." |                              |
| 773 | A Bunch of Blossoms.<br>MISS F. E. FOSTER. £3 3s.                            | <i>F. E. Foster</i>          |
| 774 | San Giorgio Maggiore. MR. J. KITSON.                                         | <i>Birket Foster</i>         |
| 775 | The Temple at Poestum. MRS. HARDING.                                         | <i>Jeannette Harding</i>     |
| 776 | The Dial in the Old Abbey Churchyard.<br>MISS MARION WALKER. £4 4s.          | <i>M. Walker</i>             |
| 777 | St. Michael's Mount, Cornwall—Evening.<br>MR. RICHARD HOSKIN. £5 5s.         | <i>Richard Hoskin</i>        |

Gallery D, South—Water Colour Drawings. 39

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                      | ARTIST.                   |
|-----|-------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 778 | Making for Port. MR. R. W. HARRISON.                                                                                          | <i>R. W. Harrison</i>     |
| 779 | Sketch. MR. FRANCIS F. ABBEY. £84.<br>(Painter by Her Majesty's Special Command, of Water<br>Colours in the Royal Collection) | <i>E. A. Penley</i>       |
| 780 | Bray Church, near the River.<br>MR. ALBERT STEVENS. £20.                                                                      | <i>Albert Stevens</i>     |
| 781 | St. Leonard's Chapel, York, with part of the Roman Wall.<br>MR. EDWIN MOORE. £45.                                             | <i>Edwin Moore</i>        |
| 782 | Brodrick Bay, Island of Arran, noon effect.<br>MR. EDWIN MOORE. £16 16s.                                                      | <i>Edwin Moore</i>        |
| 783 | Twilight Sky.<br>MRS. T. W. SIMPSON. £6 6s.                                                                                   | <i>Mrs. T. W. Simpson</i> |
| 784 | Chapel of St. Edmund, Westminster.<br>MR. W. J. BODDY. £40.                                                                   | <i>W. J. Boddy</i>        |
| 785 | Pasture Land.<br>MR. A. D. PEPPERCORN. £12 12s.                                                                               | <i>A. D. Peppercorn</i>   |
| 786 | Mist rising off Benvenue, Trossachs.<br>MR. J. J. BANNATYNE. £15 15s.                                                         | <i>J. J. Bannatyne</i>    |
| 787 | The Hay Cart. MR. JOHN J. WILSON. £13 13s.                                                                                    | <i>John J. Wilson</i>     |
| 788 | Canterbury Cathedral. MR. B. H. DALE. <i>J.M.W. Turner, R.A</i>                                                               |                           |
| 789 | Percy Shrine, Beverley Minster.<br>MR. HANSON FREEMAN.                                                                        | <i>Caroline Hartley</i>   |
| 790 | The Old Pier, Oban. MISS K. MACAULAY. £7 7s.                                                                                  | <i>K. Macaulay</i>        |
| 791 | On the Grampians. MR. W. MOORE. £30.                                                                                          | <i>W. Moore</i>           |
| 792 | A Game at Football. MR. JOSEPH A. KEAN. £15.                                                                                  | <i>J. A. Kean</i>         |
| 793 | The Coast, near Filey. MR. A. BUCKLE.                                                                                         | <i>A. Buckle</i>          |
| 794 | Moor Edge, Scarbro'. MR. E. JACKSON. £15 15s.                                                                                 | <i>E. Jackson</i>         |
| 795 | Wharfedale. COL. AKROYD.                                                                                                      | <i>Shalders</i>           |
| 796 | Hosanna. MR. ANTHONY ROBINSON.                                                                                                | <i>A. J. Bouvier</i>      |
| 797 | Devotion. MISS HELENA BLACKBURN. £5 5s.                                                                                       | <i>H. Blackburn</i>       |
| 798 | The Music Lesson. MR. F. F. ABBEY. £21.                                                                                       | <i>Provaggi</i>           |
| 799 | Interior of Baptistry, Pisa.<br>MR. M. E. WRATISLAW. £36 15s.                                                                 | <i>M. E. Wratislaw</i>    |
| 800 | Rosy Cheeks and Bright Eyes.<br>MISS FRANCES GALE.                                                                            | <i>F. Gale</i>            |
| 801 | Near Barmouth, North Wales.<br>MR. SAMUEL HOLLYER. £5.                                                                        | <i>G. O. Sherrif</i>      |

40 Gallery D, South—Water Colour Drawings

| NO. | SUBJECT AND CONTRIBUTOR.                                                   | ARTIST.                   |
|-----|----------------------------------------------------------------------------|---------------------------|
| 802 | Castle. MR. FRANCIS F. ABBEY.                                              | <i>Not known</i>          |
| 803 | Cliffs at Saltwick.<br>MR. F. D. PONTE PLAYER.                             | <i>F. D. P. Player</i>    |
| 804 | Noon—The Llugwy at Capel Curig, N. Wales.<br>MR. J. JACKSON CURNOCK. £100. | <i>J. J. Curnock</i>      |
| 805 | Coast Scene. MR. JOHN GARTH.                                               | <i>R. Stubbs</i>          |
| 806 | The Young Haymaker.<br>MR. W. H. HAINES. £10 10s.                          | <i>W. H. Haines</i>       |
| 807 | Too late for the Coach. MR. G. FOX. £15 15s.                               | <i>G. Fox</i>             |
| 808 | Florence from the Arno.<br>MR. F. HURST EASTWOOD. £7 7s.                   | <i>F. H. Eastwood</i>     |
| 809 | Hay Making—Devonshire. MR. RICHARD HOSKIN. £6 6s.                          |                           |
| 810 | The Winnatts, Castleton, Derbyshire.<br>MR. FREDERICK T. LOTT. £25         | <i>Frederick T. Lott</i>  |
| 811 | Filey Brigg—Sunset. COL. AKROYD.                                           | <i>S. P. Jackson</i>      |
| 812 | Gloire de Dijon. MR. T. MYERS. £42.                                        | <i>J. Parker</i>          |
| 813 | The Moorlands, Craig-i-ron, S. Wales.<br>MR. J. H. LEONARD. £10 10s.       | <i>J. H. Leonard</i>      |
| 814 | Head of Glen Fallock, N.B. MR. W. MOORE. £25.                              | <i>W. Moore</i>           |
| 815 | The Abbey Mill, foot of Gimbald Craig.<br>MR. W. MOORE. £12 12s.           | <i>W. Moore</i>           |
| 816 | Mountain Stream. MR. F. F. ABBEY. £10 10s.                                 | <i>P. Sykes</i>           |
| 817 | On the Cornish Coast.<br>MR. RALPH HAWKSWELL. £12 12s.                     | <i>W Cook</i>             |
| 818 | Cattle in a Meadow (Engraved).<br>MR. JOSEPH SIMPSON.                      | <i>T. S. Cooper, R.A.</i> |
| 819 | Whitby Abbey. E. H. TURTON.                                                | <i>George Dodgson</i>     |
| 820 | Roman Campagna. MRS. HARDING.                                              | <i>Jeannette Harding</i>  |
| 821 | Whitby. COL. AKROYD.                                                       | <i>Jackson</i>            |
| 822 | A Highland Stance.<br>MR. EDWARD HARGITT. 250 Guineas.                     | <i>Edward Hargitt</i>     |
| 823 | Wall Flowers. MISS C. C. HOWELL. £5 5s.                                    | <i>C. C. Howell</i>       |
| 824 | Sundown. MR. CHARLES MARSHALL. £5 5s.                                      | <i>Charles Marshall</i>   |
| 825 | The Jolly Friar. MR. FRANCIS F. ABBEY. £21.                                | <i>Provaggi</i>           |
| 826 | Pevenil Point, Swanage.<br>MR. FRANK WALTON. £15 15s.                      | <i>F. Walton</i>          |
| 827 | Flowers. MR. FRANCIS F. ABBEY. £15 15s.                                    | <i>Annie Wood</i>         |
| 828 | Punch. MR. FRANCIS F. ABBEY. £26 10s.                                      | <i>J. W. Chapman</i>      |

*Gallery D, South—Water Colour Drawings.* 41

| NO. | SUBJECT AND CONTRIBUTOR.                                                                   | ARTIST.                        |
|-----|--------------------------------------------------------------------------------------------|--------------------------------|
| 829 | Cader Idris. MR. W. H. STOPFORD. £6 10s.                                                   | <i>W. H. Stopford</i>          |
| 830 | Pasforth Gill, in Bolton Woods. MR. W. H. GAUNT.                                           | <i>T. Sutcliffe</i>            |
| 831 | Scarborough. COL. AKROYD.                                                                  | <i>S. P. Jackson</i>           |
| 832 | Harry, Son of H. Bowman, Esq., Crosby Court,<br>Northallerton. MRS. T. BELL.               | <i>J. C. Moore</i>             |
| 833 | The Smugglers. MR. FRANK ANDERSON.                                                         | <i>J. N. Carter</i>            |
| 834 | Haunt of the Pewit.<br>MR. FRANCIS GALE. £10 10s.                                          | <i>Francis Gale</i>            |
| 835 | Returning to their Moorings—Ryde.<br>MRS. A. EPPS PRATT. £8 8s.                            | <i>A. Epps Pratt</i>           |
| 836 | A Village Lane. MR. F. F. ABBEY. £10 10s.                                                  | <i>P. Sykes</i>                |
| 837 | Peat Gatherers, near Scarbro'.<br>MR. ENDERBY JACKSON. £15 15s.                            | <i>Enderby Jackson</i>         |
| 838 | St. Alban's Abbey. MR. C. H. L. WOODD.                                                     | <i>Harry Hine</i>              |
| 839 | Moel Siabod, from the Valley of the Llugwy, N. Wales.<br>MR. J. JACKSON CURNOCK. £100.     | <i>J. J. Curnock</i>           |
| 840 | No Rest. MR. JOHN CROWTHER. £8 8s.                                                         | <i>John Crowther</i>           |
| 841 | Queen of the Den. MR. F. F. ABBEY. £15.                                                    | <i>A. V. Poncey</i>            |
| 842 | Coast Scene. MR. JOHN GARTH.                                                               | <i>R. Stubbs</i>               |
| 843 | Summer noon on the Thames, near Pangbourne.<br>MR. NEWTON BENETT. £12 12s.                 | <i>Newton Benett</i>           |
| 844 | Stream, Saltburn-by-the-Sea.<br>MR. W. MONKHOUSE. £6 6s.                                   | <i>W. Monkhouse</i>            |
| 845 | Bournemouth. MR. WM. GRAY.                                                                 | <i>R. Jobling</i>              |
| 846 | Lake Geneva. COL. AKROYD.                                                                  | <i>Fripp</i>                   |
| 847 | Death of Warwick.<br>MR. JOHN A. HOUSTON, R.S.A. £120.                                     | <i>John A. Houston, R.S.A.</i> |
|     | "Fly Lords, and save yourselves, for Warwick bids<br>You all farewell, to meet in Heaven." |                                |
| 848 | Fountains Abbey. MR. HENRY COWLING.                                                        | <i>Edwin Moore</i>             |
| 849 | Village of Runswick. MR. E. H. PICKERING.                                                  | <i>A. K. Brown</i>             |
| 850 | Wild Roses and Daisies.<br>MISS SARAH E. BROWETT. £5 5s.                                   | <i>S. E. Browett</i>           |
| 851 | Whitby from the Bridge. MISS ROSA FIELD.                                                   | <i>Rosa Field</i>              |
| 852 | Good Fare. MR. G. FOX. £5 5s.                                                              | <i>G Fox</i>                   |
| 853 | La Capella Reale, Palermo.<br>MR. A. B. DONALDSON. £15 15s.                                | <i>A. B. Donaldson</i>         |

42 Gallery D, South—Water Colour Drawings.

| NO. | SUBJECT AND CONTRIBUTOR.                                               | ARTIST.                     |
|-----|------------------------------------------------------------------------|-----------------------------|
| 854 | Interior of Cathedral, Notre Dame.<br>MR. M. E. WRATISLAW.             | <i>M. E. Wratislaw</i>      |
| 855 | Dahlias. MISS. E. MORRILL. £5 5s.                                      | <i>E. Morrill</i>           |
| 856 | A Devonshire Fishing Cove. MR. RICHARD HOSKIN. £5 5s.                  |                             |
| 857 | Snowdon from Glyddr Fawr, North Wales.<br>MR. JAMES ROBERTS. £35.      | <i>James Roberts</i>        |
| 858 | Lausanne, and Lake of Geneva.<br>MR. WALTER ROWLEY.                    | <i>John Dobbin</i>          |
| 859 | Interior of York Minster.<br>MR. W. J. BODDY. £30.                     | <i>W. J. Boddy</i>          |
| 860 | Clumber Spaniel and Pheasant.<br>MR. W. SWALES.                        | <i>C. E. Brittain</i>       |
| 861 | Grimbald Bridge, near Knaresbro'.<br>MR. W. MOORE. £10 10.             | <i>W. Moore</i>             |
| 862 | Lake Scene, with Castle. MR. J. W. DAVIS.                              | <i>J. D. Harding</i>        |
| 863 | Evening Effect—Monk Bretton.<br>MR. J. S. INGALL. £3 3s.               | <i>J. S. Ingall</i>         |
| 864 | North Transept, York Minster.<br>MR. GEORGE BROWN.                     | <i>George Fall</i>          |
| 865 | The Gossip's Corner.<br>MR. LEONARD LEWIS. £24.                        | <i>Leonard Lewis</i>        |
| 866 | In the Morning. MR. F. F. ABBEY. £36 15s.                              | <i>G. Bouvier</i>           |
| 867 | View on the River Usk, South Wales.<br>MR. E. ANGELL ROBERTS. £6 6s.   | <i>E. A. Roberts</i>        |
| 868 | Ty-na-Bruauh, Kyles of Bute, N.B.<br>MR. W. MOORE. £10 10s.            | <i>W. Moore</i>             |
| 869 | London Bridge—Natural Arch, Torquay.<br>MR. FRANK G. SKEATS. £4 4s.    | <i>F. G. Skeats</i>         |
| 870 | Lake of Lucerne. MR. W. W. HARGROVE.                                   | <i>M. Florence Hargrove</i> |
| 871 | Amarant. MR. F. HURST EASTWOOD. £7 7s.                                 | <i>F. H. Eastwood</i>       |
| 872 | Old Houses at Whitby. MR. W. F. STOCKS.                                | <i>W. F. Stocks</i>         |
| 873 | A Cloudy Day—Killin, N.B.<br>MR. W. MOORE. £12 12s.                    | <i>W. Moore</i>             |
| 874 | Leather Tar, Dartmoor—Mist clearing off.<br>MR. RICHARD HOSKIN. £5 5s. | <i>Richard Hoskin</i>       |
| 875 | Rievaulx Abbey.<br>MR. A. FRANCIS LYDON. £17 17s.                      | <i>A. F. Lydon</i>          |
| 876 | Haymaking by the Upper Thames.<br>MR. A. HARDY. £30.                   | <i>Albert Hardy</i>         |
| 877 | Winter Bouquet.<br>MISS SARAH. E. BROWETT. £7 7s.                      | <i>S. E. Browett</i>        |

Gallery D, South—Water Colour Drawings. 43

| NO. | SUBJECT AND CONTRIBUTOR.                                                                                                    | ARTIST.                      |
|-----|-----------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 878 | Runswick Bay. MR. E. H. PICKERING.                                                                                          | <i>A. K. Brown</i>           |
| 879 | The Road to the Village.<br>MR. FRANK G. SKEATS. £4 4s.                                                                     | <i>F. G. Skeats</i>          |
| 880 | Moonlight—Glasgow Green, 1856.<br>MR. A. STEELE.                                                                            | <i>A. Steele</i>             |
| 881 | Peat Moss—Traeth Mawr.<br>MR. CHARLES H. L. WOODD.                                                                          | <i>C. Fielding</i>           |
| 882 | A Study. MR. C. H. MIDFORTH.                                                                                                | <i>C. H. Midforth</i>        |
| 883 | Dutch Fishing Boat off Goilston Harbour.<br>MR. EDWIN HAYES. £21.                                                           | <i>Edwin Hayes</i>           |
| 884 | A Quiet Corner, Loch Goil, N.B.<br>MR. W. MOORE. £25.                                                                       | <i>W. Moore</i>              |
| 885 | St. Mark's, Venice. MR. B. H. DALE.                                                                                         | <i>Sheppard Dale</i>         |
| 886 | Snowdon.<br>MR. JOHN A. HOUSTON, R.S.A. £20.                                                                                | <i>J. A. Houston, R.S.A.</i> |
| 887 | The Old Plough.<br>MR. JOHN J. WILSON. £15 15s.                                                                             | <i>John J. Wilson</i>        |
| 888 | Whaldale Valley, Whitby.<br>MR. L. THOMPSON, JUN.                                                                           | <i>C. McArthur</i>           |
| 889 | Colossi Thebes. COL. AKROYD.                                                                                                | <i>C. Vacher</i>             |
| 890 | Statue of Joan of Arc, from the gateway of the<br>Hotel, Bourg-le-Roulde.<br>MR. R. ASPA. £157 10s.                         | <i>The late John Burgess</i> |
| 891 | Near Portmadoc, Wales.<br>MR. ALBERT STEVENS. £8 8s.                                                                        | <i>Albert Stevens</i>        |
| 892 | Near Bettws-y-Coed.<br>MR. ALBERT STEVENS. £8 8s.                                                                           | <i>Albert Stevens</i>        |
| 893 | “ And say to Robin a kind word, and tell him<br>not to fret.”— <i>Tennyson's May Queen.</i><br>MR. JOHN J. WILSON. £12 12s. | <i>John J. Wilson</i>        |
| 894 | The Rustic Well. MR. J. W. DAVIS.                                                                                           | <i>R. P. Bounington</i>      |
| 895 | Duncraggan Moor, Trossachs.<br>MR. J. J. BANNATYNE. £15 15s.                                                                | <i>J. J. Bannatyne</i>       |
| 896 | Still Life. MR. F. SHERWOOD.                                                                                                | <i>F. Sherwood</i>           |
| 897 | Venice—The Bridge of Sighs. COL. AKROYD.                                                                                    | <i>Chase</i>                 |
| 898 | North Transept, York Minster.<br>MR. W. CHAPMAN. £8 8s.                                                                     | <i>W. Chapman</i>            |
| 899 | Italian Scene. MR. W. H. GAUNT                                                                                              | <i>Rowbotham</i>             |

44 Gallery D, South—Water Colour Drawings.

| NO. | SUBJECT AND CONTRIBUTOR.                                                   | ARTIST.                      |
|-----|----------------------------------------------------------------------------|------------------------------|
| 900 | Interior with Figures. MR. J. W. DAVIS.                                    | <i>F. Wheatley, R.A</i>      |
| 901 | Rievaulx Abbey. MR. W. THOMPSON.                                           | <i>W. Richardson</i>         |
| 902 | Portrait of Lady Julia Wombwell.<br>SIR GEORGE WOMBWELL, BART.             | <i>E. Taylor</i>             |
| 903 | Cape Colonna.<br>MR. CHARLES H. L. WOODE.                                  | <i>J. M. W. Turner, R.A</i>  |
| 904 | The Three Yew Trees, and Churchyard at Betws-y-Coed.<br>MR. R. ASPA. £210. | <i>The late John Burgess</i> |
| 905 | A Moorish Guard.<br>MR. FRANCIS F. ABBEY. £21.                             | <i>Attanasio</i>             |
| 906 | St. Mary's Abbey, York.<br>MR. W. MONKHOUSE. £4 10s.                       | <i>W. Monkhouse</i>          |
| 907 | View from Invercauld Bridge, near Braemar.<br>£8 8s. MR. G. FOWLER JONES.  | <i>G. Fowler Jones</i>       |
| 908 | Moel Siabod. MR. C. H. L. WOODE.                                           | <i>James Holland</i>         |
| 909 | On the Tyrol. MR. JOSEPH TERRY.                                            | <i>E. Tucker</i>             |
| 910 | Louvain Cathedral<br>MR. GEORGE DODSWORTH.                                 | <i>S. Prout</i>              |
| 911 | Hubberholm Church.<br>MR. CHARLES H. L. WOODE.                             | <i>Lobley</i>                |
| 912 | Lake Scenery. MR. F. F. ABBEY. £9 9s.                                      | <i>E. A. Penley</i>          |
| 913 | Crab, &c. MR. EDWIN WOOD.                                                  | <i>Edwin Wood</i>            |
| 914 | Westminster Abbey. MR. R. COLLINSON.                                       | <i>W. Richardson</i>         |
| 915 | Duncraggan, Perthshire.<br>MR. SAMUEL HOLLYER. £7 7s.                      | <i>R. Evam</i>               |
| 916 | Severe Weather. MR. J. TURNER.                                             | <i>R. Beavis</i>             |
| 917 | The First Step. MR. HANSON FREEMAN.                                        | <i>Neuhys</i>                |
| 918 | Inner Court of the King's Manor, York.<br>MR. A. BUCKLE.                   | <i>A. Buckle</i>             |
| 919 | An Evening Episode. MR. C. G. LAWSON.                                      | <i>C. G. Lawson</i>          |
| 920 | George IV. MR. J. S. BARBER.                                               | <i>Bohe</i>                  |
| 921 | A Pathway by the Stream.<br>MR. FRANCIS F. ABBEY. £7 7s.                   | <i>Peace Sykes</i>           |
| 922 | Heath Field, Sussex.<br>MR. CHARLES MARSHALL. £7 7s.                       | <i>Charles Marshall</i>      |
| 923 | Gulf and Tower of Sagone, Corsica.<br>MR. G. FOWLER JONES. £5 5s.          | <i>G. Fowler Jones</i>       |



Gallery D, South—Water Colour Drawings. 45

| NO. | SUBJECT AND CONTRIBUTOR.                                              | ARTIST.                   |
|-----|-----------------------------------------------------------------------|---------------------------|
| 924 | Sibyl Head, Kerry. MR. E. ROBINSON.                                   | <i>J. C. Robinson</i>     |
| 925 | Richmond, Swaledale. COL. AKROYD.                                     | <i>G. Shalders</i>        |
| 926 | Finishing Touches.<br>MR. AUGUSTUS BOUVIER. £36 15s.                  | <i>A. Bouvier</i>         |
| 927 | Spring Flowers. MR. FRANCIS F. ABBEY. £5 5s.                          | <i>A. Wood</i>            |
| 928 | Coronation of George IV., with autograph.<br>MR. ROBERT COLLINSON.    | <i>Daniels, R.A.</i>      |
| 929 | Permizzen Bay, Cornwall. MR. J. WILKINSON.                            | <i>W. Cook</i>            |
| 930 | York Minster, from the River.<br>MR. T. DUDLEY. £20.                  | <i>T. Dudley</i>          |
| 931 | The Falls of the Bruar, Blair Athole.<br>MR. JOSEPH GLOVER. £157 10s. | <i>John Burgess</i>       |
| 932 | Whitby Light House. MR. J. TURNER.                                    | <i>H. B. Carter</i>       |
| 933 | Highland Poachers.<br>MR. EDWARD HARGITT. 250 Guineas.                | <i>Edward Hargitt</i>     |
| 934 | Industry and Idleness. MR. HANSON FREEMAN.                            | <i>Artz</i>               |
| 935 | The Solway Frith. MR. JOHN MOGFORD.                                   | <i>John Mogford</i>       |
| 936 | Hampstead. MR. THOMAS PYNE. £7 7s.                                    | <i>Thomas Pyne</i>        |
| 937 | Fruit. MISS ELIZABETH MORRILL. £6 6s.                                 | <i>Elizabeth Morrill</i>  |
| 938 | Illustration by Birkett Foster. MR. J. BOURLET.                       |                           |
| 939 | Doorway, at Ludlow Castle.<br>MR. G. FOWLER JONES.                    | <i>W. Monkhouse</i>       |
| 940 | The Roman Flower Girl.<br>MR. FRANCIS F. ABBEY. £10 10s.              | <i>Attanassio</i>         |
| 941 | Helmsley Castle. MR. W. MONKHOUSE. £3 3s.                             | <i>W. Monkhouse</i>       |
| 942 | White May. MR. W. CRUIKSHANK. £10 10s.                                | <i>W. Cruikshank</i>      |
| 943 | Donkey and Ducks. MR. W. SWALES.                                      | <i>C. E. Brittain</i>     |
| 944 | Frozen Out. MR. A. FRANCIS LYDON. £17 17s.                            | <i>A. F. Lydon</i>        |
| 945 | Lac Garde. DR. BIRD.                                                  | <i>Tucker</i>             |
| 946 | Byron's Dream. MR. R. COLLINSON.                                      | <i>J. Dobbin</i>          |
| 947 | The Smoker. MR. GLINDONI.                                             | <i>H. G. Glindoni</i>     |
| 948 | Battle of Arbela. MR. R. COLLINSON.                                   | <i>Le Brun</i>            |
| 949 | The Tower of St. Rule.<br>MR. HANSON FREEMAN.                         | <i>W. E. Lockhart</i>     |
| 950 | Passage of the Granicus. MR. R. COLLINSON.                            | <i>Le Brun</i>            |
| 951 | Brodick Bay. MR. G. H. FOWLER JONES.                                  | <i>G. H. Fowler Jones</i> |

46 Gallery D, South—Water Colour Drawings.

| NO. | SUBJECT AND CONTRIBUTOR.                                                                      | ARTIST.                      |
|-----|-----------------------------------------------------------------------------------------------|------------------------------|
| 952 | Defeat of Porus. MR. R. COLLINSON                                                             | <i>Le Brun</i>               |
| 953 | Snowdon. MR. W. H. GAUNT.                                                                     | <i>Pearson</i>               |
| 954 | Church of the Holy Name. MESSRS. J. HANSOM & SONS.                                            |                              |
| 955 | Bothwell Castle, on the Clyde.<br>MR. JOSEPH STEAD. £50.                                      | <i>J. Storey</i>             |
| 956 | Jerusalem, Easter Morn. MR. R. COLLINSON.                                                     | <i>J. Dobbin</i>             |
| 957 | Portrait on Opal Glass.<br>MISS ANGELINA GELLER.                                              | <i>Angelina Geller</i>       |
| 958 | Christmas Eve. MR. JOHN. J. WILSON. £5 5s.                                                    | <i>John J. Wilson</i>        |
| 959 | Durham Cathedral. MR. JOSEPH STEAD. £25.                                                      | <i>E. Brown</i>              |
| 960 | Landscape—View in Switzerland, Mont Blanc in distance.<br>MR. WILLIAM THOMPSON.               | <i>Tucker</i>                |
| 961 | Yorkshire School for the Blind.<br>MR. JOSEPH STEAD. £21 10s                                  | <i>E. Brown</i>              |
| 962 | Robin Hood's Bay. MR. EUGENE BEAN.                                                            | <i>H. B. Carter</i>          |
| 963 | Carting Sea Weed. MR. HANSON FREEMAN.                                                         | <i>Mauve</i>                 |
| 964 | Doorway, Palace of the Stuart's (Yorkshire School<br>for the Blind). MR. W. MONKHOUSE. £7 7s. | <i>W. Monkhouse</i>          |
| 965 | Cafone, Napolitane. MR. F. F. ABBEY. £21.                                                     | <i>N. Attanasio</i>          |
| 966 | Gateway of Abbey, Worksop.<br>MR. B. H. DALE.                                                 | <i>J. M. W. Turner, R.A.</i> |
| 967 | The Doge's Palace, Venice.<br>MR. JOHN WOODWARD. £25.                                         | <i>S. D. Swarbreck</i>       |
| 968 | Maple Darham. MR. CHARLES H. L. WOODD.                                                        | <i>W. Müller</i>             |
| 969 | Moorland. MR. W. F. STOCKS.                                                                   | <i>W. F. Stocks</i>          |
| 970 | Flowers and Fruit. MISS J. S. ROBSON.                                                         | <i>J. S. Robson</i>          |
| 971 | St. Aignan, and Broken Bridge at Chartres.<br>MR. JOSEPH GLOVER. £157 10s.                    | <i>John Burgess</i>          |
| 972 | View in Wales. MR. GEORGE DODSWORTH.                                                          | <i>Rosa Muller</i>           |
| 973 | Gambling. MR. HENRY ROUGIER.                                                                  | <i>Cattermole, Jun.</i>      |
| 974 | Dilston, Seat of the late Earls of Derwentwater.<br>CAPT. COPPLESTONE.                        | <i>M. Copplesstone</i>       |
| 975 | The Village Street.<br>MRS. T. W. SIMPSON. £3 10s.                                            | <i>Mrs. T. W. Simpson</i>    |
| 976 | The Pet Rabbit. MR. EDWIN WOOD.                                                               | <i>Edwin Wood</i>            |
| 977 | A Dead Linnet. MR. EDWIN WOOD.                                                                | <i>Edwin Wood</i>            |

*Gallery D, South—Water Colour Drawings. 47*

| NO.  | SUBJECT AND CONTRIBUTOR.                                                     | ARTIST.                  |
|------|------------------------------------------------------------------------------|--------------------------|
| 978  | Friar Crag, Derwentwater.<br>MR. W. J. BODDY. £15 15s.                       | <i>W. J. Boddy</i>       |
| 979  | Wensleydale. COL. AKROYD.                                                    | <i>Shalders</i>          |
| 980  | Jealousy. MR. FRANCIS F. ABBEY.                                              | <i>Not known</i>         |
| 981  | The Tees, at Rokeby. MR. B. S. BRIGG.                                        | <i>Edwin Moore</i>       |
| 982  | A Moorland Scene. THE REV. H. NEWTON.                                        | <i>N. Pocock</i>         |
| 983  | Coast Scene near Whitby. MR. R. COLLINSON.                                   | <i>R. Stubbs</i>         |
| 984  | On the Meuse. MR. R. COLLINSON.                                              | <i>St. John</i>          |
| 985  | City of Burgos, Spain. MR. WALTER ROWLEY.                                    | <i>John Dobbin</i>       |
| 986  | A Study at Bettws-y-Coed.<br>MR. JOSEPH GLOVER. £157 10s.                    | <i>John Burgess</i>      |
| 987  | Le Porte de St. Giovanne, Maggiori, Naples.<br>MR. FRANCIS F. ABBEY. £15 15s | <i>N. Attanasio</i>      |
| 988  | St Maclou, Rouen.<br>MR. JOSEPH GLOVER. £157 10s.                            | <i>John Burgess</i>      |
| 989  | Secrecy. MR. W. H. HAINES. £9 9s.                                            | <i>W. H. Haines</i>      |
| 990  | Neapolitan. MR. F. F. ABBEY. £7 7s.                                          | <i>N. Attanasio</i>      |
| 991  | Rustic Scene. MR. MEEK DYSON.                                                | <i>J. Lambert</i>        |
| 992  | Still Life (on Ivory).<br>MR. W. CRUIKSHANK. £10 10s.                        | <i>W. Cruikshank</i>     |
| 993  | Tomb of Cecilia Metella. SIR H. M. VAVASOUR, BART.                           |                          |
| 994  | Late Autumn—New Forest, Hants.<br>MR. FRANK G. SKEATS. £10 10s.              | <i>F. G. Skeats</i>      |
| 995  | Archway in Venice. MR. G. G. KILBURN. £21.                                   | <i>G. G. Kilburn</i>     |
| 996  | Retirement. MR. JAMES W. DAVIS.                                              | <i>Francis Stevens</i>   |
| 997  | Old Houses at Exeter.<br>MR. ANTHONY ROBINSON.                               | <i>W. M. Williamson</i>  |
| 998  | Interior of a Spanish Chapel.<br>MRS. HARDING.                               | <i>Jeannette Harding</i> |
| 999  | Old Upsall Castle, 1807. MR. E. H. TURTON.                                   |                          |
| 1000 | Shanklin—Isle of Wight.<br>MR. FRANCIS F. ABBEY. £36 5s.                     | <i>W. Callow</i>         |
| 1001 | Interior of St. George's Chapel, Windsor.<br>MR. M. E. WRATISLAW.            | <i>M. E. Wratislaw</i>   |
| 1002 | The Black Nab. MR. DAVID LAW. £18 18s.                                       | <i>David Law</i>         |
| 1003 | The Old Mansion. MR. T. MYERS. £26 5s.                                       | <i>E. Brown</i>          |

48 Gallery D, South—Water Colour Drawings.

| NO.          | SUBJECT AND CONTRIBUTOR.                                    | ARTIST.                     |
|--------------|-------------------------------------------------------------|-----------------------------|
| 1004         | Bosseney Haven, Cornwall.<br>MR. FRANCIS F. ABBEY. £20.     | <i>W. Pike</i>              |
| 1005         | The Cathedral.<br>MR. JOHN WOODWARD. £50.                   | <i>Attributed to Turner</i> |
| 1006         | The Castle.<br>MR. JOHN WOODWARD. £50.                      | <i>Attributed to Turner</i> |
| 1007 to 1014 | Eight Sketches for the Village Festival.<br>MR. C. HARGITT. | <i>Sir D. Wilkie, R.A.</i>  |
| 1015         | Landscape—Bolton Abbey. LORD WENLOCK.                       | <i>Richardson</i>           |
| 1016         | Landscape—Bolton Abbey. LORD WENLOCK.                       | <i>Richardson</i>           |

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THE SCREEN.

| NO.  | SUBJECT AND CONTRIBUTOR.                                     | ARTIST.                   |
|------|--------------------------------------------------------------|---------------------------|
| 1017 | Coast Piece.<br>MR. RALPH HAWKSWELL. £21.                    | <i>R. Stubbs</i>          |
| 1018 | Haddon Hall. MR. HENRY COWLING.                              | <i>Edwin Moore</i>        |
| 1019 | Near the Moor, Brent, Devon.<br>MR. J. SPENCER DOMINY.       | <i>J. Spencer Dominy</i>  |
| 1020 | Capuchin Gardens at Rome.<br>MR. A. B. DONALDSON. £10 10s.   | <i>A. B. Donaldson</i>    |
| 1021 | Hartlepool. MR. JAMES W. DAVIS.                              | <i>Wykeham Archer</i>     |
| 1022 | York Minster. MR. WILLIAM CORDEAUX.                          | <i>W. Chapman</i>         |
| 1023 | View in Westminster Abbey.<br>MR. JOHN CROWTHER. £5 10s.     | <i>John Crowther</i>      |
| 1024 | An Old Corner of Whitby.<br>MR. F. DA PONTE PLAYER. £14 14s. | <i>F. da Ponte Player</i> |
| 1025 | Autumn Fruit.<br>MRS. M. J. LUCAS. £8.                       | <i>Mrs. M. J. Lucas</i>   |
| 1026 | Girl and Water Jug.<br>MR. FRANCIS F. ABBEY. £8 8s.          | <i>M. A. Lupi</i>         |
| 1027 | On the Conway, North Wales.<br>MR. SAMUEL HOLLYER. £5.       | <i>E. C. Rowley</i>       |
| 1028 | Landscape. MR. HENRY ROUGIER.                                | <i>Davidson</i>           |
| 1029 | Sunderland. MR. BEN JOHNSON                                  | <i>Carmichael</i>         |

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ARTIST.                       |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 1030 | Set of Thirty Views in York:—Tomb of Archbishop Scrope; Door of Blind School; Bishopthorpe; Ancient Mill (Burton Lane); The Minster from Bootham; St. Mary's, Castlegate; Goodramgate; St. Mary's Abbey; Christ Church; St. Helen's; Fossgate; Walmgate Bar; St. John's; Minster from the Walls; The Minster; Minster from the Foss; Porch of St. Margaret's; All Saints', North Street; Tomb of Bishop Greenfield; Tomb of Archbishop Savage; Ancient Well (Minster); Skeldergate; St. Maurice's; Bedern; Water Tower; St. Maurice's; York (Early Morning); Holy Trinity, Goodramgate; The George; St. Mary's Abbey. |                               |
|      | MR. W. J. BODDY. £70.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <i>W. J. Boddy</i>            |
| 1031 | West End of Whitby Abbey.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |
|      | MR. G. FOWLER JONES. £6 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <i>G. Fowler Jones</i>        |
| 1032 | Kilton Castle, Saltburn-by-the-Sea.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                               |
|      | MR. W. MONKHOUSE. £8 8s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>W. Monkhouse</i>           |
| 1033 | Whitby Abbey—Interior.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                               |
|      | MR. G. FOWLER JONES. £6 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <i>G. Fowler Jones</i>        |
| 1034 | Un Odalisque.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MR. FRANCIS F. ABBEY. £25.    |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>N. Attanasio</i>           |
| 1035 | Porto and La Scarpa, Headland, Corsica.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                               |
|      | £5 5s. MR. G. FOWLER JONES.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <i>G. Fowler Jones</i>        |
| 1036 | Landscape.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MR. FRANCIS F. ABBEY. £15.    |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>W. Callow</i>              |
| 1037 | The Old Manor House, York.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                               |
|      | MR. THOMAS GRAY.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <i>T. M. Richardson, Sen.</i> |
| 1038 | View on the Coast, Scarbro'.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                               |
|      | ANGELINA GELLER. £2 15s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>Angelina Geller</i>        |
| 1039 | Rustic Group.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MR. BEN JOHNSON.              |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>H. Bairston</i>            |
| 1040 | Aunt Chloe's Visit.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MR. F. F. ABBEY. £63.         |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>E. A. Emslie</i>           |
| 1041 | Bird's Nest and Apple Blossom.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|      | MR. THOMAS MYERS. £12 12s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <i>J. Parker</i>              |
| 1042 | Autumn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MR. THOMAS GRAY.              |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>Ogilvie</i>                |
| 1043 | A Rough Shore—Kyles of Bute, N.B.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
|      | MR. W. MOORE. £15 15s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>W. Moore</i>               |
| 1044 | Harlech Castle.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MISS JANE DEAKIN. £10.        |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>Jean Deakin</i>            |
| 1045 | A Mid-day Study in Rokeby Woods—Tomb of Fitz Hugh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
|      | MR. EDWIN MOORE. £21.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <i>Edwin Moore</i>            |
| 1046 | St. Martin, Tours.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MR. CHARLES H. L. WOODD.      |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>L. Lewis</i>               |

50 Gallery D, South—Water Colour Drawings.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                      | ARTIST.                      |
|------|-----------------------------------------------------------------------------------------------|------------------------------|
| 1047 | On the Scaur, Whitby.<br>MISS MAUD WADDINGTON. £3 3s.                                         | <i>Maud Waddington</i>       |
| 1048 | Girl Washing. MR. FRANCIS F. ABBEY. £8 8s.                                                    | <i>M. A. Lupi</i>            |
| 1049 | Gipsy. MR. FRANCIS F. ABBEY.                                                                  | <i>Not known</i>             |
| 1050 | Summer Time. MR. THOMAS MYERS. £12 12s.                                                       | <i>J. Parker</i>             |
| 1051 | Brodick Bay.<br>MR. G. H. FOWLER JONES.                                                       | <i>G. H. Fowler Jones</i>    |
| 1052 | Whitby Harbour. MR. F. H. ANDERSON.                                                           | <i>H. B. Carter</i>          |
| 1053 | Boulter's Wear, near Maidenhead.<br>MR. ALBERT STEVENS. £12 12s.                              | <i>Albert Stevens</i>        |
| 1054 | Contentment. MR. J. T. RICHARDSON.                                                            | <i>J. T. Richardson</i>      |
| 1055 | Rouen—St. Ouen, and part of the St. Maclou.<br>MR. T. C. DIBDIN. £15 15s.                     | <i>T. C. Dibdin</i>          |
| 1056 | Ben Cruachan, Loch Etive. MR. W. GRAY.                                                        | <i>Copley Fielding</i>       |
| 1057 | The River Test, Hants.<br>MR. CHARLES MARSHALL.                                               | <i>Charles Marshall</i>      |
| 1058 | Deer Hounds, and Dead Stag. MR. HENRY ROUGIER.                                                | <i>Hardy</i>                 |
| 1059 | Nine Views of York. MR. W. A. WHITE.                                                          | <i>Mrs. W. A. White</i>      |
| 1060 | Moon Rising. MISS JANE DEAKIN. £10.                                                           | <i>Jean Deakin</i>           |
| 1061 | A Tidal Mill at Painpol, Brittany.<br>MR. R. ASPA. £105.                                      | <i>The late John Burgess</i> |
| 1062 | The Track Boat. MR. C. G. LAWSON.                                                             | <i>C. G. Lawson</i>          |
| 1063 | On the Common.<br>MRS. T. W. SIMPSON. £3 10s.                                                 | <i>Mrs. T. W. Simpson</i>    |
| 1064 | Landscape—Sunset. MR. R. COLLINSON.                                                           | <i>R. Stubbs</i>             |
| 1065 | Dead Game. MR. HENRY ROUGIER.                                                                 | <i>Hardy</i>                 |
| 1066 | Whitby Scaur. MR. THOMAS GRAY.                                                                | <i>Peter Toft</i>            |
| 1067 | The Angler's Retreat. MR. J. W. DAVIS.                                                        | <i>J. J. Chalon, R.A.</i>    |
| 1068 | Every Man shall sit under his own Vine and under his own<br>Fig Tree. MISS BERESFORD. £26 5s. | <i>Miss Beresford</i>        |
| 1069 | On a Terrace in Sicily.<br>MR. FRANCIS F. ABBEY. £15 15s.                                     | <i>N. Attanasio</i>          |
| 1070 | Archbishop Grey's Tomb, in South Transept of<br>York Minster. MISS M. M. EADEN.               | <i>M. M. Eaden</i>           |
| 1071 | Stockgill Force, near Ambleside.<br>MR. EDWIN MOORE. £45.                                     | <i>Edwin Moore</i>           |
| 1072 | Dead Game (on Ivory). MR. W. CRUIKSKANK.                                                      | <i>W. Cruikshank</i>         |

*Gallery D, South—Portraits in Oil.* 51

| NO.  | SUBJECT AND CONTRIBUTOR.                                         | ARTIST.              |
|------|------------------------------------------------------------------|----------------------|
| 1073 | Rustic Scene. MR. MEEK DYSON.                                    | <i>G. Lambert</i>    |
| 1074 | Queen Victoria. MR. T. E. PLINT. £105.                           |                      |
| 1075 | Lane Scene in Northumberland.<br>MR. JOSEPH DIXON CLARK. £5 5s.  | <i>J. D. Clark</i>   |
| 1076 | The Soldier's Rest. MR. F. F. ABBEY. £16 16s.                    | <i>Provaggi</i>      |
| 1077 | Botgen. MR. FRANCIS F. ABBEY. £15 15s.                           | <i>W. Callow</i>     |
| 1078 | Dead Game (on Ivory). MR. W. CRUIKSHANK.                         | <i>W. Cruikshank</i> |
| 1079 | Fishing Smack, leaving Harbour.<br>MR. EDWIN HAYES. £21.         | <i>Edwin Hayes</i>   |
| 1080 | The Rock Inn, North Hill, Malvern.<br>MISS MARION WALKER. £4 4s. | <i>M. Walker</i>     |

PORTRAITS IN OIL.

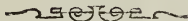
| NO.               | SUBJECT AND CONTRIBUTOR.                                                                                     | ARTIST.                |
|-------------------|--------------------------------------------------------------------------------------------------------------|------------------------|
| 1081              | Portrait of Cranmer. THE HON. P. DAWNAY.                                                                     | <i>Holbein</i>         |
| 1082              | Sir Isaac Newton. MR. RUDSTON READ.                                                                          | <i>Rembrandt</i>       |
| 1083              | Master George Woodhouse, son of James Woodhouse,<br>Lord Mayor of York, 1785. MRS. MUNBY.                    | <i>Tate</i>            |
| 1084              | Ralph Creyke of Marton. MR. RALPH CREYKE.                                                                    | <i>Holbein</i>         |
| 1085 <sup>#</sup> | Doge—Portrait. SIR WILLIAM C. WORSLEY, BART.                                                                 | <i>Titian</i>          |
| 1086              | Sir John Johnstone.<br>SIR HARCOURT JOHNSTONE, BART.                                                         | <i>Saye, R.A.</i>      |
| 1087              | Archbishop Markham.<br>THE ARCHBISHOP OF YORK.                                                               | <i>Sir J. Reynolds</i> |
| 1088              | Archbishop Musgrave. THE ARCHBISHOP OF YORK.                                                                 | <i>Saye</i>            |
| 1089              | Archbishop Thomson. THE ARCHBISHOP OF YORK.                                                                  | <i>Wyson</i>           |
| 1090              | Archbishop Harcourt. THE ARCHBISHOP OF YORK.                                                                 | <i>Owen</i>            |
| 1091              | Archbishop Herring. THE ARCHBISHOP OF YORK.                                                                  | <i>Hogarth</i>         |
| 1092              | Portrait of Lucy Percy, Countess of Carlisle.<br>THE LADY MARY THOMPSON.                                     | <i>Vandyck</i>         |
| 1093              | Lord Cairns, Lord Chancellor (Replica from<br>original in possession of his Lordship).<br>MR. RICHARD WALLER | <i>Richard Waller</i>  |

*# oval 29" x 24" Annals, Salisbury, 24 / Jul 1968  
(250) as Doge Marino Guinani by Palma Giovane*

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                 | ARTIST.                     |
|------|------------------------------------------------------------------------------------------|-----------------------------|
| 1094 | Portrait of the Daughter of Sir J. Brook, Bart.<br>MRS. MUNBY.                           | <i>Sir Godfrey Kneller</i>  |
| 1095 | Portrait of Lord Berners (the last English<br>Governor of Calais)<br>THE HON. P. DAWNAY. | <i>Unknown</i>              |
| 1096 | Heads or Tails; Portrait of Admiral Sir John Wells<br>when a boy. MR. RALPH CREYKE.      | <i>Sir Joshua Reynolds</i>  |
| 1097 | Portrait of Sir Christopher Wandesford.<br>THE REV. H. G. W. COMBER, B.A.                | <i>Vandyck</i>              |
| 1098 | Portrait of Ben Johnson.<br>THE LADY MARY THOMPSON.                                      | <i>W. Dobson</i>            |
| 1099 | Mrs. Hardman. MR. WEDDERBURN.                                                            | <i>N. Maes</i>              |
| 1100 | Portrait of Richard Cumberland.<br>MR. E. CLOUGH-TAYLOR.                                 | <i>G. Romney</i>            |
| 1101 | Lady with Rose. LADY MARY THOMPSON.                                                      | <i>Holbein</i>              |
| 1102 | Lady Holding Reliquary.<br>THE LADY MARY THOMPSON.                                       | <i>Mytens or Van Somer</i>  |
| 1103 | Sir William St. Quintin, died 1794.<br>MR. W. H. ST. QUINTIN.                            | <i>Gainsborough</i>         |
| 1104 | Henrico Liberte—Portrait—Organist at Antwerp.<br>SIR WILLIAM C. WORSLEY, BART.           | <i>Vandyck</i>              |
| 1105 | Portrait of Lady and Spaniel. MR. W. T. HEY.                                             | <i>Sir G. Kneller</i>       |
| 1106 | Arnold First Earl of Albemarle, K.G.<br>MR. RALPH CREYKE.                                | <i>Sir Peter Lely</i>       |
| 1107 | Mrs. Wells, the celebrated beauty, Mistress of Admiral<br>Keppel. MR. RALPH CREYKE.      | <i>Gainsborough</i>         |
| 1108 | Portrait of Lord Bacon, Chancellor of James I.<br>THE LADY MARY THOMPSON.                | <i>Cornelius Jaussen</i>    |
| 1109 | Ann Hyde, Duchess of York.<br>THE LADY MARY THOMPSON.                                    | <i>Sir P. Lely</i>          |
| 1110 | Sir William St. Quintin, first Baronet.<br>MR. W. H. ST. QUINTIN.                        | <i>Sir Peter Lely</i>       |
| 1111 | Mary Lacey, wife of Sir William St. Quintin,<br>first Baronet. MR. W. H. ST. QUINTIN.    | <i>Sir Peter Lely</i>       |
| 1112 | Sir Richard Johnstone.<br>SIR HARCOURT JOHNSTONE, BART.                                  | <i>Northcote, R.A.</i>      |
| 1113 | Portrait of Giles Earle, Esq.<br>THE HON. P. DAWNAY.                                     | <i>Sir W. Beechey, R.A.</i> |
| 1114 | The Duchess of Cumberland.<br>THE RIGHT HON. LORD WENLOCK.                               | <i>Gainsborough</i>         |



| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                      | ARTIST.               |
|------|---------------------------------------------------------------------------------------------------------------|-----------------------|
| 1115 | Portrait. MR. W. T. CLARKSON. £31 10s.                                                                        | <i>Unknown</i>        |
| 1116 | Portrait of Vandyck, by Vandyck, painted<br>from the original in the Louvre.<br>MISS C. STEVENS.              | <i>Mrs. Stevens</i>   |
| 1117 | Elizabeth, wife of Philip Hildyard, and daughter of<br>Sir Francis Vincent, Bart.<br>THE REV. H. S. HILDYARD. | <i>Sir Peter Lely</i> |
| 1118 | Portrait of Michael Drayton, the Poet.<br>THE LADY MARY THOMPSON.                                             | <i>Signed A. B.</i>   |
| 1119 | Philip Hildyard, eldest son of H. Hildyard.<br>THE REV. H. S. HILDYARD.                                       | <i>Sir Peter Lely</i> |



## MODERN SCHOOL.

### GALLERY E, SOUTH.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                   | ARTIST.                        |
|------|--------------------------------------------------------------------------------------------|--------------------------------|
| 1120 | Lock Ard. MR. JAMES HURWORTH. £21.                                                         | <i>G. B. Sticks</i>            |
| 1121 | "All that was Promised and More."<br>MR. JOHN WINDASS. £5 5s.                              | <i>John Windass</i>            |
| 1122 | Landscape, with Figures and Cattle.<br>MR. L. WEDDERBURN.                                  | <i>J. C. Ibbestson</i>         |
| 1123 | The course of True Love never did run smooth.<br>MR. J. W. CHAPMAN. £48.                   | <i>J. W. Chapman</i>           |
| 1124 | James I. and Nigel (from the "Fortunes of Nigel.")<br>MR. J. SINGLETON.                    | <i>A. Cooper, R.A.</i>         |
| 1125 | "A Whiff after Work." MR. J. E. SODEN. £8 8s.                                              | <i>J. E. Soden</i>             |
| 1126 | Market Place at Limburgh. MR. T. M. WOOD.                                                  | <i>L. J. Wood</i>              |
| 1127 | Flossie—A Study from Life.<br>MISS EMILY WILSON.                                           | <i>Emily Wilson</i>            |
| 1128 | Dead Game. MISS REDDISH.                                                                   | <i>Reddish</i>                 |
| 1129 | Justice Defending the Weak and Innocent from the<br>foul demon Calumny. MR. TITUS DEVILLE. | <i>John Wood</i>               |
| 1130 | A Roman Mother. MR. F. BUCHSER. £120.                                                      | <i>Frank Buchser</i>           |
| 1131 | Dolly's Trousseau. E. G. GIRARDOT. £35.                                                    | <i>E. G. Girardot</i>          |
| 1132 | Hollandaise en Zelande.<br>MR. F. F. ABBEY. £60.                                           | <i>The Chevalier Joan Berg</i> |
| 1133 | "Out for a Row."<br>MR. W. DENDY SADLER. £15 15s.                                          | <i>W. D. Sadler</i>            |
| 1134 | Ship beating off a Lee Shore. MR. H. J. WARE.                                              | <i>Carmichael</i>              |
| 1135 | Trixie—A Study from Life.<br>MISS EMILY WILSON.                                            | <i>Emily Wilson</i>            |
| 1136 | Fresh Flowers. MR. T. R. SPENCE. £33.                                                      | <i>T. R. Spence</i>            |
| 1137 | Fruit. MR. W. R. LYTH.                                                                     | <i>W. E. D. Stuart</i>         |
| 1138 | "That Cat Again." MR. JOHN SAMPSON. £35.                                                   | <i>E. Deanes</i>               |

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                                                                                              | ARTIST.                     |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 1139 | “We are na fou, we’re nae that fou, but just a drappie<br>in our e’e.” MR. J. E. SODEN. £26 5s.                                                                                                                                                                                       | <i>J. E. Soden</i>          |
| 1140 | Frankfort. MR. G. CRAWHALL.                                                                                                                                                                                                                                                           | <i>Carmichael</i>           |
| 1141 | Anne Page Inviting Master Slender into Dinner.<br>MR. W. H. FOSTER. £5 10s.                                                                                                                                                                                                           | <i>W. H. Foster</i>         |
| 1142 | Landscape (with Sheep by C. Van Leempulpen).<br>MR. W. WESTELL. £40.                                                                                                                                                                                                                  | <i>H. P. Koekkoek</i>       |
| 1143 | Kirkstall Abbey (Moonlight). MR. R. COLLINSON.                                                                                                                                                                                                                                        | <i>Pether</i>               |
| 1144 | The Last Drop. MR. JAMES MELROSE.                                                                                                                                                                                                                                                     | <i>J. T. Lucas</i>          |
| 1145 | Bating the Hook. MR. C. W. ANDERSON.                                                                                                                                                                                                                                                  | <i>Emmerson</i>             |
| 1146 | York. MR. W. WALLACE HARGROVE. 60 Guineas.<br>There Ouse is flowing deep and wide,<br>And skiff and barge upon it ride,<br>There stalwart trees, which long have stood<br>The winter’s blast and swelling flood,<br>Stand sentinel; and yonder rise,<br>Old Clifford’s ivi’d towers.” | <i>J. Bell</i>              |
| 1147 | Gipsy Camp. MR. W. F. SAILE. £4 4s.                                                                                                                                                                                                                                                   | <i>W. F. Saile</i>          |
| 1148 | Scarborough Flither Girl. MR. R. COLLINSON.                                                                                                                                                                                                                                           | <i>T. Chambers</i>          |
| 1149 | Portrait of “Bobby.” MR. W. H. GAUNT.                                                                                                                                                                                                                                                 | <i>J. C. Bell, Scarbro’</i> |
| 1150 | Boys. MR. J. C. MOORE.                                                                                                                                                                                                                                                                | <i>J. C. Moore</i>          |
| 1151 | Welsh Scene. MR. G. DODSWORTH.                                                                                                                                                                                                                                                        | <i>Shayer</i>               |
| 1152 | The Culprits. MR. W. METCALFE.                                                                                                                                                                                                                                                        | <i>Wells Smith</i>          |
| 1153 | York. MR. W. WALLACE HARGROVE. 60 Guineas.<br>“And there in lofty majesty,<br>The Minster’s towers arise on high,<br>Fit temple for the Deity!<br>And gardens dress’d in verdure gay<br>Sweet Nature’s loveliness display.”                                                           | <i>J. Bell</i>              |
| 1154 | Free Seats in Church. MR. T. MYERS. £26 5s.                                                                                                                                                                                                                                           | <i>E. Deanes</i>            |
| 1155 | The Leisure Hour. MR. A. W. BAYES.                                                                                                                                                                                                                                                    | <i>A. W. Bayes</i>          |
| 1156 | “The Child Jesus.” MR. WEDDERBURN.                                                                                                                                                                                                                                                    | <i>Reuben Sayer</i>         |
| 1157 | Glen Orchy.<br>MR. W. WALLACE HARGROVE.                                                                                                                                                                                                                                               | <i>W. Wallace Hargrove</i>  |
| 1158 | The Girl Reading.<br>MR. RICHARD WALLER.                                                                                                                                                                                                                                              | <i>Richard Waller</i>       |
| 1159 | Between School Hours—Swiss Trout Stream.<br>MR. F. BUCHSER. £100.                                                                                                                                                                                                                     | <i>Frank Buchser</i>        |
| 1160 | A Marabout near Algiers<br>MR. WALTER MELROSE.                                                                                                                                                                                                                                        | <i>James T. Walton</i>      |

| NO.  | SUBJECT AND CONTRIBUTOR.                                                      | ARTIST.                         |
|------|-------------------------------------------------------------------------------|---------------------------------|
| 1161 | The White Fox. MR. BATESON.                                                   | <i>Sir Edwin Landseer, R.A.</i> |
| 1162 | "The Result." MR. C. DUNHILL, M.D.                                            | <i>Van den Daele</i>            |
| 1163 | Two Dogs chasing a Rabbit. DR. BIRD.                                          | <i>M. T. Ward</i>               |
| 1164 | Auld Guidman ye're a Drunken Carle.<br>MR. JAMES HURWORTH.                    | <i>Hugh Collins</i>             |
| 1165 | Not for Me. MR. F. LEAK.                                                      | <i>J. Deanes</i>                |
| 1166 | The Prisoner.<br>MR. E. HAMILTON, M.D. £84.                                   | <i>Eastman Johnson</i>          |
| 1167 | A Slave. MR. WALTER ANDERSON. £105.                                           | <i>W. Anderson</i>              |
| 1168 | The Fisherman's Daughter.<br>MR. F. F. ABBEY. £30.                            | <i>J. Farquharson.</i>          |
| 1169 | Top of the Hill. MR. G. FOX. £12 12s.                                         | <i>G. Fox</i>                   |
| 1170 | The Heart Complaint.<br>MR. C. DUNHILL, M.D.                                  | <i>Van den Daele</i>            |
| 1171 | The Old Mail Coach. MR. H. B. TAPLIN. £10 10s.                                | <i>G. Wright</i>                |
| 1172 | Cupid, Mars, and Venus. MR. GEORGE ACTON.                                     | <i>W. Etty, R.A.</i>            |
| 1173 | Ravenscrag Castle, Fifeshire.<br>MR. W. H. HOODLESS. £8.                      | <i>W. H. Hoodless</i>           |
| 1174 | The Bather. MR. CHARLES WADDINGTON.                                           | <i>W. Etty, R.A.</i>            |
| 1175 | Cliffs at Hastings. MR. W. H. GUANT.                                          | <i>Wainwright</i>               |
| 1176 | Lady preparing for Bath. MR. G. ACTON.                                        | <i>W. Etty, R.A.</i>            |
| 1177 | Setter Dog in Turnip Field.<br>MR. T. MYERS. £26 5s.                          | <i>Unknown</i>                  |
| 1178 | A Greek Vintage. MR. H. B. TAPLIN. £105.                                      | <i>J. F. Bird</i>               |
| 1179 | Youthful Sleep.<br>MR. E. HAMILTON, M.D. £36 15s.                             | <i>Eastman Johnson</i>          |
| 1180 | Summer Day on the Seashore.<br>MR. F. BUCHSER. £80.                           | <i>Frank Buchser</i>            |
| 1181 | Maid of Athens. MR. B. JOHNSON.                                               |                                 |
| 1182 | The Lady of the Manor. MR. J. A. VINTER. £6.                                  |                                 |
| 1183 | At Dewy Eve—Sketch from Nature, near Abridge,<br>Essex. MR. W. H. FOSTER. £5. | <i>W. H. Foster</i>             |
| 1184 | Lady Feversham, in three positions. THE EARL FEVERSHAM.                       |                                 |
| 1185 | Deepdale, Barnard Castle.<br>MR. HENRY SMITH. £100.                           | <i>Henry Moore</i>              |
| 1186 | St. Paul's Cathedral from St. Martin's Spire,<br>Ludgate. MR. J. B. HILDITCH. | <i>J. B. Hilditch</i>           |

| NO.  | SUBJECT AND CONTRIBUTOR.                                              | ARTIST.                       |
|------|-----------------------------------------------------------------------|-------------------------------|
| 1187 | Going to the Hay Field.<br>MR. W. SMITH. £10 10s.                     | <i>W. H. Hall, R.A.</i>       |
| 1188 | On the Yorkshire Coast. MR. C. W. ANDERSON.                           | <i>Henzell</i>                |
| 1189 | Il Riposo. MR. FRANCIS F. ABBEY. £84.                                 | <i>Ciardi</i>                 |
| 1190 | Mama's Portrait. MR. T. M. WOOD.                                      | <i>E. Hittamacki</i>          |
| 1191 | Fruit. MR. H. ROUGIER.                                                | <i>Duffield</i>               |
| 1192 | In Wharnccliffe Woods. MR. CEDRIC GRAY. £40.                          | <i>C. Gray</i>                |
| 1193 | Dead City in Holland.<br>MR. F. F. ABBEY. £73 10s.                    | <i>W. L. Wyllie</i>           |
| 1194 | Girl and Gold Fish. MR. R. COLLINSON. <i>Sir T. Lawrence, R.A.</i>    |                               |
| 1195 | The Connoisseur.<br>MR. H. G. GLINDONI. £25.                          | <i>H. G. Glindoni</i>         |
| 1196 | Genoa, The Mole. DR. TITUS DEVILLE.                                   | <i>J. E. Herring</i>          |
| 1197 | A Hare and Game Bag. MR. J. SINGLETON.                                | <i>E. Morrell</i>             |
| 1198 | The Pet Lamb. MR. T. M. WOOD.                                         | <i>A. J. Woolmer</i>          |
| 1199 | A Commemara Fishwife.<br>MR. T. K. PELHAM. £120.                      | <i>T. K. Pelham</i>           |
|      | "Anxiously she watched,<br>For o'er the main there blew a hurricane." |                               |
| 1200 | Treasure. MR. JAMES BOURLET. £26 5s.                                  | <i>J. Cerio</i>               |
| 1201 | Great Expectations. MR. A. W. BAYES.                                  | <i>A. W. Bayes</i>            |
| 1202 | The Duet. MR. T. P. BULMER.                                           | <i>J. Roberts</i>             |
| 1203 | Hampton Court Palace.<br>MR. GEORGE HILDITCH.                         | <i>G. Hilditch (the late)</i> |
| 1204 | The Trossachs, Scotland.<br>MR. C. BEST NORCLIFFE.                    | <i>John Johnson</i>           |
| 1205 | Near the Swallow Falls, North Wales.<br>MR. C. BEST NORCLIFFE.        | <i>John Johnson</i>           |
| 1206 | Cattle Piece. MR. R. PEARSON.                                         | <i>Ansdell</i>                |
| 1207 | Loch Katrine—Early Morning.<br>MR. WALTER MELROSE.                    | <i>James T. Walton</i>        |
| 1208 | Storm.<br>THE ROYAL INSTITUTION, MANCHESTER.                          | <i>W. Etty, R.A.</i>          |
| 1209 | Sweet Sixteen. MR. C. A. MILWARD.                                     | <i>Mary Lucas</i>             |
| 1210 | Valley of the Wharfe by Moonlight.<br>MR. W. H. GAUNT.                | <i>Atkinson Grimshaw</i>      |
| 1211 | The Sylvan Scenery of Yorkshire—Bolton.<br>MR. E. H. HOLDER.          | <i>E. H. Holder</i>           |

| NO.  | SUBJECT AND CONTRIBUTOR.                                                               | ARTIST.                         |
|------|----------------------------------------------------------------------------------------|---------------------------------|
| 1212 | Portrait of Sir William Frankland, Bart.<br>SIR WILLIAM FRANKLAND, BART.               | <i>Sidney Hodges</i>            |
| 1213 | The Home of Grace Darling. MR. BROOKS.                                                 | <i>Thos. Brooks</i>             |
| 1214 | A Tiff. MR. T. P. BULMER.                                                              | <i>J. Roberts</i>               |
| 1215 | Stag at Bay.<br>THE EARL FEVERSHAM.                                                    | <i>Sir Edwin Landseer, R.A.</i> |
| 1216 | Good Templars. MR. F. F. ABBEY. £6 6s.                                                 | <i>Elias Bancroft</i>           |
| 1217 | The Mountain Flower. MR. JAMES COLE. £40.                                              | <i>James Cole</i>               |
| 1218 | Lying in Wait. MR. JOHN SAMPSON. £35.                                                  | <i>J. T. Lucas</i>              |
| 1219 | Pass of Llanberris. MR. TITUS DEVILLE.                                                 | <i>E. H. Williams</i>           |
| 1220 | "The Fern Gatherer"<br>MR. J. C. TAYLOR.                                               | <i>W. C. T. Dobson, R.A.</i>    |
| 1221 | "I think I shall never see him more."<br>MR. F. BUCHSER. £50.                          | <i>Frank Buchser</i>            |
| 1222 | York Minster (South East).<br>MISS CONSTANCE ANDERSON.                                 | <i>C. Anderson</i>              |
| 1223 | The Fortune Teller. MR. C. H. COOK. £25.                                               | <i>C. H. Cook</i>               |
| 1224 | Portrait of Harriet Hackhurst (the lady who sat for<br>Joan of Arc). MR. GEORGE ACTON. | <i>W. Etty, R.A.</i>            |
| 1225 | Ullwell Old Mill, Swanage Bay.<br>MR. F. F. ABBEY. £50                                 | <i>A. D. Breanski</i>           |
| 1226 | Givet—France. MR. J. KITSON, JUN.                                                      | <i>James Webb</i>               |
| 1227 | The Miser. MR. M. HUIBERS. £50.                                                        | <i>M. Huibers</i>               |
| 1228 | Irish Love Making. MR. T. TOWNSEND.                                                    | <i>W. Phillips</i>              |
| 1229 | Church and Bridge, St. Barnabas, Venice.<br>MR. W. HENRY. £42.                         | <i>W. Henry</i>                 |
| 1230 | Grouse Shooting. MR. L. WEDDERBURN.                                                    | <i>Burras</i>                   |
| 1231 | Barfleur.<br>MISS MARGARET J. FORGE. £10 10s.                                          | <i>M. J. Forge</i>              |
| 1232 | The Mask. MR. T. VAREY.                                                                | <i>J. Correns</i>               |
| 1233 | Landscape. MR. H. ROUGIER.                                                             | <i>Galletti</i>                 |
| 1234 | Yellow Roses. MRS. E. R. LAWSON.                                                       | <i>E. R. Lawson</i>             |
| 1235 | Apples. MR. J. A. VINTER. £3 3s.                                                       | <i>J. A. Vinter</i>             |
| 1236 | Thinking it Over. MR. A. W. BAYES. £5 5s.                                              | <i>A. W. Bayes</i>              |
| 1237 | A Water Meadow. MRS. A. EPPS PRATT. £3.                                                | <i>E. Williams</i>              |
| 1238 | Way Side Inn. MR. J. W. MOUNTAIN.                                                      | <i>M. T. Ward</i>               |

| NO.  | SUBJECT AND CONTRIBUTOR.                                       | ARTIST.                  |
|------|----------------------------------------------------------------|--------------------------|
| 1239 | Ward's Farm, Highgate.<br>MR. S. G. ROWE. £3 3s.               | <i>S. G. Rowe</i>        |
| 1240 | For Heaven. MISS A. CLAXTON. £8 8s.                            | <i>Miss A. Claxton</i>   |
| 1241 | Landscape with Dogs. MR. R. COLLINSON.                         | <i>Reinagle, R.A.</i>    |
| 1242 | A Bird's Nest. MR. HENRY TILBURY. £15.                         | <i>Henry Tilbury</i>     |
| 1243 | An Important Communication.<br>MR. JOSEPH STEAD. £20.          | <i>J. H. Weatherhead</i> |
| 1244 | Taking it Easy. MR. J. WILKINSON.                              | <i>Wells Smith</i>       |
| 1245 | Ready for the Morning Walk. MR. T. HOLROYD.                    | <i>T. Holroyd</i>        |
| 1246 | Chiselhurst, St. Paul's, Cray Common.<br>MR. F. F. ABBEY. £50. | <i>A. D. Breanski</i>    |
| 1247 | Scarborough Scissor Grinder.<br>MR. T. MYERS. £36 15s.         | <i>J. T. Lucas</i>       |



## MODERN SCHOOL.

### GALLERY F, SOUTH.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                              | ARTIST.                       |
|------|---------------------------------------------------------------------------------------|-------------------------------|
| 1248 | Winter Scene. MR. J. SINGLETON.                                                       | <i>Krusoman</i>               |
| 1249 | Snowdon from Capel Curig.<br>MR. GEORGE WILKINS. £10 10s.                             | <i>George Wilkins</i>         |
| 1250 | The Philosopher. MR. G. R. WHITWELL.                                                  | <i>T. Eikelli, 1878</i>       |
| 1251 | The Journey's End.<br>MR. JONAS KENYON BINNS. £15.                                    | <i>Jonas Kenyon Binns</i>     |
| 1252 | Grange Bridge, Cumberland. MR. T. HOLROYD.                                            | <i>T. Holroyd</i>             |
| 1253 | Rocks, near Sark. MR. T. P. BULMER.                                                   | <i>James Danby</i>            |
| 1254 | Landscape. MR. S. SMITH.                                                              | <i>T. S. Cooper</i>           |
| 1255 | The Bathing Rock, Whitby.<br>MR. A. HILL. £36 5s.                                     | <i>Arthur Hill</i>            |
| 1256 | Monte Lao—Italian Tyrol.<br>MR. R. C. SAUNDERS. £84.                                  | <i>R. C. Saunders</i>         |
| 1257 | Loweswater. MR. W. GRAY.                                                              | <i>S. Percy</i>               |
| 1258 | City of Bethlehem. MR. A. K. BROWN, £35.                                              | <i>A. K. Brown</i>            |
| 1259 | In Bolton Woods, Wharfedale.<br>MISS E. C. MAWSON. £12 12s.                           | <i>E. C. Mawson</i>           |
| 1260 | The Clock Tower, Normandy.<br>MR. WILLIAM BRIDGE. £63.                                | <i>William Bridge</i>         |
| 1261 | The Idwal Torrent, North Wales.<br>MR. J. H. LEONARD. £21.                            | <i>J. H. Leonard</i>          |
| 1262 | Portsmouth Arbour. MR. J. TURNER.                                                     | <i>W. C. Knell</i>            |
| 1263 | Rob Roy's Castle. MR. R. COLLINSON.<br><i>(late President Royal Scottish Academy)</i> | <i>Sir G. Harvey</i>          |
| 1264 | Our Lord.<br>THE CHEVALIER DESANGES.                                                  | <i>The Chevalier Desanges</i> |
| 1265 | Chepstow Castle on the Wye.<br>MR. JOHN C. SWALLOW.                                   | <i>John C. Swallow</i>        |
| 1266 | Sea Piece. MR. C. W. ANDERSON.                                                        | <i>Carmichael</i>             |



Gallery F, South—Sketchings, Drawings, &c. 61

| NO.  | SUBJECT AND CONTRIBUTOR.                                                      | ARTIST.               |
|------|-------------------------------------------------------------------------------|-----------------------|
| 1267 | The Parting Ballad. MR. H. J. WARE.                                           | <i>J. J. Hill</i>     |
| 1268 | "Surprised." MR. A. DAVIDSON. £15.                                            | <i>A. Davidson</i>    |
| 1269 | Wear Mill, in the Teign.<br>MR. WILLIAM SPREAT. £10 10s.                      | <i>William Spreat</i> |
| 1270 | Lago de Santa Croce, North Italy.<br>MR. R. C. SAUNDERS. £50.                 | <i>R. C. Saunders</i> |
| 1271 | General Garibaldi (Painted during his stay<br>in London). MR. RICHARD WALLER. | <i>Richard Waller</i> |
| 1272 | Splicing the Main Brace. MR. T. MYERS. £47 5s.                                | <i>E. Deanes</i>      |
| 1273 | Ulleswater. MR. W. H. HOODLESS. £8 8s.                                        | <i>W. H. Hoodless</i> |
| 1274 | Childhood. MR. W. GRAY.                                                       |                       |
| 1275 | A Mill at Dunsford, Devon.<br>MR. WILLIAM SPREAT. £10 10s.                    | <i>William Spreat</i> |
| 1276 | Squally Weather. MR. J. HENDERSON. £84.                                       | <i>J. Henderson</i>   |

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SKETCHINGS, DRAWINGS, ENGRAVINGS,  
ETC.

| NO.          | SUBJECT AND CONTRIBUTOR.                                                                                             | ARTIST.                  |
|--------------|----------------------------------------------------------------------------------------------------------------------|--------------------------|
| 1277         | Two Engravings of Genius inspiring the Fine Arts to adorn<br>& the Useful Arts and Sciences—published by West, after |                          |
| 1278         | his design to Mr. Hans to adorn the ceiling of the<br>Queen's Cottage at Windsor.<br>MR. JOSEPH SIMPSON.             | <i>F. Bartolozz</i>      |
| 1279         | Chalk Drawing—Zingari. MR. F. W. LAWSON.                                                                             | <i>F. W. Lawson</i>      |
| 1280 to 1291 | Engravings—Eleven Buildings in Ancient<br>Rome. MR. W. HILDYARD.                                                     | <i>G. Peranesi</i>       |
| 1292         | Engraving—Madonna and Child.<br>SIR H. M. VAVASOUR.                                                                  | <i>Raphael d' Urbino</i> |
| 1293         | Engraving—Flora (after Titian). SIR H. M. VAVASOUR.                                                                  |                          |
| 1294         | Engraving—Madonna della Seggiola.<br>SIR H. M. VAVASOUR.                                                             | <i>Raphael d' Urbino</i> |
| 1295         | Etching—The Song of the Sky Lark.<br>MR. A. BALLIN. £10 10s.                                                         | <i>A. Ballin</i>         |

62 Gallery F, South—Sketchings, Drawings, &c.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                                 | ARTIST.                   |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 1296 | Pen and Ink Drawing—Sherburn Church.<br>MR. G. H. FOWLER JONES.                                                                                                                                                          | <i>G. H. Fowler Jones</i> |
| 1297 | Pen and Ink Drawing of St. Crux Church, York.<br>MR. J. BAYLY.                                                                                                                                                           | <i>J. Bayly</i>           |
| 1298 | Engraving—Bella. SIR H. M. VAVASOUR.                                                                                                                                                                                     | <i>Titian</i>             |
| 1299 | Engraving—Mater Amabilis.<br>SIR H. M. VAVASOUR.                                                                                                                                                                         | <i>Sassoferrato</i>       |
| 1300 | Old Engraving—Blacksmith & Tailor. MR. D. MACINTOSH.                                                                                                                                                                     |                           |
| 1301 | Print—Classical Subject.<br>MR. JOHN WOODWARD. £2 10.                                                                                                                                                                    | <i>J. M. Nattier</i>      |
| 1302 | Print—Classical Subject.<br>MR. JOHN WOODWARD. £2 10.                                                                                                                                                                    | <i>J. M. Nattier</i>      |
| 1303 | Print—The Quack Doctor.<br>MR. JOHN WOODWARD. £2.                                                                                                                                                                        | <i>Hess</i>               |
| 1304 | Print—The Pantheon, Rome.<br>MR. JOHN WOODWARD. £1 10.                                                                                                                                                                   | <i>Piranesi</i>           |
| 1305 | Proof Engraving—Crossing the Brook. Engraved by<br>R. Brandard. (Original in National Gallery).<br>MESSRS. THOMAS AGNEW AND SONS.                                                                                        | <i>Turner</i>             |
|      | "Come along, my dog Banec! Hold up sister's bonnet."                                                                                                                                                                     |                           |
|      | "Amid this region of enchantment stands<br>A pile stupendous, rising from the flood<br>Abruptly, and though nature round its base<br>Has flung its leafage, yet its sides are scath'd<br>And verdureless, and shivered." |                           |
| 1306 | Proof Engraving—St. Mark's, Venice. Engraved by<br>G. Hollis. (Original in the possession of Kirk-<br>man Hodgson, Esq., M.P.)<br>MESSRS. THOMAS AGNEW AND SONS.                                                         | <i>Turner</i>             |
|      | "Beauty doth not die—<br>Nor yet forget how Venice once was dear,<br>The pleasant place of all festivity,<br>The revel of the earth, the Masque of Italy."—BYRON.                                                        |                           |
| 1307 | Proof Engraving—Mercury and Hersè. Engraved by<br>J. Cousen. (Original in the collection of John<br>Pender, Esq., M.P.)<br>MESSRS. THOMAS AGNEW AND SONS.                                                                | <i>Turner</i>             |
|      | "As Lucifer excels the meanest star,<br>Or, as the full orb'd Phœbe, Lucifer,<br>So much did Hersè all the rest outvie,<br>And gave a grace to the solemnity."                                                           |                           |

OVID'S *Metamorphose*

Gallery F, South—Sketchings, Drawings, &c. 63

| NO.          | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                                                                                                                     | ARTIST.                    |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1308         | Proof Engraving—Caligula's Bridge. Engraved by<br>E. Goodall (Original in National Gallery.)<br>MESSRS. THOMAS AGNEW AND SONS.                                                                                                                                                                               | <i>Turner</i>              |
|              | "What now remains of all the mighty bridge<br>Which made the Lucine lake an inner pool,<br>Caligula, but massy fragments, left<br>As monuments of doubt and ruined hopes,<br>Yet gleaming in the morning's rays that tell<br>How Baiæ's shore was loved in times gone by."<br><i>M.S. Fallacies of Hope.</i> |                            |
| 1309         | Proof Engraving—Dido and Æneas. Engraved by<br>W. R. Smith. (Original in National Gallery.)<br>MESSRS. THOMAS AGNEW AND SONS.                                                                                                                                                                                | <i>Turner</i>              |
| 1310 & 1311  | Two Frames of Wood Engravings—Book<br>Illustrations.<br>MR. ROBERT LANGTON.                                                                                                                                                                                                                                  | <i>R. Langton</i>          |
| 1312         | Engraving, 1575—Theology, or the Dispute on The<br>Sacrament, after Raphael.<br>MR. JOSEPH SIMPSON.                                                                                                                                                                                                          | <i>Cornelius Cort</i>      |
| 1313 to 1316 | Set of four Old French Engravings,<br>"Don Quixote."<br>MR. T. EADON. 4 Guineas each.                                                                                                                                                                                                                        | <i>C. Coypell, 1724</i>    |
|              | The remainder of the set will be found in the South Gallery of the Exhibition Hall.                                                                                                                                                                                                                          |                            |
| 1317         | Pencil Drawing—Moonlight. R. WALLER.                                                                                                                                                                                                                                                                         | <i>R. Waller</i>           |
| 1318         | Pencil Drawing—A Fancy Sketch. R. WALLER.                                                                                                                                                                                                                                                                    | <i>R. Waller</i>           |
| 1319         | Pencil Drawing—A Coast Scene. R. WALLER.                                                                                                                                                                                                                                                                     | <i>R. Waller</i>           |
| 1320         | Drawing of Stained Glass Window; Executed at City<br>Temple, London. MR. WALTER HENSMAN.                                                                                                                                                                                                                     | <i>W. Hensman</i>          |
| 1321         | Engraving—Lord Palmerston. REV. H. S. HILDYARD.                                                                                                                                                                                                                                                              |                            |
| 1322         | Pen and Ink Sketch—Portrait of Sir Charles Slingsby.<br>MR. H. W. WATSON. £12 12s.                                                                                                                                                                                                                           | <i>J. E. Batman</i>        |
| 1323         | Old Engraving—Encampment of English Forces at<br>Portsmouth. MR. J. S. STRANGWAYES.                                                                                                                                                                                                                          |                            |
| 1324         | Old Engraving, 1774—Hare and Porter.<br>MR. D. MACINTOSH.                                                                                                                                                                                                                                                    |                            |
| 1325         | Line Engraving—"Law," after Ostade.<br>MR. BEN JOHNSON.                                                                                                                                                                                                                                                      | <i>Walker</i>              |
| 1326         | Pencil Drawing—Sunset. R. WALLER.                                                                                                                                                                                                                                                                            | <i>R. Waller</i>           |
| 1327         | Engraving—Magdalene.<br>SIR H. M. VAVASOUR.                                                                                                                                                                                                                                                                  | <i>Carlo Dolci</i>         |
| 1328         | Architectural Drawing—Exterior of St. Lawrence's<br>College, Ampleforth, showing Church complete.<br>MESSRS. J. HANSOM & SON.                                                                                                                                                                                | <i>J. Hansom &amp; Son</i> |

64 Gallery F, South—Sketchings, Drawings, &c.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                         | ARTIST.                    |
|------|--------------------------------------------------------------------------------------------------|----------------------------|
| 1329 | “The Naughty Boy.” MR. GLEDHILL. £25.                                                            | <i>J. E. Batman</i>        |
| 1330 | Pen and Ink Drawing—A Rustic Scene (after B. Foster).<br>MR. T. DUDLEY.                          | <i>T. Dudley</i>           |
| 1331 | Architectural Drawing—Design submitted for the<br>New Hospital, Bolton.<br>MR. WILLIAM BAKEWELL. | <i>William Bakewell</i>    |
| 1332 | Pen and Ink Drawing—The Stag at Bay (Landseer).<br>MR. PEACE.                                    | <i>J. E. Batman</i>        |
| 1333 | Drawing in Ink and Water—York Minster from the<br>City Walls.<br>THE REV. A. OLIVIER.            | <i>The Rev. A. Olivier</i> |
| 1334 | The Lord’s Supper and the Box of Ointment (Etching).<br>MR. W. F. LAWSON.                        |                            |
| 1335 | Christmas Carol and the Pavement Painter (Chalk<br>Drawing). MR. W. F. LAWSON.                   | <i>G. Swain</i>            |
| 1336 | Pen and Ink Drawing—“The Pursuit of Pleasure.”<br>MR. JOSEPH SLATER.                             | <i>J. Slater</i>           |
| 1337 | Porch of St. Margaret’s Church, York.<br>MR. JOS. WILKINSON.                                     | <i>H. Cave</i>             |
| 1338 | Painting on China—Gleaners at the Stile (after Birket<br>Foster). MR. JOHN MELLOR.               | <i>Evans</i>               |
| 1339 | Painting on China—The Watering Place, after Birket Foster.<br>MR. JOHN MELLOR.                   | <i>Evans</i>               |
| 1340 | Engraving—Portrait of the Hon. Mrs. Norton.<br>MR. D. MACINTOSH.                                 |                            |
| 1341 | Pen and Ink Sketch—“A Disappointment.”<br>MR. T. FAWCETT SMITH.                                  | <i>T. F. Smith</i>         |
| 1342 | Copper Plate Etching—Head of an Old Man.<br>MISS EMILY FORD.                                     | <i>Emily S. Ford</i>       |
| 1343 | Pen and Ink Sketch—Original Sketch for “Judy.”<br>MR. W. J. HODGSON. £2.                         | <i>W. J. Hodgson</i>       |
| 1344 | Pen and Ink Sketch—Original Sketch for “Judy.”<br>MR. W. J. HODGSON.                             | <i>W. J. Hodgson</i>       |
| 1345 | Pen and Ink Sketch—Original Sketch for “Judy.”<br>MR. W. J. HODGSON.                             | <i>W. J. Hodgson</i>       |
| 1346 | Pen and Ink Sketch—Original Sketch for “Judy.”<br>MR. W. J. HODGSON.                             | <i>W. J. Hodgson</i>       |
| 1347 | Pen and Ink Sketch—The Beggar’s Bridge, Glaisdale.<br>MR. RICHARD KIMMINGS. £5                   | <i>R. Kimmings</i>         |
| 1348 | It never rains but it pours. MR. J. J. WILLSON.                                                  | <i>J. J. Willson</i>       |

Gallery F, South—Sketchings, Drawings, &c. 65

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                                           | ARTIST.                   |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 1349 | Pen and Ink Sketch—Old Fishermen.<br>MR. RICHARD KIMMINGS. £10.                                                                                                                                                                    | <i>R. Kimmings</i>        |
| 1350 | The Word of Command.<br>MR. J. T. LUCAS. £12 12s.                                                                                                                                                                                  | <i>Seymour Lucas</i>      |
| 1351 | Crayon Drawing—The late Dr. Simpson of York.<br>MR. CHARLES DUNHILL, M.D.                                                                                                                                                          | <i>J. Gilbert</i>         |
| 1352 | Architectural Drawing—North East View of the<br>New Hospital, Wakefield.<br>MR. WILLIAM BAKEWELL.                                                                                                                                  | <i>William Bakewell</i>   |
| 1353 | Pen and Ink Drawing—"The Capture of Knight<br>Kuenringer," an incident in the reign of<br>Frederick the Warlike of Austria.<br>MR. JAMES ASHTON. £5.                                                                               | <i>James Ashton</i>       |
| 1354 | Pen and Ink Sketch—"Maggie."<br>MISS. M. WHITFIELD.                                                                                                                                                                                | <i>T. F. Smith</i>        |
| 1355 | Chalk Drawing—A Little Poacher.<br>MR. F. W. LAWSON.                                                                                                                                                                               | <i>F. W. Lawson</i>       |
| 1356 | Porch of St. Mary, Castlegate.<br>MR. W. J. BODDY. £5.                                                                                                                                                                             | <i>W. J. Boddy</i>        |
| 1357 | "Scene from Gray's 'Elegy'."<br>MRS. KEYWORTH.                                                                                                                                                                                     | <i>W. P. Frith, R.A.</i>  |
|      | "For them no more the blazing hearth shall burn,<br>Or busy housewife ply her evening care;<br>No children run to list their sire's return,<br>Nor climb his knee, the envied kiss to share."                                      |                           |
| 1358 | "The Village Pastor." MRS. KEYWORTH.                                                                                                                                                                                               | <i>W. P. Frith, R.A.</i>  |
|      | "The service past, around the pious man,<br>With ready zeal each honest rustic ran<br>E'en children follow'd with endearing wile,<br>And pluck'd his gown, to share the good man's smile."<br><i>GOLDSMITH'S Deserted Village.</i> |                           |
| 1359 | Scene from La Bourgeois Gentilhomme.<br>MRS. KEYWORTH.                                                                                                                                                                             | <i>W. P. Frith, R.A.</i>  |
| 1360 | Merry Making. MRS. KEYWORTH.                                                                                                                                                                                                       | <i>W. P. Frith, R.A.</i>  |
| 1361 | The Fortune Teller. MRS. KEYWORTH.                                                                                                                                                                                                 | <i>W. P. Frith, R.A.</i>  |
| 1362 | Chalk Drawing—The Welfare of Nations.<br>MR. F. W. LAWSON.                                                                                                                                                                         | <i>F. W. Lawson</i>       |
| 1363 | Pen and Ink Sketch—On the Beach, Scarborough.<br>MR. RICHARD KIMMINGS. £10.                                                                                                                                                        | <i>R. Kimmings</i>        |
| 1364 | Pen and Ink Drawing—The Lodge, Mount St.<br>John, Thirsk.<br>MR. G. H. FOWLER JONES.                                                                                                                                               | <i>G. H. Fowler Jones</i> |

66 Gallery F, South—Sketchings, Drawings, &c.

| NO.          | SUBJECT AND CONTRIBUTOR.                                                                                                                  | ARTIST.                                    |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 1365         | The Lord's Prayer. MR. E. E. DAVIES.                                                                                                      | <i>E. E. Davies</i>                        |
| 1366         | The Apostles' Creed. MR. E. E. DAVIES.                                                                                                    | <i>E. E. Davies</i>                        |
| 1367         | Chalk Drawing—Jane Eyre's arrival at St. John's.<br>MR. F. W. LAWSON.                                                                     | <i>F. W. Lawson</i>                        |
| 1368         | Chalk Drawing—Jane Eyre's Flight.<br>MR. F. W. LAWSON.                                                                                    | <i>F. W. Lawson</i>                        |
| 1369         | South Down Sheep.<br>MR. J. S. BARBER.                                                                                                    | <i>Sir E. Landseer (when 11 years old)</i> |
| 1370         | Pen and Ink Sketch—Landscape with Sheep.<br>MR. RICHARD KIMMINGS. £20.                                                                    | <i>R. Kimmings</i>                         |
| 1371         | Head painted on Tile.<br>MISS E. MALLAM. £4 4s.                                                                                           | <i>Ellen Mallam</i>                        |
| 1372         | Etching—The Gold Weigher.<br>MR. BEN JOHNSON.                                                                                             | <i>Rembrandt</i>                           |
| 1373 to 1391 | Nineteen Sketches by Sir Edwin Landseer,<br>contributed by the EARL OF FEVERSHAM.                                                         |                                            |
| 1392         | Lismore Castle. MR. JAMES W. DAVIS.                                                                                                       | <i>Paul Sandby, R.A.</i>                   |
| 1393         | Engraving—Marriage of St. Catherine (by Correggio).<br>SIR H. M. VAVASOUR.                                                                | <i>Felling</i>                             |
| 1394, 1395   | Two Antique Paintings on Glass.<br>MR. C. AUTON. £10.                                                                                     |                                            |
| 1396         | Line Engraving—"Physic," after Ostade.<br>MR. BEN JOHNSON.                                                                                | <i>Walker</i>                              |
| 1397         | Voltaire, from Life.<br>MRS. G. CRAWHALL.                                                                                                 | <i>Lady Synnot, of Ballymoyer</i>          |
| 1398 to 1409 | Twelve Drawings by Ancient Masters,<br>contributed by MR. T. OXLEY, Roundhay, Leeds.                                                      |                                            |
| 1410         | Etching—The Henchman, from the original Picture<br>by J. Pettie, R.A.<br>MR. J. T. LUCAS. £4 4s.                                          | <i>J. T. Lucas</i>                         |
| 1411         | Etching—The Redoubtable Temeraire and Fang at the<br>Battle of Trafalgar. MR. A. BALLIN. £4 4s.                                           | <i>A. Ballin</i>                           |
| 1412         | Engraving—The Fates.<br>SIR H. M. VAVASOUR.                                                                                               | <i>Michael Angelo</i>                      |
| 1413         | Figure Subject. MR. R. HAWKSWELL. £5.                                                                                                     | <i>Mortimer</i>                            |
| 1414         | Writing in Pen and Ink—1219 Verses from various<br>parts of the New Testament, occupying a space<br>of 96 square inches. MR. E. HOUSEMAN. | <i>E. Houseman</i>                         |
| 1415         | Mosaic, after Sir P. P. Rubens—Picture of Christ and the<br>Tribute Money. MR. WALTER ROWLEY.                                             | <i>John Dobbin</i>                         |

STATUARY  
IN THE PICTURE GALLERIES.

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GRAND SALOON.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                                    | ARTIST.                    |
|------|---------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1416 | Madonna del Sisto—Dresden.<br>COL. AKROYD, HALIFAX.                                                                                         | <i>Romanelli, Florence</i> |
| 1417 | Dirce—Reclining Figure. LORD WENLOCK.                                                                                                       | <i>Canova</i>              |
| 1418 | The Hop Queen. MR. G. HALSE. £42.                                                                                                           | <i>G. Halse</i>            |
| 1419 | An English Rose Bud. MR. J. JUNCK. £25.                                                                                                     | <i>J. Junck</i>            |
| 1420 | David Playing on the Harp, original study of David by<br>Romanelli, about the period of life when he slew Goliath.<br>COL. AKROYD, HALIFAX. | <i>Romanelli, Florence</i> |

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ON THE GRAND STAIRCASE LEADING TO  
THE PICTURE SALOON.

|      |                                           |                       |
|------|-------------------------------------------|-----------------------|
| 1421 | A Yorkshire Bride. MR. J. JUNCK. £40.     | <i>J. Junck</i>       |
| 1422 | Bust—Female Head. THE EARL FEVERSHAM.     |                       |
| 1423 | Young England. MR. G. HALSE. £52 10s.     | <i>G. Halse</i>       |
| 1424 | Bust—Elaine.<br>MR. J. ADAMS ACTON. £105. | <i>J. Adams Acton</i> |

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GALLERIES A & B, NORTH.

|       |                                                                                       |                       |
|-------|---------------------------------------------------------------------------------------|-----------------------|
| 1425  | “The Dog of Alcibiades.” THE EARL FEVERSHAM.                                          | <i>Myron</i>          |
| 1426  | Bust. MR. THOS. GRAY.                                                                 | <i>L. Pagani</i>      |
| 1427  | Antique Bust of Julius Cæsar, found whilst excavating<br>in Rome. THE HON. P. DAWNAY. |                       |
| 1428  | Bust of Pope Clement the Fourteenth (Ganganelli).<br>THE HON. P. DAWNAY.              |                       |
| 1428A | Marble Figure. MR. SAMUEL BRIDGETT.                                                   | <i>J. Adams Acton</i> |

## GALLERIES C, D, E &amp; F, SOUTH.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                                                 | ARTIST.                    |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1429 | Marble Bust—The Duke of Wellington.                                                                                                                      | EARL FEVERSHAM.            |
| 1430 | Marble Bust—Lord Eldon.                                                                                                                                  | EARL FEVERSHAM.            |
| 1431 | Narcissus.                                                                                                                                               | LORD WENLOCK. <i>Thede</i> |
| 1432 | Girl with Bird.                                                                                                                                          | LORD FEVERSHAM.            |
| 1433 | Marble Bust—Cicero.                                                                                                                                      | EARL FEVERSHAM.            |
| 1434 | Marble Bust—Horace.                                                                                                                                      | EARL FEVERSHAM.            |
| 1435 | Marble Bust.                                                                                                                                             | EARL FEVERSHAM.            |
| 1436 | Marble Bust—The Hon. W. Pitt.                                                                                                                            | EARL FEVERSHAM.            |
| 1437 | Statue in English Alabaster (nearly life size)—“Safe in the arms of Jesus” (awarded a medal at Philadelphia, 1876, and honourable mention, Paris, 1878). |                            |
|      | MR. HARRY HEMS. £210.                                                                                                                                    | <i>Harry Hems</i>          |





## THE GRAND STAIRCASE.

### PAINTINGS IN OIL.

| NO.  | SUBJECT AND CONTRIBUTOR.                                                        | ARTIST.               |
|------|---------------------------------------------------------------------------------|-----------------------|
| 1438 | A Mountain Stronghold.<br>MR. V. P. YGLESIAS.                                   | <i>V. P. Yglesias</i> |
| 1439 | Eastrow, Whitby. MR. W. H. BOSHER.                                              | <i>W. G. Foster</i>   |
| 1440 | Spring Time. MR. FRANK H. ANDERSON.                                             | <i>J. Walton</i>      |
| 1441 | On the Thames. MR. C. W. ANDERSON.                                              | <i>Carmichael</i>     |
| 1442 | Henry VIII. taking Cranmer by the hand.<br>MR. H. J. WARE.                      | <i>Fisk</i>           |
| 1443 | A Well in Venice. MR. G. G. KILBURN. £100.                                      | <i>G. G. Kilburn</i>  |
| 1444 | Snigging Timber in the Skirts of the Forest.<br>MR. BARTHOLOMEW SMITH. £52 10s. | <i>B. Smith</i>       |
| 1445 | Windsor Castle from the Thames.<br>MR. GEORGE WILKINS. £18 18s.                 | <i>George Wilkins</i> |
| 1446 | Fugitives (Towton Dale Fight—Wars of the Roses).<br>MR. JOHN RICKINSON. £63.    | <i>John Rickinson</i> |
| 1447 | The Cotter's Team.<br>MR. W. HENDERSON. £31 10s.                                | <i>W. Henderson</i>   |
| 1448 | Tantallan Castle—Sunrise.<br>MR. RALPH HAWKSWELL. £10 10s.                      | <i>G. B. Sticks</i>   |
| 1449 | Near Dolgelly, North Wales.<br>MR. JOHN WALSH. £8 8s.                           | <i>C. L. Shaw</i>     |
| 1450 | The Last Days of the Old Windmill.<br>MR. AITKIN DOTT.                          | <i>John Bell</i>      |
| 1451 | The Coming Shower, Little Thornwick Bay.<br>MR. JOHN WINDASS. £18 18s.          | <i>John Windass</i>   |
| 1452 | Scene on the Llugwy. MR. H. B. TAPLIN. £35.                                     | <i>J. F. Bird</i>     |
| 1453 | Bridge at Mallwyd, N. Wales.<br>MR. J. J. HUGHES. £30.                          | <i>J. J. Hughes</i>   |
| 1454 | Forest Shade (with Sheep by Gerardts).<br>MR. W. WESTELL. £50.                  | <i>W. Westell</i>     |

70 *The Grand Staircase—Paintings in Oil.*

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                      | ARTIST.                   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 1455 | View of Bywel-on-Tyne. MR. G. CRAWHALL.                                                                                                                                                                       | <i>Carmichael</i>         |
| 1456 | Kirkstall Abbey. MR. WEDDERBURN.                                                                                                                                                                              | <i>J. C. Ibbetson</i>     |
| 1457 | Solitude—On the Greta.<br>MR. H. B. TAPLIN. £18 18s.                                                                                                                                                          | <i>J. Faulkner Bird</i>   |
| 1458 | Deer Stalking in the Highlands.<br>MR. C. DANSON. £100.                                                                                                                                                       | <i>J. T. Tuite</i>        |
| 1459 | On Guard. MR. J. RICKINSON. £63.                                                                                                                                                                              | <i>W. Henderson</i>       |
| 1460 | Sea Piece—Moonlight. MR. J. C. BEDFORD.                                                                                                                                                                       | <i>Carmichael</i>         |
| 1461 | Village Pilgrims, crossing the Bridge at Lourdes, Pyrenees.<br>MR. J. L. VYCHAN. £10.                                                                                                                         | <i>J. L. Vychan</i>       |
| 1462 | Marsden Rock. MR. G. R. BREWIS.                                                                                                                                                                               | <i>G. B. Sticks</i>       |
| 1463 | The Corn Field.<br>MR. J. G. HART. £52 10s.                                                                                                                                                                   | <i>J. Constable, R.A.</i> |
| 1464 | On the Yorkshire Coast. MR. F. T. POTTER.                                                                                                                                                                     | <i>R. Stubbs</i>          |
| 1465 | Scene in Devonshire, with Tower in distance.<br>MR. J. G. HART. £84.                                                                                                                                          | <i>W. R. Bartlett</i>     |
| 1466 | Cornelian Bay, Scarborough.<br>MR. HENRY SMITH. £65.                                                                                                                                                          | <i>J. Meadows, sen.</i>   |
| 1467 | Portrait of the late George Dawson, M.A.<br>MR. RICHARD WRIGHT.                                                                                                                                               | <i>Richard Wright</i>     |
| 1468 | The Politician. MR. W. SMITH.                                                                                                                                                                                 | <i>Jonfsky</i>            |
| 1469 | Fanfalla a'ses compagnons de convent, episode terè du<br>Roman Nicolo de Tapè de M. Azeglio.<br>MR. F. F. ABBEY. £140.<br><i>(Gold Medal Triennial competition Royal Academy,<br/>Fine Arts, Milan, 1870)</i> | <i>R. Venturi</i>         |
| 1470 | Salmon Fishing in Ayrshire.<br>MR. C. DANSON. £75.                                                                                                                                                            | <i>J. T. Tuite</i>        |
| 1471 | Glencoe, Argyleshire. MR. JAMES ROBERTS.                                                                                                                                                                      | <i>J. Roberts</i>         |
| 1472 | Bolton Abbey—Sunrise. MR. W. H. GAUNT.                                                                                                                                                                        | <i>Barker</i>             |
| 1473 | Eventide—Whitby.<br>MR. M. C. W. FLOWER. £10 10s.                                                                                                                                                             | <i>R. W. Flower</i>       |
| 1474 | Painswick, Gloucestershire.<br>MR. J. J. HUGHES. £5.                                                                                                                                                          | <i>J. J. Hughes</i>       |
| 1475 | View in The Grampians.<br>MR. JOSEPH STEAD. £31 10s.                                                                                                                                                          | <i>Joseph Walton</i>      |
| 1476 | Mary Magdalene. MR. H. B. TAPLIN. £84.                                                                                                                                                                        | <i>J. Faulkner Bird</i>   |

*The Grand Staircase—Paintings in Oil.* 71

| NO.  | SUBJECT AND CONTRIBUTOR.                                              | ARTIST.                       |
|------|-----------------------------------------------------------------------|-------------------------------|
| 1477 | Monte Marmorolo, Italian Tyrol.<br>MR. R. C. SAUNDERS. £105.          | <i>R. C. Saunders</i>         |
| 1478 | Near Llanberis, North Wales. MR. CEDRIC GRAY.                         | <i>C. Gray</i>                |
| 1479 | The Borromean Islands, Lago Maggiore.<br>MR. JOSEPH WALTON. £21.      | <i>Joseph Walton</i>          |
| 1480 | Interior of the Roman Campagna.<br>MR. W. A. WALKER. £31 10s.         | <i>W. A. Walker</i>           |
| 1481 | View near Scarborough. MR. W. McBEAN.                                 | <i>A. Griffin</i>             |
| 1482 | On the Glaslyn Pass.<br>MR. J. J. HUGHES. £15.                        | <i>J. J. Hughes</i>           |
| 1483 | The Morning Walk.<br>MR. JOSEPH STEAD. £31 10s.                       | <i>C. W. Nicholls, R.I.A.</i> |
| 1484 | Landscape. MR. A. MCKIBBIN.                                           | <i>J. Cooke, Sen.</i>         |
| 1485 | The Slipper Merchant. MR. T. HOLROYD.                                 | <i>T. Holroyd</i>             |
| 1486 | Encampment of Bedouin Arabs.<br>MR. JOSEPH WALTON. £21.               | <i>Joseph Walton</i>          |
| 1487 | Dinner Time. MR. J. K. BINNS.                                         |                               |
| 1488 | Inverloch Castle. MR. JAMES McCULLOCK.                                |                               |
| 1489 | Scawfell Pike, from Head of Wastwater.<br>MR. BARTHOLOMEW SMITH. £21. | <i>B. Smith</i>               |
| 1490 | Autumn's Gifts. MR. FRANK TRIER.                                      | <i>Mrs. Adeline Trier</i>     |
| 1491 | The Mirror. MR. J. SIMPSON.                                           | <i>Pre-Raphaelite School</i>  |
| 1492 | Scene on the Thames. MR. GEORGE CARROLL.                              | <i>G. Carroll</i>             |
| 1493 | Jessica. THE REV. JOHN J. IRWIN. £10 10s.                             | <i>P. H. Miller</i>           |
| 1494 | The Hall, Kirby Knowle. MR. JOHN PENNINGTON.                          | <i>John Pennington</i>        |
| 1495 | Rustic Cottage and Figures.<br>MR. RALPH HAWKSWELL. £26 5s.           | <i>J. E. Meadows</i>          |
| 1496 | Off Robin Hood's Bay. MR. R. COLLINSON.                               | <i>R. Stubbs</i>              |
| 1497 | Scotch Landscape. MR. FRANK TRIER. £36.                               | <i>A. Van Maeckel</i>         |
| 1498 | The Past Shower ; Little Thornwick Bay.<br>MR. JOHN WINDASS. £18 18s. | <i>John Windass</i>           |
| 1499 | The Abbey Bridge, Lanercost.<br>MISS E. C. MAWSON. £10 10s.           | <i>E. C. Mawson</i>           |
| 1500 | Forest Scene—Winter. MR. C. DANSON.                                   | <i>J. T. Tuite</i>            |
| 1501 | Landscape. MR. J. TURNER.                                             | <i>Unknown</i>                |

## 72 *The Grand Staircase—Paintings in Oil.*

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                           | ARTIST.                 |
|------|----------------------------------------------------------------------------------------------------|-------------------------|
| 1502 | Twilight, Whitby Sands.<br>MR. JOHN WINDASS. £21.                                                  | <i>John Windass</i>     |
| 1503 | The Wreck. MR. JOHN GARTH.                                                                         | <i>R. Stubbs</i>        |
| 1504 | Scotch Landscape. MR. FRANK TRIER. £36.                                                            | <i>C. Schirm</i>        |
| 1505 | View of Doncaster Church—Evening.<br>MR. F. MILNER.                                                | <i>F. Milner</i>        |
| 1506 | An Italian Woman.<br>THE REV. JOHN J. IRWIN. £10 10s.                                              | <i>P. H. Miller</i>     |
| 1507 | A Point of Etiquette. MR. W. H. BOSHER. £7 7s.                                                     | <i>W.H. Boshier</i>     |
| 1508 | Oxen Ploughing. MISS MARGARET PILTER. £30.<br><i>after Rosa Bonheur, Margaret Pilter</i>           |                         |
| 1509 | High Water at Carnarvon. MR. J. G. BROWN.                                                          | <i>J. G. Brown</i>      |
| 1510 | Low Water at Carnarvon Castle.<br>MR. J. G. BROWN. £262 10s. the pair.                             | <i>J. G. Brown</i>      |
| 1511 | Glengariff Bay, Ireland. MR. H. B. TAPLIN. £45.                                                    | <i>J. F. Bird</i>       |
| 1512 | Waterfall near Dockry. MR. H. B. TAPLIN. £23.                                                      | <i>J. F. Bird</i>       |
| 1513 | Old Church, Betws-y-Coed, N. Wales.<br>MR. JOHN PENNINGTON.                                        | <i>John Pennington</i>  |
| 1514 | Autumn Berries.<br>MISS CHARLOTTE HOLDER. £20.                                                     | <i>Charlotte Holder</i> |
| 1515 | Study from Life. MR. J. WINDASS. £15 15s.                                                          | <i>J. Windass</i>       |
| 1516 | John Wicliffe on completing his Translation<br>of the New Testament.<br>MISS ANGELINA GELLER. £21. | <i>Angelina Geller</i>  |
| 1517 | A Moorland Stream. MR. A. J. STARK. £25.                                                           | <i>A. J. Stark</i>      |
| 1518 | A Highland Stream.<br>MR. JOSEPH A. KEAN. £20.                                                     | <i>Joseph A. Kean</i>   |
| 1519 | Wreck off Sand's End, Whitby.<br>MR. H. W. WATSON. £42                                             | <i>R. Stubbs</i>        |
| 1520 | Old Friends. MISS ISABELLE SMITH. £8 8s.                                                           | <i>I. Smith</i>         |

## ANTIQUARIAN ROOM.

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| NO.  | SUBJECT AND CONTRIBUTOR.                                 | ARTIST.                           |
|------|----------------------------------------------------------|-----------------------------------|
| 1521 | Sir Francis Burdett.<br>SIR HARCOURT JOHNSTONE, BART.    | <i>Northcote, R.A.</i>            |
| 1522 | Dead Game. MR. H. M. BAINES.                             | <i>Snyders</i>                    |
| 1523 | Portrait of Terrier. MR. H. B. TAPLIN.                   | <i>Hogarth</i>                    |
| 1524 | Adam Baines.<br>MR. J. S. STRANGWAYS.                    | <i>Believed to be Sir P. Lely</i> |
| 1525 | Portrait of a Gentleman in Armour.<br>MR. W. H. EAGLAND. | <i>Velasquez</i>                  |
| 1526 | Head of an Apostle. THE REV. W. VALENTINE, M.A.          |                                   |
| 1527 | Wright of Derby.                                         |                                   |

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## THE CENTRAL HALL.

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| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                            | ARTIST.                      |
|------|---------------------------------------------------------------------------------------------------------------------|------------------------------|
| 1528 | The Raising of the Cross, from Altar-piece by<br>P. P. Rubens in Antwerp Cathedral.<br>MR. ISAAC POAD. 200 Guineas. | <i>Attributed to Rosetts</i> |
| 1529 | Out of Work. MR. J. BROADHEAD. £30.                                                                                 | <i>A. Jones</i>              |
| 1530 | Classical Landscape, with Figures, Cattle, and Waterfall.<br>MR. J. G. HART. £52 10s.                               | <i>Salvator Rosa</i>         |
| 1531 | Wild Boar Hunt. J. S. STRANGWAYS.                                                                                   | <i>Schneider</i>             |
| 1532 | The Nativity. MR. E. E. DAVIES. 400 Guineas                                                                         |                              |

# THE SOUTH GALLERY OF THE EXHIBITION HALL.

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## SCHOOLS OF ART.

### YORK SCHOOL OF ART (J. S. Dominy, Master).

| NO.  | SUBJECT AND CONTRIBUTOR. | ARTIST.                 |
|------|--------------------------|-------------------------|
| 1533 | Bust of Ajax.            | <i>G. Midforth</i>      |
| 1534 | Head of a Lion.          | <i>Richard Hawthorn</i> |
| 1535 | Study of Fruit.          | <i>G. Fall</i>          |
| 1536 | Triumphal Car.           | <i>Emma Smith</i>       |
| 1537 | Gothic Capital.          | <i>W. E. Welton</i>     |

### LEEDS SCHOOL OF ART (Mr. Andrew Stevenson).

|      |                                           |                        |
|------|-------------------------------------------|------------------------|
| 1538 | Fighting Gladiator.                       | <i>W. G. Kingston</i>  |
| 1539 | Design for Chintzes.                      | <i>J. D. Stokoe</i>    |
| 1540 | Design for Chintzes.                      | <i>W. L. Rawlinson</i> |
| 1541 | Design for Wall Papers.                   | <i>W. G. Kingston</i>  |
| 1542 | Stump Drawing of Gothic Capital.          | <i>J. W. Rayner</i>    |
| 1543 | Design for Stained Glass for Screen Door. | <i>F. Horsman</i>      |

### ROTHERHAM SCHOOL OF ART (Mr. G. B. Willis).

|      |                            |                       |
|------|----------------------------|-----------------------|
| 1544 | Drawing from a Cast.       | <i>W. H. Banks</i>    |
| 1545 | Design for Room Furniture. | <i>W. H. Banks</i>    |
| 1546 | Design for Park Gates.     | <i>W. H. Sherburn</i> |

### YORK INSTITUTE (J. Cobb Seller, Sec.)

|      |                           |                         |
|------|---------------------------|-------------------------|
| 1547 | Freehand Outline.         | <i>W. T. Wincup</i>     |
| 1548 | Shading from Cast.        | <i>John Dale</i>        |
| 1549 | Outline of Figure.        | <i>Arthur Loadman</i>   |
| 1550 | Shading Ornament.         | <i>Henry Brown</i>      |
| 1551 | Outline of Trajan Frieze. | <i>James Holliday</i>   |
| 1552 | Design for Lodge Gates.   | <i>R. A. Stovehouse</i> |

*South Gallery of Exhibition Hall—Schools of Art. 75*

KEIGHLEY SCHOOL OF ART (Mr. T. Carrodus, Sec.)

| NO.  | SUBJECT AND CONTRIBUTOR.                    | ARTIST.                  |
|------|---------------------------------------------|--------------------------|
| 1553 | Bevel Wheels, in Sepia.                     | <i>T. Keighley</i>       |
| 1554 | Chalk Drawing—Fighting Gladiator.           | <i>Fred Dean</i>         |
| 1555 | Chalk Drawing of St. Cecilia.               | <i>John Wilkinson</i>    |
| 1556 | Chalk Drawing of Thistle Leaf.              | <i>J. C. Butterfield</i> |
| 1557 | Locomotive, in Colours.                     | <i>Harry Noble</i>       |
| 1558 | Design in Colour for Plate, Cup and Saucer. | <i>John Clark</i>        |

BARNESLEY SCHOOL OF ART (W. Jones, Master).

|      |                             |                      |
|------|-----------------------------|----------------------|
| 1559 | Design for Wall Decoration. | <i>Joseph Ingall</i> |
| 1560 | Design for Damask.          | <i>F. Bedford</i>    |
| 1561 | Group of Flowers.           | <i>Joseph Ingall</i> |
| 1562 | Design for Damask.          | <i>H. Summers</i>    |
| 1563 | Mechanical Drawing.         | <i>F. Bedford</i>    |

HUDDERSFIELD SCHOOL OF ART (Mr. Joseph Bate, Master).

|      |                          |                     |
|------|--------------------------|---------------------|
| 1564 | Drawing from Cast.       | <i>Bradley Shaw</i> |
| 1565 | Design in Chalk.         | <i>Bradley Shaw</i> |
| 1566 | Design for Paperhanging. | <i>Annie Wood</i>   |
| 1567 | Design for Tiles.        | <i>Annie Wood</i>   |
| 1568 | Outline from the Flat.   | <i>Annie Wood</i>   |
| 1569 | Drawing from Cast.       | <i>Alfred Lodge</i> |

SELBY SCHOOL OF ART (J. T. Atkinson).

|      |                          |                         |
|------|--------------------------|-------------------------|
| 1570 | Shading, with the Stump. | <i>John K. Robinson</i> |
| 1571 | Still Life.              | <i>F. Sherwood</i>      |
| 1572 | Flowers.                 | <i>F. Sherwood</i>      |
| 1573 | Shading, from the Cast.  | <i>S. Ullathorne</i>    |
| 1574 | Flowers.                 | <i>W. H. Bell</i>       |
| 1575 | Ornament.                | <i>E. Swaine</i>        |

HALIFAX SCHOOL OF ART (Mr. Charles J. Fox).

|      |                                |                    |
|------|--------------------------------|--------------------|
| 1576 | Design for Brussels Carpet.    | <i>J. W. Riley</i> |
| 1577 | Design for Surface Decoration. | <i>J. W. Riley</i> |
| 1578 | Sheet of Historic Ornament.    | <i>W. M. Stott</i> |
| 1579 | Design for Axminster Carpet.   | <i>J. Holgate</i>  |

**WATER COLOUR DRAWINGS,  
 PAINTINGS ON CHINA,  
 ARCHITECTURAL DRAWINGS,  
 ENGRAVINGS,  
 PEN AND INK SKETCHES,  
 PHOTOGRAPHS, LITHOGRAPHS, &c., &c.**

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                     | ARTIST.                    |
|------|--------------------------------------------------------------------------------------------------------------|----------------------------|
| 1580 | Line Engraving—Ruth, after Leader.<br>MR. BEN JOHNSON.                                                       | <i>Stocks</i>              |
| 1581 | Perspective Drawing—Corliss Beam Engine.<br>MR. JOHN MCKAIG.                                                 | <i>John McKaig</i>         |
| 1582 | Lithograph—The Last Pinch; Coloured from the<br>Original Picture by J. T. Lucas.<br>MR. J. T. LUCAS. £1 10s. | <i>J. T. Lucas</i>         |
| 1583 | Ornament (French). MR. F. SHERWOOD.                                                                          | <i>F. Sherwood</i>         |
| 1584 | Chromo.—Motherless: Calves (after G. W. Horlor).<br>MR. E. H. PICKERING.                                     |                            |
| 1585 | Line Engraving—"Punch," after Webster.<br>MR. B. JOHNSON.                                                    |                            |
| 1586 | Lake Scene with Sunset.<br>MR. JAMES W. DAVIS.                                                               | <i>George Barrett, Jun</i> |
| 1587 | Valley of Llanber, Carnarvonshire, 1778.<br>MR. JAMES W. DAVIS.                                              | <i>G. H. Grimm</i>         |
| 1588 | Interior View of the Old Row, Chester.<br>MR. JOHN WOODWARD. £20.                                            | <i>S. D. Swarbreck</i>     |
| 1589 | Fish Baskets. MR. J. D. ELLWOOD.                                                                             | <i>Lousia Furinage</i>     |
| 1590 | Foro Romano. SIR H. M. VAVASOUR, BART.                                                                       | <i>C. Stantini</i>         |
| 1591 | Arundel Castle. MR. THOMAS PYNE. £8 8s.                                                                      | <i>Thomas Pyne</i>         |
| 1592 | Alpine Scenery. MR. T. MYERS. £10.                                                                           | <i>Marchbank</i>           |
| 1593 | The King's Archer. MR. ABBEY. £25.                                                                           | <i>M. A. Lupi</i>          |
| 1594 | Lithograph—Portrait of James Holdsworth, Esq.,<br>from the Oil Picture by J. T. Lucas.<br>MR. J. T. LUCAS.   | <i>J. T. Lucas</i>         |



*Water Colour Drawings, Paintings on China, &c.* 77

| NO.  | SUBJECT AND CONTRIBUTOR.                                                   | ARTIST.                   |
|------|----------------------------------------------------------------------------|---------------------------|
| 1595 | Crayon Drawing—Child reclining.<br>THE EARL FEVERSHAM.                     | <i>Not known</i>          |
| 1596 | Upsall Castle. MR. E. H. TURTON.                                           | <i>Goldie &amp; Child</i> |
| 1597 | Fancy Subject, Painted on China.<br>LADY PAYNE GALLWEY. £2 10s.            | <i>Lady P. Gallwey</i>    |
| 1598 | Fancy Subject, Painted on China.<br>LADY PAYNE GALLWEY. £2 10s.            | <i>Lady P. Gallwey</i>    |
| 1599 | Ecce Homo. Painted on China.<br>MISS ANNIE E. SIMPSON.                     | <i>Annie E. Simpson</i>   |
| 1600 | Feeding her Pets. Painted on China.<br>MISS ANNIE E. SIMPSON.              | <i>Annie E. Simpson</i>   |
| 1601 | L'Amore. Painted on China.<br>MISS ANNIE E. SIMPSON.                       | <i>Annie E. Simpson</i>   |
| 1602 | Ophelia. Painted on China.<br>MISS ANNIE E. SIMPSON.                       | <i>Annie E. Simpson</i>   |
| 1603 | Marguerite. Painted on China.<br>MISS ANNIE E. SIMPSON.                    | <i>Annie E. Simpson</i>   |
| 1604 | Tarantelle. Painted on China.<br>MISS ANNIE E. SIMPSON.                    | <i>Annie E. Simpson</i>   |
| 1605 | Portrait of Child. Painted on China.<br>MISS ANNIE E. SIMPSON.             | <i>Annie E. Simpson</i>   |
| 1606 | The Old Bridge, Godalming.<br>MR. J. D. ELLWOOD. £3 3s.                    | <i>Lousia Furinage</i>    |
| 1607 | Cottage in Landscape.<br>MR. J. D. ELLWOOD. £3 3s.                         | <i>Lousia Furinage</i>    |
| 1608 | Fruit Piece, Normanton, Leeds.                                             | <i>G. W. Pitts</i>        |
| 1609 | Perspective Drawing—Grand Avenue Bridge, Philadelphia.<br>MR. JOHN MCKAIG. | <i>John McKaig</i>        |
| 1610 | Interior with Figures. MR. J. W. DAVIS.                                    | <i>F. Wheatley, R.A.</i>  |
| 1611 | Ingleborough, from Gearstones.<br>MR. W. GRAY.                             | <i>W. Gray, London</i>    |
| 1612 | Alpine Scenery. MR. T. MYERS. £10.                                         | <i>Marchbank</i>          |
| 1613 | Fish Merchant, Lisbon. MR. ABBEY. £20.                                     | <i>M. A. Lupi</i>         |
| 1614 | Roman Peasant warming herself by a fire.<br>MR. ABBEY. £10.                | <i>M. A. Lupi</i>         |
| 1615 | Thirlmere, looking North. MR. W. GRAY,                                     | <i>J. Salmon</i>          |
| 1616 | York, from Lamel Hill. MR. W. GRAY.                                        | <i>Cave</i>               |

## 78 *Water Colour Drawings, Paintings on China, &c.*

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                    | ARTIST.                           |
|------|-------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 1617 | Interior View of the Old Row, Chester.<br>MR. JOHN WOODWARD. £20.                                           | <i>S. D. Swarbreck</i>            |
| 1618 | Seaton Carew. MR. BEN JOHNSON.                                                                              | <i>Carmichael</i>                 |
| 1619 | Print—The Gipsy Fortune Teller. MR. E. H. TURTON.<br><i>Engraved by J. R. Smith</i>                         |                                   |
| 1620 | Resting. MR. A. STEELE.<br>"As I lay a thinking * * * * *<br>Merry sang the bird, as it sat upon the tree." | <i>A. Steele</i>                  |
| 1621 | The Relief of Lucknow.<br>MR. C. W. ANDERSON.                                                               | <i>Barker</i>                     |
| 1622 | The Crimean Heroes. MR. C. W. ANDERSON.                                                                     | <i>Barker</i>                     |
| 1623 | Pen and Ink Drawing of Dining Room Decoration<br>(Exd. at Royal Academy).<br>MR. WALTER HENSMAN.            | <i>W. Hensman</i>                 |
| 1624 | Photograph—Ducal Palace and the Piazzetta.<br>R. BAKER AND W. PUMPHREY.                                     | <i>R. Baker &amp; W. Pumphrey</i> |
| 1625 | Photograph—The Rialto, Venice.<br>R. BAKER AND W. PUMPHREY.                                                 | <i>R. Baker &amp; W. Pumphrey</i> |
| 1626 | Photograph—On the Llugwy, North Wales.<br>MR. W. BEDFORD.                                                   | <i>W. Bedford</i>                 |
| 1627 | River Scene, Bettws-y-Coed. MR. W. BEDFORD.                                                                 | <i>W. Bedford</i>                 |
| 1628 | Photograph—The Castle Mill, Warwick.<br>MR. W. BEDFORD.                                                     | <i>W. Bedford</i>                 |
| 1629 | Photograph—Village of Stoneleigh.<br>MR. W. BEDFORD.                                                        | <i>W. Bedford</i>                 |
| 1630 | Warwick Castle from the Avon.<br>MR. W. BEDFORD.                                                            | <i>W. Bedford</i>                 |
| 1631 | View near Beddgelert, N. Wales.<br>MR. W. BEDFORD.                                                          | <i>W. Bedford</i>                 |
| 1632 | Photograph—Warwick Castle from the Bridge.<br>MR. W. BEDFORD.                                               | <i>W. Bedford</i>                 |
| 1633 | Photograph—Cæsar's Tower, Warwick Castle.<br>MR. W. BEDFORD.                                                | <i>W. Bedford</i>                 |
| 1634 | Pen and Ink Drawing—"Duke." MR. PEACE.                                                                      | <i>J. E. Batman</i>               |
| 1635 | Architectural Drawing—St. Augustine's Church, Darlington.<br>MESSRS. J. HANSOM AND SON.                     | <i>J. Hansom &amp; Son</i>        |
| 1636 | Photographic Views of Rievaulx, Fountains, and<br>Bolton Abbeys. MR. W. MONKHOUSE                           |                                   |
| 1637 | York Station. MR. J. DUNCAN.                                                                                | <i>J. Duncan</i>                  |

*Water Colour Drawings, Paintings on China, &c.* 79

| NO.          | SUBJECT AND CONTRIBUTOR.                                                                                                                                                                                                                                                                                  | ARTIST.                 |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 1638         | Photograph—Clifton Scope. MR. J. DUNCAN.                                                                                                                                                                                                                                                                  |                         |
| 1639         | Photograph—Castle Howard. MR. J. DUNCAN.                                                                                                                                                                                                                                                                  |                         |
| 1640         | Coloured Photograph—Portrait of Mr. Isaac Poad.<br>MR. ISAAC POAD.                                                                                                                                                                                                                                        | <i>H. Nemans</i>        |
| 1641         | Portrait of a Lady. MR. SARONY.                                                                                                                                                                                                                                                                           | <i>O. Sarony</i>        |
| 1642         | Frame of Small Portraits. MR. SARONY.                                                                                                                                                                                                                                                                     | <i>O. Sarony</i>        |
| 1643         | Architectural Drawing—Exterior, St. Philip's Church,<br>Arundel. MESSRS. J. HANSOM AND SON. <i>J. Hansom &amp; Son</i>                                                                                                                                                                                    |                         |
| 1644         | Permanent Autotype—The Mayors of England and<br>Wales, 1878. MR. W VAREY.                                                                                                                                                                                                                                 |                         |
| 1645         | Photographs—Frame of Local Views. MR. J. DUNCAN.                                                                                                                                                                                                                                                          |                         |
| 1646         | Photographs—Frame of Local Views. MR. J. DUNCAN.                                                                                                                                                                                                                                                          |                         |
| 1647         | The Horse Fair. MR. C. W. ANDERSON.                                                                                                                                                                                                                                                                       | <i>R. Bonheur</i>       |
| 1648         | Case of Coloured Photographs on Porcelain.<br>MR. A. M. CROMACK.                                                                                                                                                                                                                                          | <i>A. M. Cromack</i>    |
| 1649         | Architectural Drawing—Interior, St. Philip's Church,<br>Arundel. MESSRS. J. HANSOM AND SON. <i>J. Hansom &amp; Son</i>                                                                                                                                                                                    |                         |
| 1650         | Photograph finished in Oils of The Right Hon. the<br>Lord Mayor of York (Wm. Varey, Esq.)<br>MR. W. P. GLAISBY.                                                                                                                                                                                           | <i>W. P. Glaisby</i>    |
| 1651, 1652   | Two Frames of Carbon Photographs on Porcelain,<br>Painted in Water Colours.<br>MR. W. P. GLAISBY.                                                                                                                                                                                                         | <i>W. P. Glaisby</i>    |
| 1653 to 1655 | Three Frames of Plain Photographs, printed in<br>Silver.—Children, Dogs.<br>MR. W. P. GLAISBY.                                                                                                                                                                                                            | <i>W. P. Glaisby</i>    |
| 1656         | One Photograph. MR. W. P. GLAISBY.                                                                                                                                                                                                                                                                        | <i>W. P. Glaisby</i>    |
| 1657, 1658   | Two Enlarged Carbon Photographs, Painted in Oils.<br>MR. W. P. GLAISBY.                                                                                                                                                                                                                                   | <i>W. P. Glaisby</i>    |
| 1659         | { Pencil Drawing on Parchment—Portrait of Joseph<br>Raphson. MR. B. H. DALE.<br>Pencil Drawing on Parchment—Portrait of James<br>Downes. MR. B. H. DALE.<br>Pencil Drawing on Parchment—Portrait of Sarah<br>Downes. MR. B. H. DALE.<br>Pencil Drawing on Parchment—Portrait, unknown.<br>MR. B. H. DALE. | <i>T. Forster, 1705</i> |
|              |                                                                                                                                                                                                                                                                                                           | <i>T. Forster</i>       |
|              |                                                                                                                                                                                                                                                                                                           | <i>T. Forster</i>       |
|              |                                                                                                                                                                                                                                                                                                           | <i>T. Forster</i>       |

## 80 *Water Colour Drawings, Paintings on China, &c.*

| NO.          | SUBJECT AND CONTRIBUTOR.                                                                                                                      | ARTIST.                      |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 1660         | Portrait in Crayons. MR. W. M. BAINES.                                                                                                        | <i>Vaselette</i>             |
| 1661         | Psyche, with Vase—Study in two Crayons<br>MR. W. SESSIONS.                                                                                    | <i>After Blyschlog</i>       |
| 1662 to 1665 | Photographs—Sets of Four Scenes from Shakespeare's Plays. MR. J. DUNCAN.                                                                      |                              |
| 1666         | Architectural Drawing, Exterior, submitted in competition for the New Spa Buildings, Scarbro', and Premiated.<br>MESSRS. JOHN GIBSON AND SON. | <i>John Gibson &amp; Son</i> |
| 1667         | Portrait in Crayons. MR. W. M. BAINES.                                                                                                        | <i>Vaselette</i>             |
| 1668         | Carbon Photograph—Edward Baines, Esq.<br>MR. W. HANSON.                                                                                       | <i>W. Hanson</i>             |
| 1669         | Carbon Photograph—REV. DR. GOTT.<br>MR. W. HANSON.                                                                                            | <i>W. Hanson</i>             |
| 1670         | Carbon Photograph—Sir T. Beckett, Bart.<br>MR. W. HANSON.                                                                                     | <i>W. Hanson</i>             |
| 1671         | The Deer Pass. MR. C. W. ANDERSON.                                                                                                            | <i>Landseer</i>              |
| 1672         | Photograph of the Archbishop of York.<br>MESSRS. W. T. AND F. GOWLAND.                                                                        | <i>Messrs. Gowland</i>       |
| 1673         | Photograph of Lady Hermine Duncombe.<br>MESSRS. W. T. AND F. GOWLAND.                                                                         | <i>Messrs. Gowland</i>       |
| 1674         | Photograph of Walter Creyke.<br>MESSRS. W. T. AND F. GOWLAND.                                                                                 | <i>Messrs. Gowland</i>       |
| 1675         | Portrait of Master Guy Fairfax.<br>MESSRS. W. T. AND F. GOWLAND.                                                                              | <i>Messrs. Gowland</i>       |
| 1676         | Photograph of Col. Fairfax.<br>MESSRS. W. T. AND F. GOWLAND.                                                                                  | <i>Messrs. Gowland</i>       |
| 1677         | Photograph of Sir G. O. Wombwell.<br>MESSRS. W. T. AND F. GOWLAND.                                                                            | <i>Messrs. Gowland</i>       |
| 1678         | Photograph of Capt. Slingsby.<br>MESSRS. W. T. AND F. GOWLAND.                                                                                | <i>Messrs. Gowland</i>       |
| 1679         | Octagon Circular Table of Photographs.<br>MESSRS. W. T. AND J. GOWLAND.                                                                       | <i>Messrs. Gowland</i>       |
| 1680         | Architectural Drawing—Interior of the New Spa, Scarborough. MESSRS. JOHN GIBSON AND SON.                                                      | <i>J. Gibson &amp; Son</i>   |
| 1681         | Photograph—Madonna della Luna. MR. M. COPPLESTONE.                                                                                            |                              |
| 1682 to 1688 | Series of Fine Old Prints—Don Quixote, 1724.<br>MR. T. EADON. Two in Gallery F, South.                                                        |                              |

*Water Colour Drawings, Paintings on China, &c.* 81

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                                     | ARTIST.               |
|------|------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 1689 | Chromo.—Can't you Talk? (after George Holmes).<br>MR. E. H. PICKERING.                                                       |                       |
| 1690 | The Ferry. MR. DAVID MACINTOSH.                                                                                              | <i>W. Payne</i> 1794  |
| 1691 | Portrait of a Lady. LORD FEVERSHAM.                                                                                          |                       |
| 1692 | Crayon Drawing—Lady with Lyre. THE EARL FEVERSHAM                                                                            |                       |
| 1693 | Bantry Bay. MR. W. H. STOPFORD. £15 15s.                                                                                     | <i>W. H. Stopford</i> |
| 1694 | After a Storm. MR. F. F. ABBEY. £15 15s.                                                                                     | <i>E. A. Penley</i>   |
| 1695 | Spring. MR. S. HOLLYER.                                                                                                      | <i>Sarah Wadham</i>   |
| 1696 | Cochem on the Moselle.<br>MR. FRANCIS F. ABBEY. £30.                                                                         | <i>W. Callow</i>      |
| 1697 | Cave of the Saurians, Whitby Scaur.<br>MR. GEORGE HENRY LAMBERT. 15 Guineas.                                                 | <i>Newcome</i>        |
| 1698 | Pifferari. SIR H. M. VAVASOUR, BART.                                                                                         |                       |
| 1699 | Street in Edinburgh. MR. F. F. ABBEY. £26 10s.                                                                               | <i>L. Rayner</i>      |
| 1700 | Architectural Drawing—Head Quarters Offices, York.<br>MR. F. A. DOVEY.                                                       | <i>F. A. Dovey</i>    |
| 1701 | Beauchamp Chapel, Warwick. MR. W. RICHARDSON.<br>"Their good swords are rust,<br>Their souls are with the saints, we trust." |                       |
| 1702 | Landscape with Castle, near Meavey, Dartmoor.<br>MR. RALPH HAWKSWELL. £10 10s.                                               | <i>C. E. Brittan</i>  |
| 1703 | Scotch Lake. MISS STEVENS.                                                                                                   | <i>Jane Stevens</i>   |
| 1704 | Windsor Forest. MR. JOSEPH STEAD. £21.                                                                                       | <i>Harper</i>         |
| 1705 | Edinburgh Castle. MR. F. F. ABBEY. £26 10s.                                                                                  | <i>L. Rayner</i>      |
| 1706 | Chromo.—Which will you have? (after George Holmes).<br>MR. E. H. PICKERING.                                                  |                       |
| 1707 | Fruit on Sideboard. MR. EDWIN WOOD.                                                                                          | <i>Edwin Wood</i>     |
| 1708 | Powyllcrochin, Glengarriffe.<br>MR. W. H. STOPFORD. £10 10s.                                                                 | <i>W. H. Stopford</i> |
| 1709 | Mountain and Lake.<br>MR. FRANCIS T. ABBEY. £15 15s.                                                                         | <i>E. A. Penley.</i>  |
| 1710 | East End of Selby Abbey Church.<br>MR. F. SHERWOOD.                                                                          | <i>F. Sherwood</i>    |
| 1711 | The Gleaner. MR. SAMUEL HOLLYER. £20.                                                                                        | <i>J. Simmons</i>     |
| 1712 | Frame containing Chromos after Birket Foster,<br>—"Blackberry Gatherers," "Fisherman's Cottage."<br>MR. W. SESSIONS.         |                       |

## 82 *Water Colour Drawings, Paintings on China, &c.*

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                              | ARTIST.                         |
|------|-------------------------------------------------------------------------------------------------------|---------------------------------|
| 1713 | Tintern Abbey.<br>C. H. MIDFORTH, 8, Union Terrace.                                                   | <i>C. H. Midforth</i>           |
| 1714 | Cartmel Priory.—Interior.<br>MR. FRANCIS F. ABBEY. £10.                                               | <i>Annie Wood</i>               |
| 1715 | English Dining. MR. JAMES W. DAVIS.                                                                   | <i>T. Rowlandson</i>            |
| 1716 | Sketch of the celebrated Picture (The Cherry Seller).<br>MR. W. H. GAUNT.                             | <i>George Smith</i>             |
| 1717 | Coloured Photograph—Adversity.<br>MR. E. H. PICKERING. £5.                                            | <i>After James Sant, R.A.</i>   |
| 1718 | Crayon Drawing. MR. FRED. GOWLAND.                                                                    | <i>Fred. Gowland</i>            |
| 1719 | The Palace at The Hague, Holland.<br>MR. W. F. STOCKS. £18 18s.                                       | <i>W. F. Stocks</i>             |
| 1720 | Loch Maree.<br>MR. GEORGE FOWLER JONES. £8 8s.                                                        | <i>G. Fowler Jones</i>          |
| 1721 | View on the Coast, Scarbro'.<br>ANGELINA GELLER. £2 15s.                                              | <i>Angelina Geller</i>          |
| 1722 | The Old Ouse Bridge. MR. J. WILKINSON.                                                                | <i>H. Cave</i>                  |
| 1723 | Architectural Drawing—Exterior, Church of the<br>Holy Name, Manchester.<br>MESSRS. J. HANSOM AND SON. | <i>J. Hansom &amp; Son</i>      |
| 1724 | St. Malo and St. Servan, Brittany.<br>MR. FREDERICK T. LOTT. £25.                                     | <i>Frederick T. Lott</i>        |
| 1725 | Death of Captain Cook (old)                                                                           | <i>MR. EDWIN YOUNG. Unknown</i> |
| 1726 | A Moorland Scene.<br>MISS MAUD WADDINGTON. £3 3s.                                                     | <i>Maud Waddington</i>          |
| 1727 | Coloured Photographs—Prosperity (after James<br>Sant, R.A.) MR. E. H. PICKERING. £5.                  |                                 |
| 1728 | Crayon Drawing. MR. FRED. GOWLAND.                                                                    | <i>Fred. Gowland</i>            |
| 1729 | Boscastle, Cornwall. MR. R. HOSKIN. £6 6s.                                                            | <i>R. Hoskin</i>                |
| 1730 | The Horn, Romsdalen, Norway.<br>MR. G. FOWLER JONES. £8 8s.                                           | <i>G. Fowler Jones</i>          |
| 1731 | Alongside Margoba. MR. F. F. ABBEY. £16.                                                              | <i>Ciardi</i>                   |
| 1732 | Frame containing Chromos after Birket Foster—<br>"Bird Nesting," "Surrey Lane." MR. W. SESSIONS.      |                                 |
| 1733 | West Front of York Minster. MR. J. STEAD. £10.                                                        | <i>T. Fall</i>                  |
| 1734 | Chapel of St. Landry. MISS C. J. ATKINS.                                                              | <i>C. J. Atkins</i>             |
| 1735 | French Table d'Hôte. MR. J. W. DAVIS.                                                                 | <i>T. Rowlandson</i>            |

*Water Colour Drawings, Paintings on China, &c.* 83

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                                           | ARTIST.                  |
|------|--------------------------------------------------------------------------------------------------------------------|--------------------------|
| 1736 | View of Marygate and York Minster.<br>MR. GEORGE KIDD.                                                             | <i>George Fall</i>       |
| 1737 | Engraving—Presentation in the Temple.<br>SIR H. M. VAVASOUR.                                                       | <i>Domenichino</i>       |
| 1738 | “Spinster” and Family.<br>MR. ANTHONY ROBINSON.                                                                    | <i>A. L. Townshend</i>   |
| 1739 | View in Wales.<br>MR. JOSEPH STEAD. £7. 7s.                                                                        | <i>Lawrence Hart</i>     |
| 1740 | Two Studies in Sepia, after J. Syer.                                                                               | MR. W. SESSIONS.         |
| 1741 | The Firs, Hampstead Heath.<br>MRS. HARDING.                                                                        | <i>Jeannette Harding</i> |
| 1742 | View of York Minster after the Fire of 1829 (East).<br>MR. RICHARD ALLEN. £10 10s.                                 | <i>G. Nicholson</i>      |
| 1743 | The Old Ouse Bridge, York.<br>MR. J. WILKINSON.                                                                    | <i>W. Chapman</i>        |
| 1744 | Seven Sketches in or near Venice, in one frame.<br>MR. B. H. DALE.                                                 | <i>Sheppard Dale</i>     |
| 1745 | Chromo.—Returning from Pasture: Evening (after<br>Birket Foster). MR. E. H. PICKERING.                             |                          |
| 1746 | Group of Fish.<br>MR. A. FRANCIS LYDON. £17 17s.                                                                   | <i>A. F. Lydon</i>       |
| 1747 | Kirkham Abbey, Gateway.<br>MR. ANTHONY ROBINSON.                                                                   | <i>John Storey</i>       |
| 1748 | Thirty-six Drawings, in three frames, representing the<br>to various Castes and Callings of the Bombay Presidency. |                          |
| 1750 | MR. T. S. MOSS.                                                                                                    |                          |
| 1751 | View of York Minster after the Fire of 1829 (East).<br>MR. RICHARD ALLEN. £10 10s.                                 | <i>G. Nicholson</i>      |
| 1752 | View of York Minster after the Fire of 1829 (West).<br>MR. RICHARD ALLEN. £10 10s.                                 | <i>G. Nicholson</i>      |
| 1753 | The Old Ouse Bridge,<br>MR. J. WILKINSON.                                                                          | <i>W. Chapman</i>        |
| 1754 | The Rainbow. MR. JAMES W DAVIS.                                                                                    | <i>Joshua Wallis</i>     |
| 1755 | The May-Day Garland.<br>MISS CHARLOTTE HOLDER. £7.                                                                 | <i>Charlotte Holder</i>  |
| 1756 | Haunt of Wild Ducks—Early Morning.<br>MR. JOSEPH STEAD. £15 15s.                                                   | <i>Nicholls</i>          |

84 *Water Colour Drawings, Paintings on China, &c.*

| NO.  | SUBJECT AND CONTRIBUTOR.                                                                             | ARTIST.                        |
|------|------------------------------------------------------------------------------------------------------|--------------------------------|
| 1757 | Pen and Ink Drawing—The Hindoo Maiden.<br>MR. W. W. HARGROVE. £15 15s.                               | <i>Joseph Batman</i>           |
| 1758 | Roman Peasants. SIR H. M. VAVASOUR, BART.                                                            |                                |
| 1759 | Old Engraving—"Field of the Cloth of Gold."<br>MR. J. S. STRANGWAYES.                                |                                |
| 1760 | Old Engraving—Henry VIII. embarking at Dover.<br>MR. J. S. STRANGWAYES.                              |                                |
| 1761 | Design for Stained Glass Window.<br>MESSRS. POWELL BROTHERS.                                         | <i>Powell Brothers</i>         |
| 1762 | Architectural Drawing—Exterior St. Benedict's,<br>Fort Augustus, N.B.<br>MESSRS. J. HANSOM AND SON.  | <i>J. Hansom &amp; Son</i>     |
| 1763 | Architectural Drawing—Design submitted for the<br>Town Hall, Wakefield.<br>MR. WILLIAM BAKEWELL.     | <i>William Bakewell</i>        |
| 1764 | Drawing in Ink and Water—Crypt, York Minster.<br>THE REV. A. OLIVIER.                                | <i>The Rev. A. Olivier</i>     |
| 1765 | Architectural Drawing of Easter Tomb, Cowthorpe Church.<br>MR. E. R. TATE.                           | <i>E. R. Tate</i>              |
| 1766 | Drawing in Ink and Water—Scarborough Harbour at<br>Low Tide.<br>THE REV. A. OLIVIER.                 | <i>The Rev. A. Olivier</i>     |
| 1767 | Architectural Drawing—Corinthian Order, from the Temple<br>of Jupiter Stater, at Rome. MR. W. BROWN. | <i>W. Brown</i>                |
| 1768 | Drawing in Ink and Water—Grasmere.<br>THE REV. A. OLIVIER.                                           | <i>The Rev. A. Olivier</i>     |
| 1769 | Illuminated Address—Rev. H. Cattley.                                                                 | <i>Johnson &amp; Tesseyman</i> |
| 1770 | A Connoisseur (Royal Academy, 1878).<br>MR. T. R. SPENCE. £20.                                       | <i>T. R. Spence</i>            |
| 1771 | Design for Stained Glass Window.<br>MESSRS. POWELL BROTHERS.                                         | <i>Powell Brothers</i>         |



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FINE ART GALLERIES.

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- Ackrill, Robert, 8, West Park, Harrogate, 477, 565, 628, 630.
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- Acton, John Adams, Marcutta House, 103, Marylebone Road, London, 1424.
- Agnew, Thos. & Sons, Manchester, 1305, 1306, 1307, 1308, 1309.
- Akroyd, Col., Bank Field, Halifax, 36, 119, 126, 160, 161, 278, 292, 537, 739, 751, 768, 795, 811, 821, 831, 846, 889, 897, 925, 979, 1416, 1420.
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- Annandale, Jas. H., Esk Tower, Lasswade, N.B., 737.
- Ashton, James, 43, Goodramgate, York, 1353.
- Aspa, R., Priory House, Leamington, 763, 890, 904, 1061.
- Atkins, Catherine Jane, 210, Holland Road, Kensington, London, 662, 1734.
- Atkinson, J. G., 54, Calford Road, London, 165.
- Auton, Christopher, 67, Petergate, York, 1394, 1395.
- Baines, W. M., Esq., Bell Hall, York, 345, 350, 363, 376, 388, 392, 396, 515, 547, 1522, 1660, 1667.
- Bakewell, William, 38, Park Square, Leeds, 1331, 1352, 1763.
- Baker, R., M.D., The Retreat, York, 1624, 1625.
- Ballin, A., The Grange, 82, Park Road, Haverstock Hill, London, 1295, 1411.
- Banerle, Carl, 12, Dawson Place, Pembroke Square, London, 168, 188.
- Banks, Thos. J., Goathland, York, 243.
- Bannatyne, J. J., 7, Crescent Place, Mornington Crescent, London, 786, 895.
- Barber, J. Silburn, Osbaldwick, 920, 1369.
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- Barnsley School of Art, 1559, 1560, 1561, 1562, 1563.
- Barraud, C. T., 4, Langham Place, London, 124.

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Binns, Jonas Kenyon, King's Cross, Halifax, 1251, 1487.  
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Bradley, George, 5, Precentor's Court, York, 613.  
Brewis, G. B., Newcastle-on-Tyne, 1462.  
Bridge, William, 132, St. Vincent Street, Ladywood, Birmingham, 20, 1260.  
Brigg, B. S., Burlington House, Keighley, 981.  
Broadhead, J., Albion Street, Leeds, 1529.  
Browett, Sarah E., Holbrook, Selby Road, London, 850, 877.  
Brown, A. K., 113, West Regent Street, Glasgow, 1258.  
Brown, George, Heworth Green, York, 524.  
Brown, George, 48, Monkgate, York, 864.  
Brown, W., Park Villa, Fulford Road, York, 1767.  
Brown, J. G., Richmond Road, Headingley, Leeds, 1509, 1510  
Brooks, Thos., 3, Upper Phillimore Gardens, Kensington, London, 120, 277, 316, 1213.  
Buchser, F., Soleure, Switzerland, 1130, 1159, 1180, 1221.  
Buckle, A., Manor House, York, 793, 918.  
Budgett, Samuel, Bristol, 1428A.  
Bulmer, Thomas P., Mount Villas, York, 55, 1202, 1214, 1253.  
Burton, J., Poppleton Villa, York, 59, 167, 183, 244.  
Burton, Mrs., Poppleton Villa, York, 128, 280.  
Burnett, Frederick, 30, Westbourne Terrace, Mount Preston, Leeds, 17, 180, 301, 705, 728.  
Carroll, George, Ordnance Survey Office, Phoenix Park, Dublin, 753, 1492.  
Chapman, J. W., 53, Warwick Road, London, 133, 1123.  
Chapman, W., York, 898.  
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- Cole, J. W., 39, Brecknock Road, London, 269, 715.
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- Stevens, A., 38, King's Street, Covent Garden, London, 780, 891, 892, 1053.
- Stewart, P., Elm House, Seaforth, near Liverpool, 287.
- Sticks, G. B., 1, St. James' Terrace, Newcastle-on-Tyne, 56.
- Stocks, W. F., Wellwalk, Hampstead, London, 872, 969, 1719.
- Stopford, W. H., Halifax, 829, 1693, 1708.
- Strangways, J. S., Alne Hall, Easingwold, 341, 397, 532, 557, 1323, 1524, 1531, 1759, 1760.
- Swales, W., Holgate, 860, 943.
- Swallow, John W., School of Art, Bath, 1265.

*Contributors—Fine Art Galleries.*

- Taplin, H. B., Park Row, Leeds, 130, 171, 496, 506, 650, 684, 725, 1171, 1178, 1452, 1457, 1476, 1511, 1512, 1523.
- Tate, E. R., St. William's College, York, 1765.
- Taylor - Clough, Edward Ferby, Kirkham Abbey, York, 533, 548, 1100.
- Taylor, J. C., Oatlands, Leeds, 63, 94, 176, 198, 226, 232, 300, 305, 616, 641, 704, 718, 1220.
- Terry, Joseph, Mount Villa, York, 909.
- Thompson, Luke, Jun., Saltburn-by-the-Sea, 186, 888.
- Thompson, William, Bootham, York, 82, 204, 252, 266, 290, 584, 901, 960.
- Thompson, Luke, Grove House, York, 391.
- Thompson, The Lady Mary, Sheriff Hutton Castle, York, 322, 331, 332, 359, 389, 470, 491, 497, 504, 554, 560, 563, 582, 600, 1092, 1098, 1101, 1102, 1108, 1109, 1118.
- Tiddiman, Florence, care of Mr. Bourlet, 17, Nassau Street, Middlesex Hospital, London, 242.
- Tilbary, Henry, Doncaster, 398, 1242.
- Topham, Frank W. W. Ifield, Prince Arthur Road, Hampstead, London, 47.
- Townsend, T., Scarborough, 700, 1228.
- Trier, Frank, Black Forest Villa, Champion Hill, London, 1490, 1497, 1504.
- Turner, J., Leeds, 666, 673, 916, 932, 1262, 1501.
- Turton, Edmund, Upsall Castle, Thirsk, 551, 819, 999, 1596, 1619.
- Tyler, Charles, 117, Holloway Road, London, 402.
- Underhill, Fred, 1, Albert Terrace, Regent's Park, London, 155, 653.
- Valentine, Rev. W., Wixley, 1526.
- Varey, Thos., 27, The Mount, York, 1232.
- Varey, Wm., The Mount, York, 1644.
- Vavasour, Sir H. M., Bart., 387, 480, 488, 494, 517, 562, 760, 993, 1292, 1293, 1294, 1298, 1298, 1327, 1393, 1412, 1590, 1699, 1737, 1758.
- Vinter, J. A., 29, Monmouth Road, Bayswater West, London, 42, 1182, 1235.
- Vivian, J., Gainsborough House, Aldine Street, Shepherd's Bush Green, London, 12.
- Vychan, J. L., 29, Bolsover Street, London, 1461.
- Waddington, Charles, York, 1174.
- Waddington, Miss Maud, 20, St. Hilda's Terrace, Whitby, 1047, 1726.
- Wakefield, R., Baxtergate, Whitby, 716.
- Walker, Marion, 66, Margaret Street, Cavendish Square, London, 776, 1080.
- Walker, T., Highborne, York, 224, 647, 714.
- Walsh, John, 4, Albert Street, Derby, 663, 1449.
- Walton, Frank, Holmbury St. Mary, near Dorking, 270, 826.
- Walton, Joseph, 23, Stonegate, 71, 106, 191, 233, 239, 265, 615, 742, 1479, 1486.
- Waller, Richard, Tower Buildings, Woodhouse Lane, Leeds, 1093, 1158, 1271, 1317, 1318, 1319, 1326.
- Ware, H. J., The Mount, York, 153, 182, 225, 309, 390, 633, 721, 724, 1134, 1267, 1442.
- Watson, H. W., Stonegate, York, 268, 346, 679, 1322, 1519.
- Weber, Otto, Brighall House, 20, Greville Road, St. John's Wood, London, 103, 108, 203.
- Wedderburn, L., Hope House, Moor Allerton, Leeds, 230, 367, 484, 485, 552, 576, 609, 712, 1099, 1122, 1156, 1230, 1456.
- Wenlock, The Lord, Eserick Park, York, 335, 348, 539, 587, 593, 602, 622, 1015, 1016, 1114, 1417, 1431.
- Westell, W., 42, Holywell Hill, St. Alban's, Herts, 1142, 1154.

*Contributors—Fine Art Galleries.*

- White, George, Scarbro', 340.  
Whitwell, G. R., Blake Street,  
York, 564, 702, 1250.  
Walker, W. A., Clifton, York, 1489  
Whitfield, Miss M., 1354.  
White, W. Arthur, Clifton, York,  
1059.  
Wigzell, J. J., 45, Maddox Street,  
Bond Street, London, 73, 201,  
748.  
Wilkins, George, Derby, 698, 1249,  
1445.  
Wilkinson, J., Bootham Terrace,  
York, 505, 589, 929, 1244,  
1337, 1722, 1743, 1753.  
Wilson, J. J., 3, Newton Grove,  
Leeds, 787, 887, 893, 958, 1348.  
Wilson, C. W., 93, Gresham Street,  
London, 184.  
Wilson, Miss Emily, Wood Street,  
Norton, Malton, 276, 1127,  
1135.  
Windass, John, 38, East Mount  
Road, York, 676, 1121, 1451,  
1498, 1502, 1515.  
Wombwell, Sir George O., Bart.,  
Newburgh Park, 500, 902.  
Wood, George, Cayley Hall, Otley,  
York, 361, 516.  
Wood, Edwin, 20, Green Lane,  
Manningham, Bradford, 913,  
976, 977, 1707.  
Wood, T. M., Leeds, 1126, 1190,  
1198.  
Woodd, Charles H. L., Oughters-  
shaw Hall, Skipton, 838, 881,  
903, 908, 911, 968, 1046.  
Woodward, John, Thirsk, 403, 967,  
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1304, 1588, 1617.  
Worsley, Sir W. C., Bart., Hoving-  
ham Hall, York, 323, 324, 333,  
354, 360, 369, 536, 581, 588,  
605, 611, 1085, 1104.  
Wratislaw, M. E., care of Mr.  
Bourlet, 17, Nassau Street,  
Middlesex Hospital, London,  
799, 854, 1001.  
Wright, Richard, 7, Penley Grove  
Street, York, 220, 1467.  
Wyvill, M., Denton Park, Ilkley,  
355, 356, 364, 542, 546.  
Yglesias, Vincent P., 22B, Ebury  
Street, Eaton Square, London,  
25, 50, 111, 137, 144, 680,  
1438.  
Yorkshire Banking Co., Leeds, 181.  
York, The Archbishop of, The  
Palace, Bishopthorpe, York,  
1087, 1088, 1089, 1090, 1091.  
York Institute, 1547, 1548, 1549,  
1550, 1551, 1552.  
York School of Art, 1533, 1534,  
1535, 1536, 1537.  
Young, Edwin, 73, St. Mark's  
Road, Leeds, 1725.
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YORKSHIRE

*Fine Art & Industrial Exhibition,*

YORK, 1879.

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CATALOGUE

OF THE

MANUFACTURES, MACHINERY,

ANTIQUITIES,

AND

OTHER GENERAL EXHIBITS,

NOT INCLUDED IN THE FINE ART DEPARTMENT.

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YORK:

PRINTED BY JOHNSON AND TESSEYMAN, 100 AND 101, MICKLEGATE.

1879.

## NOTICE.

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This Catalogue is arranged under the following heads:—

FRONT OF BUILDING.

ENTRANCE HALL.

ROOM G.—ANTIQUITIES, &c.

THE CENTRAL HALL.

THE REFRESHMENT HALL.

THE GREAT HALL, GROUND FLOOR.

THE GREAT HALL, NORTH GALLERY.

THE GREAT HALL, SOUTH GALLERY.

THE MACHINERY ANNEXE.

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Abbreviations used in the Catalogue:—inv. inventor; des. designer; mod. modellor; sculp. sculptor, carver, or engraver; manu. manufacturer; photo. photographer; prod. producer; contr. contributor.

## CATALOGUE.

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### FRONT OF BUILDING.

- 1 GREEN and SON, Garforth, Leeds.—Flower bed ; floral and cork decorations for gardens ; (also flower stand, &c., in Central Hall)
  - 2 STEPHENSON, J. A., New York Terrace, York, contr.—Sundial, showing time at York, New York, Melbourne, St. Petersburg, and Berlin
  - 3 HELLIWELL, T. W., Brighouse, inv.—Greenhouse, showing patent system of glazing without putty, and new arrangement for building greenhouses
  - 4 LAMBERT, T., Parliament Street, York, contr.—Wm. Sugg's patent hexagon reflecting lantern, fitted with 80 candle London argand burner, and flash lights complete (see also Nos. 437 and 440)
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### ENTRANCE HALL.

- 5 CRAVEN, DUNNILL and Co., Ironbridge, Shropshire, des. and manu.—Encaustic tile pavement (see also No. 183)
- 6 HILDYARD, Rev. H. S., Loftus, contr.—Two busts, "Wellington" and "Nelson"

## ROOM G—ANTIQUITIES, &amp;c.

7 CENTRAL CASE.—Col. Grimston, Cranswick Hall, Kilnwick; Fairless Barber, Castle Hill, Rastrick, Brighthouse; R. Smith, J. H. Carr, and R. Anderson, York, contributors.—Collections of old York newspapers, &c.; of ancient watches, snuff boxes, and plate; of ancient arrows and other curiosities; of ancient knives, forks, spears, buckles, &c., and of national mediæval medals; Japanese tea caddy; wand of office of Commissioner Yea, taken after the siege of Canton; collection of mediæval deeds, &c.

## UPRIGHT SIDE CASES.

8 CASE 1.—Rev. W. Valentine, Whixley; B. T. Woodd, M.P., Conyngnam Hall, Knaresbro'; W. Stephenson, York; J. Wood, Otley; H. Payne, Tadcaster; A. Coates, Mrs. Munby, and W. Batty, York, contributors.—Profile in relief of Archbishop Harcourt; grotesque Indian and other carvings; old needlework; star of the mantle of the order of the Garter, worn by Charles the 1st on the scaffold, and given by him to Captain Basil Woodd; copy of the sacred image of the Virgin and child of Vladimer; carving in fictile ivory

9 CASES 2 to 16.—Misses Crompton, Mrs. O'Reilly, and Miss Wharton, York; Miss Corbett, Wigginton; Mrs. Munby, Mrs. T. Walker, Highborn; Rev. Canon Raine, A. Ball, and R. Smith, York; — Wiggins, Wetherby, contributors.—Old china and pottery of various periods, including specimens of Wedgwood, Lowestoft, Liverpool, Crown Derby, Nantgarw, Worcester, Chelsea, Leeds, and Oriental ware (separately labelled)

## LOWER SIDE CASES.

- 10 CASES 17 and 18.—H. S. Harland, Sandon Hall, Brompton; G. Edson, Malton; R. Smith, York, contributors.—Arrow heads and flint implements; celts and spears; bronze Roman vessels and spears
- 11 CASE 19.—Yorkshire Archæological Society, contr.—Roman Pottery from Cambodunum
- 12 CASE 20.—R. Smith, York, contr.—Roman urns, plates, dishes, and lamps
- 13 CASE 21.—Fairless Barber, Rastrick; Luke Thompson, York, contrs.—Part of a Saxon memorial cross, with Runic inscription; pottery from Cyprus



- 14 CASE 22.—Mrs. Norcliffe, York; W. Pumphrey, Osbaldwick; R. Smith, and D. Macintosh, York, contrs.—Moorish, Wedgwood, and other pottery
- 15 CASE 23.—Miss Corbett, Wigginton; Mrs. T. Walker, Highthorn; Rev. G. Rowe, and A. Ball, York, contrs.—Miscellaneous pottery and china
- 16 CASES 24 to 31.—The Dean and Chapter of York, Rev. Canon Raine, York; H. S. Harland, Brompton; W. Sessions, York, contrs.—Rare old bibles and other early printed books and autographs
- 17 R. H. BOWER, Welham, Malton, contr.—Bronze bushel measure, made for the town of Bridlington, 1678
- 18 J. POAD, York, contr.—Old brass candlestick
- 19 R. SMITH, York, contr.—Old wheel lock gun; case of old swords
- 20 FAIRLESS BARBER, Rastrick, contr.—Thirty-nine large photographs of York Minster, the abbeys of Yorkshire, &c., by Wormald, of Leeds
- 21 W. BACON, York, contr.—Ancient map of the north and east Ridings of Yorkshire, with plan of ancient Hull and Richmond, with heraldic bearings of the nobility of the period, 1610, £5
- 22 REV. W. VALENTINE, Whixley, contr.—Old carved chest
- 23 FAIRLESS BARBER, Rastrick, contr.—Old stained glass (armorial bearings)
- 24 W. SESSIONS, York, contr.—A series of photographs of the ruined cities of Moab, &c. (see also Nos. 16 and 90)
- 25 KNOWLES and Co., London, des. and prod.—Panel of stained and painted glass, "The Holy Family;" specimen panel of stained and painted plate glass, "Queen Elizabeth" (in passage near Antiquarian Room, see also Nos. 53 and 239)

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**CENTRAL HALL.**

- 26 COOKE and SONS, Buckingham Works, York, inv. and manu.—Clock dial, diameter 13ft. 6in., worked by electric motor, current transmitted from large clock in Machinery Annexe (see also No. 376)

- 27 BOARD OF ORDNANCE, contr.—Specimens of ancient armour and weapons, comprising full suits of armour, halberds, partizans, battle axes, arbaletes, &c., from the Tower of London
- 28 MERRALL, Mrs., Burneston, des. and mod.—Group in composition, “The combat between Wilfrid of Ivanhoe and Brian de Bois Guilbert,” £25 (at the foot of the Grand Staircase)
- 29 APPLEYARD and SONS, Rotherham, manu.—Oak sideboard, with high back, £250; pollard oak sideboard, relieved with ebony, £75; light oak coal cabinet
- 30 MARSH, JONES and CRIBB, Leeds, manu.—Richly carved oak sideboard, with ebony mouldings, after the Jacobean style, with framed dado panellings and pilasters, forming the end of a dining room, with chairs *en suite* (see also No. 237)
- 31 PUNCH BROS., Middlesbrough, manu.—Pollard oak sideboard, in the Renaissance style, the carvings of fruit, &c. designed by J. Punch
- 32 LAWSON, A. S., Aldborough Manor, Boroughbridge, contr.—Fine old Gobelin tapestry, date 1664
- 33 TAYLOR, JOHN, Coney Street, York, manu.—Pollard oak Decorated Early English sideboard, with bevelled plate glass back
- 34 LUMLEY, STEPHEN, Leeds, manu.—Cabinet of old English oak, with old panels newly carved from designs taken from sculptured stones of Scotland, upper part forming lockers, sloping book-rest opening to form an atlas stand
- 35 SIMPSON and SON, Halifax, manu.—American walnut, ebony and box-tree sideboard, of composite design, £200
- 36 HEMS, HARRY, Exeter, des. and manu.—Lectern, made of oak, over 660 years old, from an ancient beam from Salisbury Cathedral, 50 guineas
- 37 SWANN, Miss, York, contr.—Japanese harp
- 38 LAMB, JAMES, Manchester, des. and manu.—Artistic furniture, comprising sideboard in brown English oak and ebony, with walnut carved panels, inlays and wrought brass mounts; bevelled mirror, in ebony frame, inlaid with

- silver, mounted with mouldings in electro-silver oxydized; cabinet, in satin and ebonized wood; cabinet, in black and thuyawood, inlaid with ivory, with wedgwood plaques and gilt mouldings; cabinet, in black and rosewood, with Japanese panels in lac, pearl, &c.; two Anglo-Japanese hanging cabinets, in black and rosewood; table, and sundry chairs, &c.
- 39 PEARS, R., Micklegate, York, contr.—Case containing various ornamental fabrics, worked by Bulgarian ladies; vases of pottery and small specimens of porcelain (sent by E. Pears, correspondent of the “Daily News”)
- 40 GILLOW and Co., Lancaster, manu.—Cabinet in the 17th Century style, with inlaid panels and mounted with metal furniture
- 41 FOSTER, J. L., York, contr.—Various articles of Japanese manufacture, comprising a hand-worked screen in silk and gold, porcelain vases, lacquered cabinets, grotesque bronze figures, &c. (sent by John Tasker Foster, Telegraph Engineer to the Mikado of Japan, see also Nos. 204 and 208)
- 42 OGDEN, H., and SON, Manchester, manu.—Richly moulded and carved rosewood cabinet, “Queen Anne style,” with painted panels, silver mountings, and bevelled glass doors; screen and chair; characteristically decorated dado, frieze, and ceiling (see also No. 212)
- 43 INGHAM, W. and SONS, Wortley, Leeds, manu.—Various figures, vases, and other ornaments suitable for gardens, &c., in Terra Cotta (see also front of building and No. 424, Carr and Co., agents)
- 44 MAWSON, T., Leeds, manu.—Billiard table, full size, in pollard oak; price, with appendages for the game of billiards, £105
- 45 ROBINSON, A., Leeds, contr.—Pair of Japanese antique bronze vases, £105; bronze stork (used as an incense burner in one of the temples in Japan), £12 10s.; pair of Japanese vases, enamelled on copper, £6 10s.; pair of Japanese lamp stands, enamelled on brass, £16 16s
- 46 WHITE, H. N., Wootton, Isle of Wight, prod.—Oil and water colour paintings, drawings, engravings, &c., re-produced on ceramic ware in every colour by means of photography, and rendered indelible by vitrification; pictures enamelled and stained into glass by means of photography

- 47 RAMSDEN, A., Leeds, contr.—Original plaster cast, “You Dirty Boy,” by G. Focardi, London
- 48 RUDDOCK, S., Bloomfield Terrace, Pimlico, London, des. and mod.—Two figures in plaster, “St. John of the Cross,” “In the world, but not of the world”
- 49 WESTWOOD, JOS., Junr., Poplar, London, manu.—Hawksley’s Patent Treads for staircases, constructed of a cast iron or metal frame with various woods, the grain of the wood placed in an upright direction, giving an excellent foothold and of remarkable durability

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### REFRESHMENT HALL.

- 50 SCOTT, HENRY, Low Ousegate, York, contr.—Stoneware fountain, designed by George Tinworth, to whom a decoration was awarded by the French Government; made by Messrs. Doulton and Co., Lambeth, London, £350. (See also No. 182)

The various subjects which compose the Pyramidal Column of this work are selected from Scripture History, and have a reference to water, either in its natural aspects or artificial uses. A list of the different scenes is subjoined, commencing at the base of the column.

- 1 The Prophet Jonah escaping from the fish’s belly
- 2 Samson drinking water from the jaw-bone after his victory.  
(The dead bodies of the enemy lie around)
- 3 The discovery of the infant Moses at the river Nile
- 4 Moses at the well, protecting the daughters of the Priest of Midian
- 5 Gideon selecting his soldiers at the water-side
- 6 The Apostle Paul after shipwreck attacked by a viper
- 7 The water changed into wine at Cana. (The larger panel represents the filling of the water pots, and the smaller one the conference as to the quality of the wine)
- 8 The Pool of Bethesda: the impotent man addressed by our Saviour
- 9 The Prophet Elijah preparing to offer sacrifice on Mount Carmel
- 10 The baptism of our Saviour in the River Jordan
- 11 David and his three mighty men. (The King represented in the act of pouring out the water which had been procured from the well at Bethlehem)
- 12 The triumph of Miriam, Moses, and Aaron, at the Red Sea.
- 13 Naaman washing in the River Jordan by command of the Prophet
- 14 Rebekah at the Well

- 15 The Woman of Samaria at the Well  
 16 The cleansing of the leper under the Mosaic law  
 17 Abraham dismissing Hagar and Ishmael  
 18 Elijah and the widow of Sarepta  
 19 Elijah fed by ravens. (In a side panel a raven is represented obtaining the food from Ahab's table)  
 20 Moses in the attitude of repentance, after striking the rock contrary to the Divine command  
 21 The apex of the Column represents the Deluge. The inhabitants of the Old World are shewn endeavouring to escape from the flood, while eagles are hovering above  
 Near the foot of the column will be found a small scene containing a wheel, with figures on the fore-ground, representing an incident in the early life of the artist. The intervals between the subjects are occupied by figures of various animals, birds, and reptiles
- 51 PAPE, W., Aire Street, Leeds, manu.—Two silvered plates, 144in. by 96in. (see also No. 459)
- 52 CONSTABLE, W. H., Cambridge, des. and manu.—Panels of stained glass, "Christ in the house of Martha and Mary," "St. Peter and St. Stephen" (see also stained glass, "St. Margaret" and "Magdalen," behind Orchestra and No. 103)
- 53 W. KNOWLES and Co., Southampton Row, London, des. and prod.—Large stained glass window in compartments, in the 13th, 15th, and 16th century styles, various religious subjects (see also Nos. 25 and 239)
- 54 SHRIGLEY and HUNT, Lancaster, and John Street, Bedford Row, London, des. and prod.—Stained glass window, "Group of Italian Artists" under Italian canopy. In the centre, Michael Angelo and Giorgione; on the left, Titian; smaller figures in the canopy representing Poetry, Painting, and Sculpture; in the base a figure of Music (see also Nos. 63 and 97)
- 55 HODGSON, A., Stonegate, York, des. and prod.—Two stained glass windows, Scripture subjects from the Life of Christ, and a geometric Gothic design (see also Nos. 101, 166, 243, and 438)
- 56 POWELL, BROS., Park Square, Leeds, des. and prod.—Stained glass panels, various subjects
- 57 ADAM and SMALL, Glasgow, des. and prod.—Stained glass medallion, "Charity" (see also No. 99)
- 58 LEE, R., Thirsk, contr.—Cases of stuffed birds

- 58A WOOLLAMS and Co., High Street, Manchester Square, London, manu.—Artistic wall embossed leather and flock papers, &c. (in first-class dining room)

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## GREAT HALL.

### GROUND FLOOR.

- 59 HOLROYD, MISS E. A., Harrogate, manu.—Artificial flowers, made of cambric, for table decoration; leather work; designs for brackets, frames, &c
- 60 JAQUES, JOHN, Regent Street, London, manu.—Bog oak carvings in table and personal ornaments; bog oak ornaments, mounted in silver and gold, solitaires, studs, &c.
- 61 YORK CERTIFIED INDUSTRIAL BOYS' SCHOOL, manu.—Croquet, cricket, and lawn tennis appliances made by the scholars
- 62 BARRETT and LEGGOTT, Bradford, manu.—*For Dining Room*, chimney piece of best Belgian black marble, carved in Renaissance style, with stove of *real* bronze, chased and relieved with brass, figures representing music and painting; ash pan and fender in *real* bronze, with figure of an athlete at each end, designed and modelled by Alfred Stevens, sculptor of the "Wellington Monument" in St. Paul's Cathedral; marble and hand-painted tiled hearth, with mirror frame in walnut and ebony. *For Drawing Room*, chimney piece of best statuary marble, Renaissance style, with stove in polished brass, engraved with embossed and chased jewels, English, 18th Century style; fender to match, with hand-painted tiled hearth. *For Library*, walnut chimney piece with carved mahogany panels, mirror frame and cupboard above; an "Abbotsford" dog grate, with painted tile cheeks, tiled hearth, and black marble fender, *en suite* (see also No. 344)
- 63 SHRIGLEY and HUNT, Lancaster and London, des. and prod.—Hand-painted art tiles, paintings on china, and designs for stained glass windows and mural decoration (see also on Staircase to North Gallery and Nos. 54 and 97)

- 64 LEAK and THORP, Coney Street, York, contr.—Tapestry curtains; velvet tapestries; Indian tapestry
- 65 WEST and COLLIER, Henley-on-Thames, manu.—Chairs for church and home use
- 66 ROWNTREE and SON, Scarborough, prod.—Oak sideboard, with glass panels and cupboard; dinner waggon and chair, *en suite*
- 67 LONDON AND PARIS OSTRICH FEATHER DYEING COMPANY, Albion Street, Leeds, manu.—Dyed and curled ostrich feathers
- 68 ROBSON and SONS, Newcastle-on-Tyne, manu.—Complete bedroom suite of furniture (style late 18th century) in Spanish mahogany and satinwood, carved and decorated, £250; three sets of china shelves
- 69 PEARCE and Co., Commercial Street, Leeds, manu.—Gold and silver jewellery and plate; copy of Indian tea and coffee service; specimens of monograms, heraldic, and ornamental work
- 70 JONES and WILLIS, Birmingham, manu.—Reredos in carved oak and other woods; embroidered altar frontal; gas standards, and other metal work; brass eagle lectern; communion services; tapestry hangings, &c
- 71 GIBBS and HOWARD, Charlotte Street, Fitzroy Square, London, des. and prod.—Tile panel representing St. Paul preaching before Festus

On the right hand are Festus, the governor, with Agrippa and Bernice on either side, seated on a dais. The central figure of the whole composition being St. Paul; a reclining figure on the right foreground is a lawyer, holding a tablet inscribed with the form of accusation; commencing "*Dico vel aio te in Prætura,*" etc. At the back of St. Paul is shown a group, the principal figure of which is Tertullus the orator, the man who originally had accused St. Paul before Felix. In the middle background are a Centurion and a Lictor holding the Fasces. The setting sun and the cyprus trees are introduced as symbols of the approaching death of the Apostle—the whole is surmounted by a Latin inscription—an invocation to Justice, generally placed by the Romans in their Basilicas. The Mosaic pavement and general accessories have been studied from examples found at Pompeii and elsewhere. The Artists believe this panel

to be the largest yet painted on china, and have been some considerable time engaged on its production, owing to the technical difficulties caused in the firing. The cost of the work is £300.

Work executed in this style is equally durable as Mosaic. Cost, exclusive of fixing, £2 per foot (see also No. 270)

- 72 DAVIS, R., Southport, prod.—Floral decorations in porcelain, for table, domestic, or personal ornamentation. Engraved and perforated plates for stencilling or printing on textile or other fabrics
- 73 PEARCE, G., Cranston Street, Regency Street, London, prod.—Personal ornaments, in sea shells and gold and silver; portmonnaies, crystal ornaments, &c.
- 74 FLITCH and SON, Leeds, manu.—Manufactured leather in morocco, calf, sheep, chamois, &c., for use in upholstery, bookbinding, shoe and fancy leather goods trades
- 75 SMITH, T., and SON, Layerthorpe, York, contr.—Chicory and dandelion, from seed manufactured in all its stages
- 76 HILL and NETTLETON, King's Square, York, contr.—Cantrell and Cochrane's ginger ale and all kinds of mineral waters
- 77 SAMPSON, BROS., Sutton-in-Ashfield, Notts, manu.—Artificial and aerated waters
- 78 BRYANT and MAY, Bow, London, manu.—Safety and other matches, wax vestas, cigar lights, wax tapers; canisters, and various articles in decorated metal
- 79 GOODALL, BACKHOUSE and Co., Leeds, manu.—Household specialties; Yorkshire relish, &c
- 80 GRAY, DUNN and Co., Glasgow, manu.—Biscuits and cake
- 81 HODGSON and SIMPSON, Wakefield, manu.—Household and toilet soaps, Queen's condensed soap in powder; crystals of soda
- 82 WHITE, G., Scarbro', manu.—Mineral and aerated waters; eau des fruits; green ginger ale, &c
- 83 SCAMAN, W. B., North Street, York, manu.—General confectionery, including boiled and dry sugar goods; fancy packet goods; jams and jellies
- 84 DRESSER, R., Pavement, York, contr.—Gasogenes, seltzogenes, syphons, and aerated waters



- 85 BRITISH SYPHON Co., Basinghall Street, London, manu.—Seltzogenes for making mineral waters; syphon for mineral waters (see also No. 345)
- 86 ILLINGWORTH, INGHAM and Co., Leeds, manu.—Leeds reversible desk (Ward's Patent); Leeds dual desk, box
- 87 JOHNSTON, W. and A. K., Edinburgh, contr.—School maps, political, classical, physical, and outline; wall illustrations of natural philosophy, botany, astronomy, and Natural history; numerous atlases; globes
- 88 COLMAN and GLENDENNING, Norwich, manu.—Models of improved school desks, having for their object increased accommodation and efficiency; improved school curtains; improved diagram surfaces
- 89 LARMUTH and Co., Cross Lane, Salford, contr.—School desks and furniture of improved design and construction; school apparatus
- 90 SESSIONS, W., Low Ousegate, York, contr.—Specimens of Cumberland lead and plumbago; lead pencils in various stages of manufacture; artists' materials (see also Nos. 16 and 24)
- 91 SAMPSON, JOHN, Coney Street, York, contr.—Stationery, carving and gilding; leather goods, with ornamental metal work; relief stamping
- 92 ELLIOTT, M. N., Cowburn Street, Manchester, contr.—Japanese Gong, from one of the temples, covered with elaborate inscriptions, £42
- 93 ROOKE, E., Lowther Street, York, manu.—Small walnut cabinet
- 93A GOODYEAR, W., Spencer Street, York, manu.—Squirrel cage; small chest of drawers
- 94 CRAWSHAW, C. J., Burton-on-Trent, prod.—Contour model of the Sowerby Bridge district, constructed from the 6 inch ordnance map
- 94A WALKINGTON, P. J., Beckett Street, Leeds, prod.—Mechanics' tools, made out of an old penny piece
- 95 BROWN, W. H., Filey, contr.—Model of proposed new harbour at Filey
- 95A ECCLES, J., Heworth Road, York, manu.—Double Oxford frame

- 96 BODDY and Co., Ripon, manu.—“Ripon” school desks of different patterns
- 97 SHRIGLEY and HUNT, Lancaster and London, des. and prod.—Stained glass window (see also Nos. 54 and 63)
- 98 DIXON, W. F., University Street, London, des. and prod.—Stained glass window, “Offering of the Magi” (see also No. 107)
- 99 ADAM and SMALL, Sauchiehall Street, Glasgow, des. and prod.—Stained glass window, “Samuel and Eli,” “Timothy with his mother Eunice, and his grandmother Lois” (Figure of “Praise,” and domestic stained glass, behind the Orchestra, see also No. 57)
- 100 CAMPBELL and SMITH, Southampton Street, London, des. and prod.—Stained glass for domestic use (see also stained glass, art tiles, and designs for decoration behind the Orchestra)
- 101 HODGSON, A., Stonegate, York, des. and prod.—Three stained glass ecclesiastical windows (see also Nos. 55, 166, 243, and 438)
- 102 CAMM, BROS., Birmingham, des. and prod.—Stained glass windows, viz.: *Ecclesiastical window*, “The wise and foolish virgins,” £100.—*Boudoir window*, one light of a couplet, subjects from “Midsummer Night’s Dream,” £4 per foot.—*Hall window*, one light of a triplet, subjects from Tennyson’s “Idylls of the King,” “The Queen at Amesbury,” “The vision of the Holy Grail,” “The death of Arthur.” Art tiles, “The signing of Magna Charta,” “St. Augustine preaching,” &c.
- 103 CONSTABLE, W. H., Cambridge, des. and manu.—Hand-painted tiles for reredos, “Crucifixion,” £5 10s. (see also No. 52)

## LECTURE ROOM.

In this room exhibitions of photographic dissolving views take place at various times during the day, and the Chromatic (Fairy) Fountain is displayed at intervals.

- 103A In a small room adjoining the lecture room is placed one of the terminals of Hunning’s Micro-telephone, the Rythmographic Pendulums, &c.; these instruments can be seen in operation at such times as do not interfere with the exhibitions in the Lecture Room

- 104 DAMMANN, F. W., Greenhead Road, Huddersfield, contr.—Atlas of anthropology and ethnology; ethnological photographic gallery of the various races of mankind (This exhibit is in the General Secretaries' Office)
- 105 STANFORD, E., Charing Cross, London, contr.—School maps (mounted in various ways) of all descriptions and prices
- 106 NORTHERN EDUCATIONAL TRADING Co., Low Ousegate, York, contr.—School furniture and apparatus; botanical, natural history, and other charts and maps; anatomical models; relief globes and maps
- 107 DIXON, W. F. and VASEY, E. A., University Street, London des. and prod.—Various stained glass (see also No. 98)
- 108 GOWLAND, J., Ogleforth, York, prod.—Specimens of Vitre-maine, or imitations of stained glass (see also No. 194)
- 109 HENSMAN, W., Bloomfield Road, London, des.—Domestic stained glass window, central subject from the "Bourgeois Gentilhomme," act 3, scene 3, ornamental surrounding
- 110 MURBY, T., Bouverie Street, London, prod.—Maps, wall sheets, &c.
- 111 CHAMBERS, W. and R., Edinburgh, contr.—Educational Works, published by them
- 112 NORTH OF ENGLAND SCHOOL FURNISHING Co. (Limited), Darlington, manu.—School desks; Darlington slate boards; charts, maps, and diagrams, &c., &c.
- 113 WADDINGTON, W. A., Stonegate, York, manu.—Upright iron grand pianoforte, fitted with W. A. Waddington's recently patented upright action, with under damper movement, rosewood case, gold panels. Iron upright grand pianoforte, patent under damper action, walnut case, gold panelled front, carved trusses. Semi-cottage pianoforte, new repetition action, walnut case, silk and fret front, 35 guineas. Cottage pianoforte, new repetition action, walnut case, panelled front, carved trusses
- 113A WADDINGTON, W. A., York, contr.—The "Estey" American organ, manufactured expressly for the Paris Exhibition 1878, 200 guineas. "Estey concert organ," specially manufactured for church and concert work when great power is required, price 68 guineas

- 114 DUFFILL, CHARLES C., St. Saviourgate, York, manu.—Two cottage pianofortes in walnut and ebony cases, with improved repetition action; large wood reed harmonium in pitch pine case; harmonium in mahogany case
- 115 GRAY, J., Micklegate, York, contr.—Walnut silver tongue organ; rosewood cottage pianoforte, by “Collard and Collard”
- 116 HOPKINSON, BROS. and Co., Leeds, manu.—Oak concert iron grand pianoforte; black and gold boudoir grand pianoforte; iron upright grand pianoforte in walnut case; fictile ebony pianette, hand painted front; rosewood piccolo pianoforte
- 117 SMITH’S American Organ Co., Boston, U.S., manu.—American organs in various styles and cases (Hopkinson, Bros. and Co., Leeds, Agents)
- 118 POHLMANN and SON, Halifax, manu.—Upright overstrung iron double-frame grand pianoforte, in ebonised and gold case, 135 guineas. Mendelssohn model upright grand pianoforte in burr walnut case, 95 guineas. “International pianoforte,” with grand action, &c., 70 guineas. “People’s pianoforte,” in rosewood case, 33 guineas.
- 119 ROWNTREE, HILLS and Co., Pavement, York, contr.—Specimens of tea, coffee, and Colonial produce; pickles, biscuits, &c. (see also No. 304)
- 120 YORK CONFECTIONERY Co., York, manu.—Lemon, orange, and citron peels; general confectionery
- 121 TERRY, J., and SONS, York, manu.—General confectionery, wedding cakes, sugar ornaments for table decorations, candied peels, preserves and marmalade.
- 122 BELLERBY, JOHN, and SON (limited), York, manu.—Matches
- 123 HODGSON, T. G., Stonegate, York, prod.—Fern case, £12 12s.
- 123A YOUNG’S PARAFFIN LIGHT Co., Hull, manu.—Sperm and other candles; mineral and lubricating oils; specimen of Addiewell shale; paraffin oil in different stages of manufacture
- 124 DUNN and HEWETT, Pentonville, London, manu.—Cocoa and its products; model of the cocoa tree; (diagrams illustra-

ting its botany and chemistry on south side of organ in gallery); specimens of its fruit; specimens of raw cocoa as imported, with some of its constituent parts; specimens of manufactured cocoa, the invention of Mr. Dunn, the first form of soluble cocoa made; soluble cocoa powders; Iceland moss cocoa; cocoa and chocolate, with other substances used in the manufacture; coffee, roasted and in the form of essence of coffee; also the alkaloid of cafferine; specimens of flavouring essences of curry powder and of sherbet

- 125 OGLE, GEORGE, Lord Mayor's Walk, York, contr.—Unfermented wine free from alcohol, manufactured from the pure juice of the grape, by F. Wright, London, and Bell and Co., Liverpool
- 126 WATSON and SONS, Leeds, manu.—Laundry or household and toilet soaps
- 127 CLARK, J., Jun. and Co., Glasgow, manu.—Specimens of sewing cotton
- 128 CRAVEN, Mrs., Pavement, York, manu.—General confectionery.
- 129 BAKER, J., and SON, Pavement, York, contr.—Linen goods; silk goods; old spinning wheel (see also No. 235)
- 130 HARRISON, JOHN, Petergate, York, manu.—Tallow candles, moulds, coloured and white; household dips, stable and miners' candles, rushlights. Candles in wax, sperm, and composition, for altar, piano, chamber, and drawing-room use
- 131 FRANCATI and SANTAMARIA, Hatton Garden, London, prod.—Carved shells; mosaics, cameos; carved jet cameos, and fancy articles (see also No. 355)
- 132 ELLIN and Co., Sheffield, manu.—Table cutlery, pocket knives, razors, scissors
- 133 KAY, A., Walmgate, York, manu.—Saddlery goods, comprising silver and brass mounted harness, horse clothing, bridles, riding saddles, woollen and linen webs
- 134 DILLON, ELEANOR, Coney Street, York, manu.—Corsets
- 135 TURNER, T., Spurriergate, York, manu. and contr.—Gentlemen's boots, own manufacture; ladies' boots, imported; indiarubber goods and models of same

- 136 SMITH, R., Ousegate, York, manu.—Choice cutlery, combining superiority of quality, novelty in design, and the finest workmanship (see also Nos. 179 and 180)
- 137 PRICE'S PATENT CANDLE Co. (Limited), Battersea, London, manu.—Candles, night lights, soaps, household and toilet oils, &c
- 138 BROWN and BROADBENT, Leeds, prod.—Ostrich feathers and artificial flowers
- 139 BRYAN, C. and T. C., Whitby, manu.—Carvings in Jet, viz., medallions, sets, brooches, eardrops, bracelets, chains, beads, &c
- 140 MAGSON, T., Parliament Street, York, contr.—Silk and felt hats
- 141 WOOD and BREARLEY, Manchester and Bolton, manu.—Alhambra quilts, honeycomb quilts, toilet covers, toilet mats, towels, &c
- 142 MAGEAN, MRS., Coney Street, York, contr.—Samples of Irish linen and laces; flax, in its various stages of manufacture
- 143 MILWARD, C. A., Coney Street, York, manu. and prod.—shirts, collars, flannel under vests, own manufacture; hats, hosiery, gloves, scarfs, from own designs
- 144 HILDITCH, G. and J. B., Cheapside, London, manu.—English silks and satins; black silks (of absolutely pure dye), satins, flag silks, and brocades
- 145 ROBINSON, W., Blake Street and Stonegate, York, manu. and prod.—Hats, hosiery, shirts, gloves, &c., and general outfitting goods
- 146 HESSEY, MARK, Nunnery Lane, York, mod.—Statue in plaster, "Morning" (see also No. 289)
- 147 LE PRINCE, L. A. A., Park Square, Leeds, prod.—Portraits and miniatures on enamel; decorative painting on tapestry, silk, fans, &c.; ornamental pottery; modellings in clay, &c., specimens of works by pupils of L. A. A. Le Prince
- 147A WAUD, C., Varvill's Court, Micklegate, York, inv. and manu.—Musical bird cage worked by a living bird, £1 10s.
- 148 BOULNIKON FLOOR CLOTH Co., Salford, Manchester, manu.—Samples of their buffalo hide floor cloth

- 149 BROWN, McLEAVY and Co., Hull, manu.—Angora and sheep skin rugs of various colours
- 150 HALL, H. and SONS, Clarence Street, manu.—Various manufactured leathers
- 151 FARNLEY SHOE Co., Leeds, manu.—Samples of strong boots
- 152 RYMER, H., Northallerton, manu.—Horse clothing
- 153 PARK, J., Belgrave Street, Leeds, manu.—Carriage lace, tassels, reps, carriage silks, cloth, &c.
- 154 CUTFORTH, J., Micklegate, York, manu.—Ladies' and gentlemen's boots and shoes
- 155 COOPER, M., Railway Street, York, manu.—Hunting, racing, steeple-chase, and side saddles; jockey cap and jacket; horse clothing; single and double harness; hunting, racing, steeple-chase, and side saddle trees
- 156 GIBSON, J. R., Whitby Terrace, York, contr.—Two aquariums and fern cases combined; one illustrating the mutual relation of animal and vegetable life, the other shewing animal life sustained independent of vegetation without change of water
- 157 WORSALL, E., Newbiggin Street, York, des. and manu.—Ornamental plant stand
- 158 ELLIS, R. and SON, Castlegate, York, manu.—Woollen and linen webs and other woollen materials used as horse clothing; whips, thongs, and manufactures of leather
- 159 LUND, W. D., Petergate, York, manu.—Cords and sash lines, halters, collar shanks; assortment of twines; white and brown ropes  $\frac{1}{4}$  in. to  $1\frac{1}{2}$  in.; bell, scaffold, and waggon ropes
- 160 HILL BROS., Fossgate, York, manu.—Curried shoe leather
- 161 EASTWOOD, GEORGE, Walmgate, York, manu.—Planes and tools suitable for joiners, cabinet makers, coach builders, wheelwrights, &c.
- 162 POWELL, H., Marygate, York, contr.—Fern case
- 163 WOOD, JOSEPH and Co., Spurriergate, York, manu.—Surgical instruments, trusses, artificial legs, arms, hands;  $\frac{3}{4}$  instrument for the treatment of deformity; optical instruments; table and pocket cutlery, scissors, razors, &c.

- 164 CHALONER, T., and Sons, Stonegate, York, contr.—Boots and shoes for summer and winter, all of English manufacture
- 165 WALKER, J., Porter Street, Hull, manu.—Waterproof boots for shooting, fishing, farming, dyking, &c.; fancy skin leather samples and curiosities in boots; waterproof composition
- 166 HODGSON, A., Stonegate, York, des. and prod.—Ten stained glass panels, various Scripture subjects, viz.: “Christ stilling the storm,” “Christ teaching from the lily,” “Christ’s agony in the garden,” “Christ bearing his cross,” “Entombment of Christ,” “The resurrection of Christ,” “Martha and Mary,” “Abraham offering Isaac,” “Adoration of the shepherds and magi.” Medallions of the Evangelists, &c. (see also Nos. 55, 101, 243, and 438)
- 167 THOMSON and Co., Carlton Hill, Leeds, des. and prod.—Stained glass for domestic purposes
- 168 KNOWLES, J. W., Stonegate, York, des. and prod.—Five stained glass panels, “St. Luke,” “St. John,” “Naked and ye clothed me,” “Sick and ye visited me,” “Hungry and ye fed me” (see also No. 238)
- 169 SHOUKSMITH, J. H., Micklegate, York, des. and prod.—Stained glass, viz.: door panels; Gothic glazing in lead work; brilliant cut panels, rosettes and borders; flowers, fruits, and views in fan-lights; medallion
- 170 KEY, J., Clifton, contr.—Ferns and other plants in connection with the rockery and the fountain
- 171 FLEMING and Co., Edinburgh, manu.—Vegetable and mineral oils; mineral oils with bloom removed
- 172 RICHARDSON, W., Fossgate, York, contr.—Knitted worsteds, wools and yarns
- 173 YORKSHIRE VARNISH Co., Ripon, manu.—Varnishes, colours, &c., and materials used in their manufacture; specimens shewing their application
- 174 BLACKSTONE and Co., Hull, manu.—Blues, black leads, and dry soap, in all the varied and latest styles
- 175 HOLMES and SONS, Newcastle-on-Tyne, manu.—Pigment colours used by decorators, paper manufacturers, wall paper manufacturers, lithographers, &c.
- 176 COOKE and Co., Birmingham, manu.—Collection of safety lamps



- 177 THOMPSON, G. D., Meyrick Road, Clapham Junction, London, manu.—Scientific and mechanical toys
- 178 WINTER, G., St. Martin's Street, Leicester Square, London, manu.—American cement for repairing china, glass, ivory, bone, and leather, also for setting stones; mechanical toys
- 179 SMITH, R., High Ousegate, York, manu.—Surgical appliances, surgical elastic stockings, belts, trusses, enemas; magnetic machines (see also 136 and 180)
- 180 SMITH, R., High Ousegate, York, manu.—Microscopes, mathematical and optical instruments, model steam engines, magneto electric machines, polytechnic and aneroid barometers (see also Nos. 136 and 179)
- 181 HORSLEY and SON, Coney Street, York, manu.—Guns and rifles; revolvers and shooting implements
- 182 SCOTT, H., Low Ousegate, York, contr.—Specimens of the "Derby Crown China Company's" productions; "Minton's," "Copeland's," "The Royal Worcester China Company's," "Limoges" and "Dresden" china; "George Jones and Son's" china and majolica; also specimens of cut and engraved glass; "Doulton and Company's" Doulton and Faience ware; comprising large painted vases, figures, mirrors, clocks, engraved jug, "Night and Morning," of great value; specimens of rich diamond cut and engraved glass for table use (see also No. 50)
- 183 CRAVEN, DUNNILL and Co. (Limited), Ironbridge, Shropshire, manu.—Encaustic and geometrical tiles for floor; glazed tiles for hearths, dados, &c.; painted art tiles (the floor of the Entrance Hall to the Exhibition was designed and laid down by them, see No. 5)
- 184 BRITISH AND FOREIGN BIBLE SOCIETY, contr.—Scriptures in one hundred and twenty nine languages and dialects (York Auxiliary, Treasurer, W. Gray; Secretaries, W. Whythead, J. R. Hill)

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**GREAT HALL.—NORTH GALLERY..**

- 185 HARRISON, J., Wilstrip Hall, contr.—Cases of stuffed birds and animals, including the whole of the British owls (Preserved by the late D. Graham)
- 186 PUMPHREY, W., Osbaldwick, York, contr.—Cases of stuffed birds, including the whole of the British hawks (Preserved by the late D. Graham, see also No. 14)

- 187 LAW, J., Darlington, prod.—Imitations of grained woods and marbles
- 188 THOMAS, JOHN, Stonegate, York, prod.—Imitations of grained woods and marbles
- 189 CALVERT, JOHN, Hampden Street, York, mod. and sculp.—Carvings in wood, "Faith" and "Hope;" plaster busts of "Diomedes" and a boy; plaster model of a tiger
- 190 BRAY, T., Dewsbury, prod.—Table top, imitation inlaid marble
- 190A THORLEY, W. J., Church Street, Hull, sculp.—Oak carved panels, "Temptation," "Descent from the Cross," "Smoking lesson," "Irish Wedding"
- 191 MILLSON, J., City Road, Manchester, sculp.—Stone panel for altar or reredos; subject—"Christ and the doctors in the temple"
- 192 THOMPSON, J. R., Gladstone Street, Southwark, London, des. and manu.—Art tiles and designs for stained glass
- 193 CARLILL, GEORGE, Priory Street, York, sculp.—Reduced copy, in plaster, "Trajan Scroll;" oak carvings, "Three Marys" and figure; carved oak arm chair; stone figure, "Hard up"
- 194 GOWLAND, JAMES, Ogleforth, York, prod.—Imitations of grained woods and marbles (see also No. 108)
- 195 WATKINSON, J. R., Bootham Row, York, sculp.—Two heads in marble; two medallions in plaster; carved chair
- 196 BENNETT, MARY L., Windsor Villas, Plymouth, prod.—Portrait bust in plaster, "Constance"
- 197 WHITBURN and YOUNG, Godalming, Surrey, manu.—Specimens of ornamental impressed wood (the xylographic process)
- 198 HORNBY, W. SURTEES, Burton Garth, York, des.—Model villa to 1 inch scale, contains entrance hall and complete suite of rooms fully furnished, with necessary accessories and figures all to scale, £12
- 199 BELLERBY, W., Petergate, York, prod.—Imitation marble pilasters; two pictures in burnt wood, copy of the "Three Marys" £15 15s., and "Art and Liberty" £12 12s.
- 200 BELLERBY, J. W., Petergate, York, manu.—Black and gold cabinet with burnt wood panels, £15

- 201 HODGSON, J. G., Beverley, contr.—Horn, found embedded at Leven Carrs, supposed to be a thousand years old
- 202 BECK, ANGELO, Granville Street, London, sculp.—Medallion, "Princess Alice," bracket and bust
- 203 HELSTRIP, C., St. Saviour's Place, York, contr.—Cases of stuffed birds and animals, including "The Widowed Duck," after Sir E. Landseer; "The startled fox;" "Kittens at play;" snowy owls and eggs
- 204 FOSTER, J. L., York, contr.—Two cases, Indian game birds, and silver fox (preserved by C. Helstrip, see also Nos. 41 and 208)
- 205 FOGG, W. H., New Briggate, Leeds, contr.—Cases of stuffed birds
- 206 SMITH, T. L., Burton Terrace, York, contr.—Stuffed birds, including a specimen of the pied blackbird, caught in Burton Lane, December, 1878 (preserved by C. Helstrip)
- 207 HOPE and CHAPMAN, Castlegate, York, manu.—Specimens of bookbinding; fancy stationery (see also No. 425)
- 208 FOSTER, J. L., Ogleforth, York, contr.—Curios from Japan, comprising metal work, ceramic ware, fans, photographs, &c., sent by J. Tasker Foster, Japan (see also Nos. 41, and 204)
- 209 CRAWHALL, MISS, Burton Lane, York, contr.—Suite of personal ornaments in Berlin iron
- 210 GREENWOOD, W. F., Stonegate, York, contr.—Flemish tryptich, 400 years old. The centre compartment represents the death of the Blessed Virgin, with the apostles around her bed in various devotional postures; the left wing compartment represents the birth of St. John the Baptist, the centre figure is St. Elizabeth surrounded by ladies variously engaged, one handing linen out of a box, another airing it before the fire; the right wing compartment depicts the birth of our Lord, Bethlehem in the back ground, with shepherds and sheep on the hill-side, the Blessed Virgin and angels in the act of adoration, St. Joseph behind the Virgin shielding a candle, on the left figures of an ox and ass, and spectators leaning over a wall; the tryptich is surmounted by cherubs, a shield bearing the sacred monogram, and crowned with a gilt cross. Old English carved oak wardrobe and sofa of the 16th century; old French marqueterie cabinet of Louis Quatorze period filled with old china; set of old delft

vases; old English oak sideboard, 16th century, with panels representing the battles of Marston Moor and Stamford Bridge; old carved Flemish group, our Lord on His way to Calvary, with chief priests and Roman soldiers, behind is Pontius Pilate, in front is the executioner; full life-size figures of Saints "Peter" and "Paul;" fine old inlaid oblong table; Flemish sleigh, 300 years old; two ebonized chairs, with portraits of Charles II. and his consort, inlaid with ivory; medallions of the twelve apostles; plaques, in brass, "Rubens," "Rembrandt," &c.

- 211 ROUGIER, J. W., Tanner Row, York, manu.—Tortoise-shell, ivory, indiarubber, buffalo, and horn combs, &c.
- 212 OGDEN, H., and SON, Deansgate, Manchester, manu.—Dining room and drawing room completely furnished and decorated, being examples of some of their latest productions of inexpensive furniture (see also No. 42)
- 213 HUMMERSTON, BROS., East Parade, Leeds, manu.—Dining room, drawing room, and bedroom, furnished and decorated in various styles, such as can be adapted to any residence at a moderate outlay. *Dining room*, ceiling raised flock, cornice decorated to agree, walls hung with Muralis decoration, chimney-piece dark oak in the Jacobean style; *drawing room*, ceiling raised flock, decorated door, chimney-piece ebonized in the Anglo-Japanese style; *bedroom*, ceiling distempered, walls papered, cornice in shades to match, chimney-piece in old English style
- 213A COWL, G., St. Mary's Row, Bishophill, York, manu.—Musical bird cage, worked by a living bird, £4 4s.
- 214 STEPHENSON, BROS., Thornton Road, Bradford, manu.—Furniture cream, specially prepared for producing a brilliant and durable gloss upon polished woods, marble, papier maché, oil cloth, japanned ware, &c.
- 215 BROWNE, G., and SON, Micklegate, York, prod.—Artificial teeth and dental appliances in different stages of manufacture
- 216 STEPHENSON, T., Vyner Street, Clifton, York, contr.—Ivory model of 84-gun ship, carved by a French prisoner in 1814 (the rigging by exhibitor)
- 217 WOFFINDEN, J., Hunslet Lane, Leeds, prod.—Copper tea service, made from old penny pieces

- 218 PULLEYN, MRS. E., Cliftonville, Bootham Stray, York, prod.—Skeletonized leaves; portrait, with wreath of skeletonized leaves
- 219 McFEETER, R. A., Anchor Street, Southport, prod.—Two sycamore-framed medallions, "Peter" and "Paul;" oak medallion, "Ribera;" walnut ornamental panel
- 220 DUCKETT, J., Dale Street, York, prod. and contr.—Embroidery, and a collection of curiosities
- 221 HOTHAM, MRS., Minster Court, York; and MISS L. G. JOHNSTONE, Sutton Hall, Thirsk, prods.—Specimens of ornamental needlework
- 222 CARROLL, G., Dublin, contr.—Photograph, with wreath of sea weeds
- 223 EARLE, MISS, Holgate Crescent, York, prod.—Hand-painted d'oyleys on muslin; hand-painted fan from nature.
- 224 DICKENSON, MRS., New Street, York, contr.—Map of England in needlework
- 225 STEPHENSON, EMILY E., Stockton, prod.—Two brackets and other articles in leather-work, &c.
- 226 EMPSON, ALICE, Hessle Road, Hull, prod.—Pair of leather-work brackets and card basket
- 227 HUDSON, G., Gillygate, York, sculp.—Carving in wood, "The young Warrener"
- 228 WILLOUGHBY, MRS., Claremont Terrace, Hull, prod.—Leather bracket and fruits; wax and paper flowers
- 229 JAMES, MRS., Priory Street, York, prod.—Specimens of leather-work
- 230 WILKINSON, ANNIE, Vyner Terrace, York, prod.—Picture in needlework, "The Crucifixion," £21
- 231 CLEMETSHAW, MISS, Whitby Terrace, York, prod.—Picture in needlework, "The Last Supper," £10 10s.
- 232 HAY, MRS., Grosmont, prod.—Picture in needlework, "Horses at the Fountain"
- 233 WORMALD, ELIZABETH A., Fox Terrace, Leeds, manu.—Wool flowers.
- 234 GRAY, JOSEPH, Fossgate, York, manu.—Artificial flowers, materials for making paper flowers, &c.
- 235 BAKER, J. and SON, Pavement, York, contr.—Carpets and woollen goods (see also No. 129)

- 236 HUNTER and SMALLPAGE, Goodramgate, York, contr. and manu.—American walnut early English bedroom suite, with pear tree mouldings and carvings, the wardrobe with centre panel of plate-glass, bevelled edges; polished brass French bedstead, with hand-beaten brass foliage and ornaments and returned ends, fitted up with spring and French mattresses; window cornice to match, with rich silk and wool tapestry, curtains, and valance; gas bracket in polished brass illuminated; Wilton carpet in peacock blues
- 237 MARSH, JONES, and CRIBB, Leeds, manu.—Side of a *dining room*, English oak sideboard with ebony enrichments, the walls hung with tapestry, embossed leather frieze; side of *library*, American walnut chimney piece, walls hung with silk, dado of Japanese matting, Japanese carved frieze; side of a *bedroom*, fine burr walnut wardrobe, relieved with ebony and carved enrichments; specimens of Japanese woodwork, carvings, screens, china, &c. (see also No. 30)
- 238 KNOWLES, J. W., Stonegate, York, manu. and contr.—Mediæval court, containing lancet stained glass window, "St. Cecilia Listening to Choir of Angels;" two-lights stained glass, "Poetry" and "Music;" specimens of mural painting; hand-painted tile reredos; oak altar table, lectern, &c., from original designs; silk embroidery; brass eagle lectern and other brass work; diapered organ pipes, &c. (see also No. 168)
- 239 KNOWLES, W. and Co., Southampton Row, London, des. and prod.—Mosaic "St. Paul;" quaint tile painting; china painting; tile painting, "Annunciation" (see also Nos. 25 and 53)
- 240 WORTHINGTON, T. S., Blake Street, York, prod.—Decorated door and case; surface decorations; paper hangings, &c.
- 241 RAE, C. S., and Co., Coventry, manu.—Microscopes and other optical instruments
- 242 WHITE, F. P., Grace Street, Leeds, prod.—Artistic mural decorations, specimens in gold and silver embossing, &c.
- 243 HODGSON, A., Stonegate, York, des. and manu.—Domestic stained glass window (see also Nos. 55, 101, 166, and 438)
- 244 PERFECT, H., Micklegate, York, prod.—Imitations of grained woods and marbles

- 245 WESTON, J., Trafalgar Bay Yard, York, prod.—Cloth patchwork coverlet
- 246 HARRISON, MRS. H., Ampleforth, contr.—Silk patchwork bed quilt, in 3055 pieces, £7
- 247 BROWN, E., Naburn Bridge, York, prod.—Model of a man-of-war, 38 guns
- 248 GILLEARD, JOHN, Selby, prod.—Model of a man-of-war, 24 guns
- 249 LEE, GEORGE, Northgate, Gloucester, prod.—Variety of mechanical models
- 250 CALVERT, ROBERT, Ripon, prod.—Decorated door and case-ment
- 251 WYRILL, JAMES, Sandside, Scarbro', manu.—Wicker chairs, stands, and tables; baskets and other wickerwork
- 252 FRIER, ADELINE, Champion Hill, London, des. and prod.—Three-fold painted fire-screen, flowers with mottoes
- 253 ASHTON, J., Davygate, York, des. and prod.—Four-fold door-screen, pictorial scraps representing the four seasons
- 254 WATSON, H. A., Portland Crescent, Leeds, des. and prod.—Four-fold door screen, pictorial scraps, £35
- 255 HARRISON and HARRISON, Durham, manu.—Chancel organ of eleven stops, arranged to secure great economy of space and construction, thorough efficiency with power, sweetness and variety of tone
- 256 THE EXHIBITION ORGAN, built for the Rev. R. Corbett Singleton, by Messrs. Telford, in 1862, has been purchased by the Executive Committee for the Exhibition. The re-building of the organ, under the direction of Dr. Monk, was done most efficiently by Mr. Thos. Hopkins; new stops, reservoir, composition pedals were added, and in consequence of the size of the Great Hall in which it stands, it was tuned to concert pitch; it is 16 feet square on the floor and 28 feet high; the wind is applied by an hydraulic engine, and two vertical feeders, one the gift of Wm. Gray, Esq.; it has also feeders to blow by hand. The case is of solid carved oak, and the fittings are of wrought iron, oak, and pitch pine, all varnished; the swell box is two inches in thickness, and all the metal pipes are of the best spotted metal. The particulars of the instrument are as follow:—

## GREAT ORGAN.

COMPASS CC TO A.

|                       | feet | pipes |
|-----------------------|------|-------|
| 1 Double Dulciana ..  | 16   | 58    |
| 2 Open Principal ..   | 8    | 58    |
| 3 Cylindrical Gamba   | 8    | 58    |
| 4 Stopped Principal . | 8    | 58    |
| 5 Octave .. .. .      | 4    | 58    |
| 6 Harmonic Flute ..   | 4    | 58    |
| 7 Twelfth .. .. .     | 3    | 58    |
| 8 Fifteenth .. .. .   | 2    | 58    |
| 9 Mixture, 4 ranks .. | 0    | 232   |
| 10 Trumpet .. .. .    | 8    | 58    |

754

## SWELL ORGAN.

COMPASS CC TO A.

|                            | feet         | pipes |
|----------------------------|--------------|-------|
| 1 Double Stopped Principal | 16 feet tone | 58    |
| 2 Open Principal ..        | 8 feet       | 58    |
| 3 Pierced Gamba ..         | 8 "          | 58    |
| 4 Stopped Principal 8      | "            | 58    |
| 5 Harmonic Flute..         | 4 "          | 58    |
| 6 Octave .. .. .           | 4 "          | 58    |
| 7 Fifteenth .. .. .        | 2 "          | 58    |
| 8 Mixture, 3 ranks..       | 0            | 174   |
| 9 Horn .. .. .             | 8 "          | 58    |
| 10 Oboe .. .. .            | 8 "          | 58    |
| 11 Clarion .. .. .         | 4 "          | 58    |

754

## CHOIR ORGAN.

COMPASS CC TO A.

|                        | feet | pipes |
|------------------------|------|-------|
| 1 Bell Gambia .. ..    | 8    | 58    |
| 2 Open Principal ..    | 8    | 58    |
| 3 Stopped Principal .. | 8    | 58    |
| 4 Dulciana .. .. .     | 8    | 58    |
| 5 Vienna Flute .. ..   | 8    | 58    |
| 6 Gemshorn .. .. .     | 4    | 58    |
| 7 Syringa .. .. .      | 4    | 58    |
| 8 Piccolo .. .. .      | 2    | 58    |
| 9 Cremona .. .. .      | 8    | 58    |

522

## PEDAL ORGAN.

COMPASS CCC TO F.

|                     | feet  | tone | pipes |
|---------------------|-------|------|-------|
| 1 Sub-Bass ..       | 32    | feet | 30    |
| 2 Open Principal .. | 16    | feet | 30    |
| 3 Stopped Principal | 16ft. | tone | 30    |
| 4 Open Octave ..    | 8     | feet | 30    |
| 5 Stopped Octave    | 8     | feet | 30    |
| 6 Trombone .. ..    | 16    | feet | 30    |

180

## COUPLERS, &amp;c.

Swell to Great—Unison  
 Swell to Great—Sub-Octave  
 Swell to Choir  
 Swell to Pedals  
 Great to Pedals  
 Swell Tremulant  
 Three Composition Pedals

## TOTAL.

|                     | Stops | Pipes |
|---------------------|-------|-------|
| Great Organ .. .. . | 10    | 754   |
| Choir Organ .. .. . | 9     | 522   |
| Swell Organ .. .. . | 11    | 754   |
| Pedal Organ .. .. . | 6     | 180   |
| Couplers .. .. .    | 5     | ...   |
|                     | 41    | 2210  |

## GREAT HALL, SOUTH GALLERY.

- 257 BAINBRIDGE, R., Huntington Road, York, des. and prod.—  
 Four-fold door-screen, pictorial scraps
- 258 MILNER, EDITH, Bishopthorpe, des. and prod.—Three-fold  
 painted door-screen, birds and flowers



- 259 FORD, EMILY S., Adel Grange, Leeds, des. and prod.—Three-fold painted screen, “Night blowing Cereus and Castus,” £10 10s.
- 260 WALKER, W., Cecilia Place, Holgate Lane, York, contr.—Patchwork quilt
- 261 SOUTHALL, BROS. and BARCLAY, Birmingham, prod.—Illustrations showing the chemical composition and relative value of different articles of food and drink
- 262 JOSEPH, DAVIS and Co., Crampton Street, London, manu.—Royal polytechnic barometers
- 263 HARVEY, REYNOLDS and Co., Leeds, manu. and contr.—Physical apparatus; optical instruments; chemical and scientific apparatus
- 264 RICHARDSON, H., and Co., York, manu.—Illustrations of the manufacture of superphosphate of lime, shewing the various phosphorites used; natural and chemical products used either for direct application to the soil or indirectly in the manufacture of chemical manures; chemical manures specially compounded for various crops; manufactured goods for cattle, &c., and the materials used
- 265 POCOCK, BROS., Southwark Bridge Road, London, inv. and manu.—Universal invalid tubular water and air bed
- 266 SMITH, J., Stockton-on-Tees, inv. and manu.—Sun dials, vertical and horizontal
- 267 SPENCER, J. G. K., Bridlington Quay, des. and manu.—Cabinet made of coloured glass, containing upwards of two thousand pieces
- 268 LUMLEY and HELSTRIP, Monkgate, York, manu.—Surgical bandages, spinal and leg supports, trusses, &c.
- 268A OUBRIDGE, J. H., Stockton-on-Tees, prod.—Isometrical perspective drawing of Corliss’ beam engine, 14,000 horse power, for driving machinery at the Philadelphia Exhibition, 1877 (on the staircase)
- 269 ROBSON, G., Norton, Malton, prod.—Wall decoration, with door and architrave; imitations of grained woods and marbles (see also in first-class dining room)
- 270 GIBBS, J. A. and HOWARD, Charlotte Street, Fitzroy Square, London, des. and manu.—Three stained glass windows, viz.: “Christ driving the money changers from the temple,” in the Italian Renaissance style; gothic window, “St. Babara;” Italian gothic window, “Othello relating the story of his life” (see also No. 71)

- 271 THOMPSON, W., Frodsham Street, Chester, prod.—Cases of stuffed birds and animals, including American bald and golden eagles, spotted argus pheasant, snowy owls, scarlet ibis, peregrine falcon, boa constrictor, &c.
- 272 SWIFT, JAS. and SON, University Street, London, manu.—Microscopes and other optical instruments
- 273 BROWN, ISAAC, High Ousegate, York, manu.—Suite of bedroom furniture made of ash, inlaid, and spring mattress
- 274 WILSON, EMILY, Norton, Malton, prod.—Three painted jars
- 275 ROODHOUSE and SONS, Leeds, manu.—*Dining-room* furniture, Queen Anne style, in English brown oak, with ebony mouldings, carved pear tree panels and bevelled mirrors, consisting of sideboard with high back, panelled doors and chased brass hinges, chimney-piece with accessories, dinner-waggon and chair, all *en suite*; *Bedroom* furniture, with framing in Japanese style, in American walnut and satin wood, relieved with ebony and purple wood in the mouldings, comprising wardrobe, with carved panels in wing doors, ladies' toilette table, with mirror and jewel cases, washstand, commode and towel rail; *Drawing-room*, cabinet in black, elm, and gold, painted panels and bevelled mirrors, Sunbury decorations on walls, decorated doors and pilasters, with arabesques, &c.
- 276 POTTER and SON, Ogleforth, York, manu.—Specimens of bookbinding in various styles and leather
- 277 SNOWDON, W., Rochdale and Southport, manu.—Dining-room suite, early English style, consisting of sideboard with dado on each side, carved chimney-piece and chairs to match; inlaid bedroom suite, in sycamore, with walnut mouldings, including bedstead, wardrobe, washstand, dressing-table, chamber pedestal, and towel rail; bed hangings in printed velvet
- 278 ATKINSON, R., Coney Street, York, manu.—One lady's and two gentlemen's wigs
- 279 HARTLEY, T. G. and SON, Davygate, York, des. and prod.—Corner of large dining-room, shewing portion of decorated ceiling, cornice and wall; hand-painted tiles; imitation of parquet flooring (see also in first-class dining room)
- 280 YATES and Co., Wilton, Salisbury, manu.—Hand-made Saxony and other carpets; J. Taylor, Coney Street, York, agent (see also west end of North Gallery)

- 281 JEFFERSON, MRS., Thorganby, prod.—Hand-painted China plate, “Birds and flowers”
- 282 DAVIS, MISS, St. Helen’s Square, York, prod.—Hand-painted China plate, “Hercules bringing up Cerebus from Hades”
- 283 GREEN, C., Bank Street, Sheffield, contr.—Large ebony cabinet, with bronze enriched panels and mouldings, Italian style, bookcase to match; four mantel pieces in different styles, made of various woods, with grates, tiled cheeks and hearths, fenders, &c., complete; bronze hall coat and umbrella stands; ornamental bronzes, fire irons and rests, &c.
- 284 SANDERSON, G., King Street, York, prod.—Specimens of bookbinding
- 285 GOW, LUCY, Cambo, Newcastle-on-Tyne, prod.—Four painted China plates, “Flowers and ferns, design for a valentine, exotic birds, &c”
- 286 PRIESTMAN, MRS., Ganstead, Hull, des. and prod.—Two painted Torquay ware plates
- 287 FORD, MRS. R., Headingley, Leeds, prod.—Painted plates, tiles, &c.
- 287A BREWITT, H., Nunnery Lane, York, contr.—Collection of old and modern china
- 288 MACINTOSH, D., Railway Street, York, contr.—Collection of ancient and modern china; old tea-board, painted by Peckett (see also No. 14)
- 289 HESSEY, M., Nunnery Lane, York, sculp.—Hall clock, group on each side, “Morning” and “Night;” statuette, “Elaine;” bust in plaster, “G. Leeman, M.P.;" statuette, “Lady Godiva;” medallion portrait, “C. Brook, Esq.;" “Anatomical study;” plaster model, “Panel for a reredos;” grave stone, “Religion comforting sorrow,” &c. (see No. 146)
- 290 HUGHES, MRS., Marygate York, contr.—Old English engraved mirror, £5 5s.
- 291 ILLINGWORTH, INGHAM and Co., Wellington Street, Leeds, manu.—Mouldings in wood for builders, cabinet makers, and decorators
- 292 WHITWELL, H. G., Blake Street, York, prod.—Painted decorations for interior walls, panels, &c.

- 293 BINNS, JONAS K., King's Cross, Halifax, prod.—Mural design for a church, "Christ entering Jerusalem," £10; illuminated "Commandments" and "Lord's Prayer," £8; design for over altar table, £3; mural painting, "St. Peter" and "St. Paul," £5
- 294 HEWARD, G., Sherwood Street, Derby, sculp.—Panels of fine wood carving
- 295 DOWELL, MRS. J., Stockton Lane, York, contr.—Embroidered counterpane.
- 296 DEIGHTON, J. and Co., Coney Street, York, manu.—British manufactured corks and works of art in carved cork
- 297 RIMMEL, EUGENE, Strand, London, manu.—Portable Jardiniere fountain; perfumery; aromatic ozonizer or natural air perfumer
- 298 PEW, R., Stonegate, York, prod. and sculp.—Specimens of glass and china repairing; group of figures carved in wood
- 299 HARE, G., Calthorpe Street, Gray's Inn Road, London, manu.—Photographic cameras for studio and landscape use; patent automatic changing box; revolving albums, graphoscopes, &c.

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## MACHINERY ANNEXE.

- 300 AITKEN, OXBERRY and SONS, St. Lawrence Glass Works, York, manu.—Medical bottles and chemical glass; glass surgical instruments and appliances; glass engraving.
- 301 DUFFILL, F. and Co., St. Martin's Lane, York, manu. and contr.—Shafts, spokes, and felloes, and turned naves for coaches, carts, and waggons; turned and carved table pillars and claws, and bed poles in mahogany; dining-table legs, in oak and mahogany; ballusters in pitch pine, mahogany, and oak; large mahogany vase; wringing machine rollers; oak candlesticks, &c.; specimens of ebony, rosewood, boxwood, kingwood, &c.
- 302 DAY, JAMES, Stafford, manu.—Process for making ladies' and other boots by the aid of machinery (power obtained by gas engine), and employing six men
- 303 CROSSLEY, BROS., Manchester, manu.—Otto silent gas engine,  $3\frac{1}{2}$  horse power

- 304 ROWNTREE, HILLS, and Co., Pavement York, contr.—Coffee roaster and coffee mill, worked by gas engine (see also No. 119)
- 305 INGLEBY MINING Co., Ingleby Greenhow, Northallerton, contr.—Freestone, for building purposes and grindstones (Offices, Exchange Buildings, Newcastle-on-Tyne)
- 306 NEWCASTLE and SPRINGWELL QUARRY Co., manu.—Newcastle grindstone, 6 feet diameter
- 307 M<sup>c</sup>GREGOR and Co., Dundee, manu.—Seamless linen hose for fire brigades; tanned flax belting, &c.
- 308 MORLEY, S. and Co., Stockton-on-Tees, inv. and manu.—Patent needle water gauge; patent needle steam condensing valve; improved fog signal for steamer, &c.
- 309 VERITY BROS., Leeds, contr.—Banks' patent quadrants for opening and closing windows; Harding's ventilator and patent air diffuser
- 310 DOVE, W. and SON, Pavement, York, contr.—Specimens of the Earl of Dudley's iron; plane and grooved iron for horse shoes; nails, &c.
- 311 WRIGHT, SUTCLIFFE and SON, Halifax, manu.—Gun metal lavatory and bath taps; combination hot and cold water taps; improved high pressure bib taps; baths' and lavatories' silver-plated taps; patent syphon stench traps; ventilating traps; improved gland steam and wheel valve taps; patent syphon wheel valve taps
- 312 YELF, H. H., Polytechnic, Regent Street, London, contr.—Printing machine for business and visiting cards, capable of printing 8,000 per hour
- 313 PINDAR, W. and SON, Hungate, York, inv. and manu.—Patent non-obstructive silk flour dressing machine
- 314 DOUGLAS, C. M., Surgeon Major, Richmond, Yorks., contr.—Small boat or canoe for fishing, shooting, &c.
- 315 BUTLER, J., Stanhope Street, Newcastle-on-Tyne, manu.—Stencil plates (engraved in the exhibition)
- 316 VAN PRAAG, ALEX. and Co., Crown Street, Soho, London, contr.—Improved portable filters; ornamental and plain table filters; patent boiler stone collectors to prevent incrustation; emery knife and tool sharpeners; patent copying ink pencils; Armenian cement; improved spirit cooking stove

- 317 CHEAVIN, G., Boston, Lincolnshire, manu.—Improved patent rapid self-cleaning water filter in hard stoneware for domestic use; new dining room refrigerator, and improved rapid cleanable filters
- 318 FANSON, C., SON, and Co., Darlington, contr.—Models of self-contained weighbridge and combined turntable weighing machine
- 319 HARLAND, H. S., Brompton, Scarbro', prod.—Models of life-saving apparatus, for the protection of bathers and skaters
- 320 POWELL, A., St. Clement's Place, York, prod.—Model of horse and waggon; scale, 3in. to 1 foot
- 321 ELLISON, J. E., Park Cross Street, Leeds, manu.—Model showing the difference between admitting air through a straight opening and through a cone-shaped one; conical perforated air bricks and skirtings
- 322 RAMSDEN, B., Woodhouse Lane, Leeds, inv. and manu.—Patent bolts requiring no helical thread; light ladder constructed by the bolts
- 323 BOWER, G., St. Neot's, Huntingdon, inv.—Umbrella stand, &c., showing patent process for preserving iron against the action of rain, the atmosphere, sea water, or other agents (presented to the Exhibition)
- 324 QUEENSGATE WHITING Co., Beverley, manu.—Specimen of Paris white
- 325 RENDLE, W. E., Victoria Street, Westminster, London, inv. and manu.—Model showing patent system of glazing (the Great Hall of the Exhibition has been glazed by Mr. Rendle)
- 326 BANKS and STEAD, Leeds, manu.—Bolts, nuts, studs, and screws for engineers
- 327 CROSSLEY, D., Brighouse, inv. and manu.—Self-acting valve and screen ventilators, louvre ventilators, windguard chimney pot or ventilator cowl (model half size)
- 328 MORTON, J., and SON, Hunslet Road, Leeds, manu.—Consolidated emery wheels
- 329 HANCOCK, J. L., Cotterill Road, Dalston Lane, London, inv. and manu.—Potato scraping machine
- 329A MARSDEN, H. R., Leeds, inv. and manu.—The "Blake-Marsden" stone breaker and ore crusher
- 330 YORKE and LEGG, Scarborough, manu.—Light four-wheel dog cart

- 331 MANN and SONS, York, manu.—One varnished gentleman's "Whitechapel;" one varnished low "Alexandra" car
- 332 WALES and Son, York, manu.—Canoe-shaped landau, with patent self-acting head, which can be opened or closed instantaneously, painted lake, lined with blue morocco, 180 guineas; square-fronted, double-seated brougham, for one or a pair of horses, 150 guineas; light shooting or luggage phaeton, fitted with all the latest improvements, 70 guineas; angullete Whitechapel cart, hung on an improved principle, 50 guineas
- 333 MACKAY and FOWLER, Harrogate, manu.—Light park phaeton, with newly-invented registered front seat and improved hind rumble seat; light Claro cart and dog cart, with their improved balancing seat motion
- 334 HOULGATE and Co., Scarborough, manu.—Single or pair horse canoe-shaped landau, with patent self-closing head, rubber-bedded axles, lamps, brake, &c., 180 guineas; light medium French brougham, with rubber-bedded axles, lamps, brake, &c., 140 guineas; very light spider skeleton Stanhope phaeton, with improved brake and indiarubber blocks, lamps, &c., 75 guineas
- 335 BRADLEY, J., Leeds, manu.—Canoe barouche, fitted with pole and bar, patent lever brake, and lamps, trimmed and with silver mountings; canoe landau, fitted with M'Kenzie's patent self-acting head, lever brake, pole and bar, trimmed, and plate glass
- 336 PUCKERING, R., and Co., Beverley, manu.—Newly-designed four-wheeled dog cart, convertible into a Char a Banc, fitted with every requisite for one or a pair of horses, 60 to 75 guineas; Bertie Victoria phaeton, with the hind seat reversible to the front for driving, 55 to 65 guineas; Alexandra pony cart complete, with lamps, 30 to 37 guineas; assortment of waterproof knee aprons and dust wrappers suitable for carriages
- 337 WADSWORTH, H., and SON, Halifax, manu.—Improved wheels and axles for carriages, &c.; improved light spring market cart, hung on three springs and mounted on patent wheels, by the manner in which the spokes are applied and the material used, double the amount of strength is obtained in the place required; improved light spring tipping cart, hung on three springs and mounted on patent wheels in the same manner as the market cart

- 338 PATTISON, G., York, manu.—Light spring rully, with patent axles, spring seats, lever sides and end, weight 48st., will carry 15cwt.; strong cart, suitable for farmers, builders, or contractors, patent arms, sideboards, and ends; coffee van, with all fittings arranged so as to allow the manager to serve from inside
- 339 HODGSON and STEAD, Regent Road, Salford, Manchester, inv. and manu.—Hodgson and Needham's patent revolving, calculating steelyard, without loose weights, on which three or more standards can be weighed and their equivalents ascertained without the usual calculations; patent self-indicating weighing machine, with combined turntable, ensuring perfect accuracy, simplicity, and durability; improved dial steelyard, showing the tons, cwts., qrs., and lbs. by one manipulation; an ordinary portable weighing machine, for railway platforms and general merchandise; portable standard weight wool scale, with Hodgson and Stead's patent double check links
- 340 M'KENZIE and HOLLAND, Worcester, inv. and manu.—Railway signalman's cabin, with patent interlocking apparatus for signalling and interlocking a railway junction of a double line with a single one, and with level crossing gates and wickets worked and controlled
- 341 JOHNSON and TESSEYMAN, York, manu. and contr.—Account books, type writer, copying machines, Perry's safes, papyrograph, specimens of engraving and relief stamping in colours
- 342 BRADBURY and Co., Oldham, inv. and manu.—Sewing, knitting, kilting, and embroidery machines
- 343 BIRKBY, J. and W., Liversedge, manu.—Wood, leather, and metal-faced card clothing, used in manufacture of flax, tow, jute, and other strong fibrous materials; single, double, and treble leather driving bands, &c.
- 344 BARRETT and LEGGOTT, Market Street, Bradford, manu.—Patent cooking range, with two large roasting and baking ovens and one hot closet with hot hearth, to be used with either a close or open fire; copper bath boiler complete, with atmospheric burner unions, &c., suitable for greenhouses, baths, entrance hall, &c.; copper circulating hot water boiler, with two sets of copper pipes; No. 2 copper boiler, with galvanized iron pipes (see also No. 62)
- 345 BRITISH SYPHON Co., Basinghall Street, London, manu.—Apparatus for filling mineral water bottles (see also No. 85)



- 346 POOLEY, H., and SON, Liverpool, manu.—Various weighing machines
- 347 BEESLEY, J., Dendy Street, Balham, London, contr.—Machines for saving labour in domestic use (Yankee notions)
- 348 ANDERSON, W., Wilton Street, Grosvenor Place, London, contr.—Soaps and toilet requisites, with machine for stamping soap, the machine made by R. Honchin, Brideport Place, New North Road, London
- 349 ROBEBY and Co., Lincoln, inv. and manu.—Ten-horse power double cylinder patent “Robey” fixed engine; 8-horse power portable engine, fitted with Richardson’s patent governor expansion gear; 4ft. 6in. angle iron-framed thrashing machine, fitted with self-feeding apparatus; 4-horse power vertical engine and boiler combined; No. 1 circular saw bench, with 42in. saw
- 350 NICHOLS, W., Leeds, inv. and manu.—Patent brick press; cement testing machine; model of apparatus for steam firing
- 351 FAWCETT, T. C., Leeds, inv. and manu.—Patent vertical plastic pressed brick-making machine; Gill’s patent brick-pressing machine
- 352 KAYE, J. and Co., Kirkstall, inv. and manu.—Patent door latches and locks, oil cans, torch lamps, lubricators, &c.
- 353 YORKSHIRE SCHOOL FOR THE BLIND, York—Baskets and articles in wickerwork, brushes, woolwork, and knitting, made by the blind at the school. Baskets, &c., made in the Exhibition by a blind workman
- 354 REYNOLDS, F. W., and Co., Southwark Street, London, manu.—Morticing, circular, and band saw machines; mitre cutter machine; floor cramp drilling machine; paint grinding mill; joiner’s bench and sash cramps; mounted grindstones for steam power and treadle
- 355 FRANCATI and SANTAMARIA, Hatton Garden, London, manu.—French beads and shell ornamental goods (see also No. 131)
- 356 STEVENS, T., Coventry, and Newgate Street, London, manu.—Two improved Jacquard looms, one of which contains 160 shuttles, and is the largest in the world for making fancy silk ribbons
- 357 HUNTER and ENGLISH, Bow, London, manu.—“Willan’s patent” high pressure compound engine of 80-horse power; three cylinder 25-horse power engine (see also No. 410A)

- 358 POWELL, T. T., Harrogate, inv. and manu.—Railway appliances for securing direct and interchangeable communication between passengers, guard, driver, and signalmen whilst the train is running
- 359 SANDERSON, C. and F., Mansfield, manu.—Seats for parks, gardens, &c. (see also Nos. 387 and 396)
- 361 COCKILL and SONS, Liversedge, manu.—Condenser rubbing leathers for woollen condensers
- 362 RUSHOLME, E., Selby, prod.—Working model of a fishing smack
- 363 PEASE, H., Darlington, contr.—Model of Stephenson's first railway bridge and locomotive; old miner's lamp
- 364 MELLIN, G. A., Holbeck, Leeds, contr.—Model of first coal-cutting machine worked by compressed air in a coal mine; model of marine or stationary engine
- 365 INGHAM and SONS, Thornton, Bradford, manu.—Shuttles for weaving worsted cotton, silk, alpacas, mohairs, &c.; shuttle pikes for spools, &c.; tackling for weaving
- 366 BENTLEY and ACKROYD, Bradford, inv. and manu.—Patent shoes for holding looms and machinery to floors
- 367 YOUNGHUSBAND, W., North Road, Darlington, contr.—Two models of locking apparatus for signals and switches on railways; model of Bouch's reversing screw as applied to locomotive engines, one-fourth full size; model of locomotive engine adapted for high velocity, by T. Hudson, Darlington (see also Nos. 401 and 443)
- 368 HARGRAVE, ISAAC, Radford, Notts.—Working model of vertical engine and boiler
- 369 PATTON, J., jun., Cornhill, London, prod.—Model of the "Eastern Monarch," built by Mounsey and Foster, Sunderland
- 370 HESELWOOD, J., Infirmary Street, Leeds, manu.—Single, light, and heavy double leather belting
- 371 GRAVES, A., YORK, contr.—Telegraphic apparatus
- 372 VARVILL, R., and SONS, Bridge Street, York, manu.—Planes
- 373 WHEELER and WILSON, Spurriergate, York, inv. and manu.—Sewing, kilting, and embroidery machines

- 374 KITCHING, BROS., and Co., Leeds, inv. and manu.—A 15in. centre treble-gearèd break lathe; a  $\frac{5}{8}$ in. punching and shearing machine; an amateur's treadle lathe (they have also supplied the shafting in the machinery annexe)
- 375 WELCH and LENTON, Coventry, manu.—Jacquard loom (the largest ever exhibited) for weaving book markers, portraits, views, &c. The views of York are produced in the Exhibition by this machine
- 376 COOKE and SONS, Buckingham Works, York, inv. and manu.—Electric bells and indicators; pneumatic despatch tube, as supplied to her Majesty's Government; machine for copying irregular figures by means of templates, worked by treadle or steam power; 6-inch back-gear and screw-cutting lathe, change wheels, &c., complete; 6-inch plain lathe for general work, with hobs for chasing; wheel-cutting and pinion machine for bevel and other light wheels, change wheels, &c., complete; hand planing machine, with self-acting cross slide complete; electric chronograph, an instrument for registering, to the fiftieth part of a second, the moment of transit of a star across the meridian, for astronomical purposes. Large Tower Clock for striking the hours on a two-ton bell, with going "remontoire" train, the pendulum being used for transmitting the electric current every  $1\frac{1}{4}$  second to the motor for working the connections of the large dial in the central hall (see also No. 26)
- 377 GREENWOOD and BATLEY, Leeds, inv. and manu.—Keat's patent lockstitch sewing machine for boots, &c.; Greenwood and Kitch's patent "Sun" platen printing machine, &c.
- 378 BOSTON F. and SON, Sandbach and Nantwich, manu.—Boots and shoes made by Keat's sewing machine
- 379 BUSHELL, H., Railway Street, York, contr.—4-horse power engine, with multitubular boiler, £95; Aveling's 6-horse power traction engine, £340; washing and wringing machines; grist and other mills; 2-horse power combined vertical engine and boiler, £65; 8-horse portable engine, £210; hand and steam drilling machines; drums and bands; "Ransom, Sims, and Head's" portable engine
- 380 STEAD, J., Little Stonegate, York, contr.—Newsom, Wood, and Dyson's (of Leeds) steam lithographic printing machine at work

- 381 ZIMDARS, C. E., Gray's Inn Road, London, inv.—Patent pneumatic bells. (Cooke and Sons, York, agents)
- 382 INDIARUBBER, GUTTA PERCHA and TELEGRAPH CO., Silver-town, London, manu.—Submarine electric telegraph cables and materials used in the manufacture
- 383 BOULTON, A., Leeds, inv. and manu.—Cut nail and tack making machine
- 384 STEEL, R., Leeds, inv. and manu.—Boring and morticing machine
- 385 MASSEY, B. and S., Openshaw, Manchester, manu.—Model of a steam hammer
- 386 BAILEY BROS., Chancery Lane, London, manu.—Stencil plates for crests, names, and monograms; indorsing presses; numbering machines; indiarubber stamps; brass type and marking ink
- 387 SANDERSON, C. and F., Mansfield, Notts. manu.—Garden vases and roller (see also Nos. 359 and 396)
- 387A BOARDMAN and GLOSSOP, Sheffield, manu.—Tea-pot, plated on German silver, in the various stages of manufacture from the raw material to the finished article (presented to the Exhibition)
- 387B SHAW and FISHER, Sheffield, manu.—Britannia metal tea-pot, in the various stages of manufacture from the raw material to the finished article (presented to the Exhibition)
- 388 SANITARY AND ECONOMIC SUPPLY ASSOCIATION, Gloucester, manu.—Dr. Bond's novel appliances for sanitary and economic purposes, including regulating series of filters, ventilating stone and bracket, rapid water heater, &c.
- 389 FYFE, J. R. and Co., Shipley, manu.—Chimney pots, sanitary tubes, drain pipes, and syphons
- 390 COULSON, W. and T., Vine Street, York, manu.—Morticing machines, saw table, and slate holing machine
- 391 WIDDAS, A., Coney Street, York, prod.—English and American fret sawing machines, with specimens of work done by them, fitted up as brackets, frames, &c.; specimen of carving in wood and ivory
- 392 BLAKEY, BROS., and EMMOTT, Halifax, manu.—Three foot lathes, with compound slide rest, &c.
- 393 HANSON, W., Bradford, inv. and manu.—Patent steam traps and valves

- 394 SALMON, BARNES and Co., Ulverston, manu.—One baywood and one iron revolving shutter, worked by patent balance weight motion, in carved frame, to imitate ornamental shop front
- 395 VARVILL, M., Railway Street, York, manu.—Brass and lead fittings for plumbers' use (see also Nos. 413 and 465)
- 396 SANDERSON, C. and F., Mansfield, Notts, manu.—Heating apparatus, containing a "Truss" patent independent (no brickwork) tubular boiler; cluster of hot water pipes, with "Truss" patent expansion joints and a "Truss" patent double coil (see also Nos. 354 and 387)
- 396A VARLEY, J., Mold Green, Huddersfield, manu.—Woodward's patent improved gas carbonizer
- 397 GWYNNE, J. and H., Hammersmith, London, manu.—Pumps, stationary and portable, for mines, draining purposes, &c.
- 398 EAGLE RANGE and FOUNDRY Co., Birmingham, manu.—Eagle cooking range, with oven; grill stove, suitable for restaurants; ironing stove, &c.
- 399 WALKER, W. THOMLINSON, York, inv. and manu.—Two patent close fire kitcheners, with improved baking ovens and roasters, hot water supply and hot plates, &c., with chimney piece; one patent Yorkshire open fire cooking range, with two ovens, hot plate and hot water service, with chimney piece; one patent open fire cooking range, with improved baking oven and hot water boiler and chimney piece; two patent slow combustion register stoves for drawing and dining rooms, with hearth tiles, curbs, and chimney pieces to match; one patent entrance hall dog stove, with ornamental brass checks and tile hearth, chimney piece to match; one cast iron "Queen Anne" mantel piece and register stove, hand-painted tile hearth, curb, &c.; two entrance hall stoves; one patent Gurney stove for heating churches and large buildings; three patent "Musgrave" stoves for heating schools, &c.; gas cooking and heating stoves; five patent newly-invented wrought iron welded boilers for heating mansions, hot houses, and public and private buildings with hot water; one patent wrought welded steam boiler for heating, cooking, or driving power; four wood models of their boilers, showing them set in the brickwork; one wood model of a wrought iron tar cart; six patent fire and thief proof safes for deeds, cash, &c.; wrought iron fire proof safe, which was in a raging fire for several hours, when all the documents, &c., were preserved and saved

- 400 GARNER, W., Nuneaton, manu.—Neckties and handkerchiefs in silk and wool, made by a hand-loom in the Exhibition
- 401 YOUNGHUSBAND, W., Darlington, contr.—Models, viz.: Horizontal engine, with Hackworth's slide gear, by R. Cairns, Darlington; winding engine for collieries; horizontal engine (double); horizontal engine (single) (see also Nos. 367 and 443)
- 402 ROWE, E. L., Lord Mayor's Walk, York prod.—Model of rotary engine, working on cams
- 403 STEPHENSON, MRS., York, prod.—Model of oscillating engine
- 404 ROGERS and Co., Stockton-on-Tees, prod.—Model of steam winch
- 405 REYNOLDS, J., Castle Howard, prod.—Model of table engine, £20 (see also No. 455)
- 406 HATHORN and Co., Charing Cross, London, manu.—Improved patent "Eclipse" rock drill and "Reliance" air compressor
- 407 TANGYE BROS., Birmingham and Newcastle-on-Tyne, inv. and manu.—Twenty-five horse power horizontal improved expansive engine (this engine is used for driving the machines in the machinery annexe); two-horse power horizontal engine, with vertical boiler complete; three-horse power vertical engine, with vertical cross tube boiler complete, on wheels; two Tangye's patent vertical engines, of four and two-horse power; special steam pump, to work vertically; special direct acting steam pumps; improved air pump condensor; 6-inch and 4-inch centrifugal pumps; Weston's patent self-sustaining pulley blocks; patent safety hoist; hydraulic jacks; Tangye's patent Cornish and London pumps; hydraulic boiler tester; injectors for feeding boilers, lubricators, &c.
- 408 TURNER, W., Salford, Manchester, inv. and manu.—Double-acting horizontal high pressure pumping engine, used for collieries and waterworks; Salford pumps of various sizes, for feeding boilers and a variety of other purposes; hydraulic pumping engine, to work by water where steam is inadmissible; the Salford driving engine; Wippermann and Lewis's patent automatic air injectors of various sizes, for charging air vessels of pumping engines with air
- 409 PATENT CHIMNEY TOP AND VENTILATOR CO., St. Andrew Street, London, inv. and manu.—Chimney pots and ventilators

- 410 LEROY and Co., Lower Broughton, Manchester, inv. and manu.—Patent non-conducting composition for covering steam pipes (the pipes conveying the Steam to Tangye's engine are covered with this composition)
- 410A HUNTER and ENGLISH, Bow, London, manu.—Two “Willan's” patent 3-cylinder high pressure steam engines; “Willan's” 2-cylinder high pressure steam engines; screw propeller, shaft, and stern tubing; stop valves of various sizes; two patent safety valves (see also No. 357)
- 411 ROWNTREE, J. H., and Co., York, manu.—The process of manufacturing chocolate, from the bean to the cake, &c.
- 412 TAYLOR'S PATENT SEWING MACHINE Co., Driffield, contr.—Edison's electric pen; the “Simplissimus” self-inking machine (Hope and Chapman, agents)
- 412A CARR and Co., York, contr.—Simpson's artificial stone goods; Dunn and Garwood's hemp and wire rope; Errington's Victoria cattle spice, for feeding and health preserving
- 413 VARVILL, M., Railway Street, York, manu.—Gas cooking apparatus (see also Nos. 395 and 465)
- 414 WRIGHT, J. D., Lupas Street, London, inv. and manu.—The “Climax” smoke preventive chimney pot and ventilator
- 415 CHATWOOD'S PATENT SAFE AND LOCK Co. (limited), Cannon Street, London, inv. and manu.—Model banker's strong room and other burglar and fire proof safes
- 416 PUMPHREY, A., Birmingham, inv. and manu.—Patent collographic printing apparatus
- 417 WALSH, H., and SONS, Leeds, manu.—Improved multitubular hot water coil
- 418 BOLLANS, R. H., Petergate, York, manu. and contr.—Various kinds of baths; chimney and air ventilators; models of zinc roofing
- 419 HAMBLET, J., West Bromwich, Birmingham, manu.—Staffordshire vitrified blue bricks, copings, roofing tiles, &c.; terra metallic pavings for stables, footpaths, &c.
- 420 JOHNSON and WROE, Elland Road, Leeds, manu.—Ornamental moulded red bricks, for arches, mullions, string corbels, &c.; floor, roofing, and ridge tiles, drain pipes; &c.
- 421 DUNN and GARWOOD, Newcastle-on-Tyne, inv. and manu.—Patent steel wire ropes and hemp ropes for collieries, ships, &c.

- 422 CROSSLEY, J., Middlesbro' and Stockton, manu.—Garden requisites in Terra Cotta; paving bricks, roofing tiles, &c.
- 423 DIXON, J. and SONS, Steeton, Leeds, manu.—Bobbins used in worsted, cotton, and flax spinning machinery; railway keys, bottle caps, and other descriptions of wood turning
- 424 INGHAM, W., and SONS, Wortley, Leeds, manu.—Glazed bricks and tiles, sanitary pipes, gullies, traps, and ventilators; machine made retort sinks; chimney tops; vases and other ornamental articles in Terra Cotta, for gardens, &c. (Carr and Co., agents; see also No. 43)
- 424A BROWN, W., Fulford Road, York, inv.—Patent accessible syphon trap
- 425 HOPE and CHAPMAN, York, contr.—Specimens of paper hangings (see also No. 207)
- 426 CLARK, D., Carlisle, inv. and manu.—Patent gullies for streets and private drainage purposes
- 427 CLUTTON, W. J., York, contr.—Specimen of Hematite iron ore from Lord Leconfield's mines at Cleator Moor, West Cumberland
- 428 SURREY MACHINIST Co., Blackman Street, London, inv. and manu.—Bicycles, viz.:—55in. patent "Invincible racer," 55in. and 54in. "Invincible roadsters;" section of patent rim and fork
- 429 DE BORDE, G., Nottingham Street, Rotherham, manu.—Models of "Leamington" range, with four ovens, &c.; gas oven and portable cooking stove
- 430 BOUSFIELD, M., Micklegate, York, manu. and contr.—Kitchen range, gas cooking apparatus; tricycle and bicycle; fountain; ornamental iron work
- 431 YORK UNITED GAS Co., manu.—Gas-cooking apparatus, gas stoves; Sugg's, Brays', and other gas burners, &c.
- 432 BEVERLEY and WYLDE, Cookridge Street, Leeds, manu.—Three "Leeds gas cookers"
- 433 STOTT, J. and Co., Oldham, inv. and manu.—Frictionless imperishable gas governor for regulating the pressure of gas for all purposes; pendants, brackets, &c.
- 434 MULLER, H. L., Mary Ann Street, Birmingham, inv. and manu.—Patent "Alpha" gas making machine
- 435 WHITELEY, HOLDEN, and Co., Halifax, inv. and manu.—Holden's patent telescopic hydraulic safety hoist



- 436 TAYLOR and PARSONS, Bradford, manu.—Chimney piece, &c., for *dining-room*, viz. :—best black marble chimney piece, with columns, £50; real bronze register grate, with metal mouldings and tiled hearth, £35; electro-bronzed fender, with real bronzed lions, £14 10s.; marble and bronze clock, mounted with bronze group, “Daphnis and Chloe,” by Moreau; candlebra to match, £100. For *drawing-room*, statuary marble chimney piece, carved spandrils and sienna columns, £45; bright and ormolu stove, tiled cheeks and hearth, £25 10s.; polished brass fender, £8 10s.; ormolu clock, “Marie Antionette,” with vases to match, £80; “Queen Anne” brass register grate, with hand-painted tiles, £42 10s.; Berlin black register grate, £18 10s.; patent Geyser for heating hot water; Turkish bath; patent fire extincuteur; “Cotton’s” patent steam and water valve tap; Gall’s patent combination bells; Drake’s improved electric lighting gas tap
- 436A WILLIAMSON, J., Kirby Street, Hatton Garden, London, inv. and manu.—Patent gas stoves, with cast iron base and tubular corners, from 10s. 6d. to £15
- 437 LAMBERT, T., Parliament Street, York, contr.—Sun dial gas cooking, cheerful heating and boiling stoves; Wm. Sugg’s new patent gas burners, with white albratine and coloured ornamental shades; Glover’s patent dry gas meters (models in action); Wright and Fletcher’s stannate bronze gas chandeliers; improved close and open cooking range; gas cooking apparatus; machine for making gas without coal; improved “Scarborough” garden chair; patent wove wire spring mattress; Coventry new patent lawn mowers (see also Nos. 4 and 440)
- 438 HODGSON, A., Stonegate, York, contr.—Gas brackets, in metal and glass; Wright’s patent air gas making machine; portable paint burning and soldering apparatus and gas oven (the air and gas mixed under pressure); gas cooking and boiling stoves; Silber’s patent gas burners; Barwell and Bray’s burners; Buchan’s patent ventilating sewage gas trap, with diagram, showing method of application; enamelled fire clay sinks; cabinet lavatory, with tip-up basin, tile, and plate-glass back, £25; cabinet lavatory, with Shank’s fittings, £7 (see also Nos. 55, 101, 166, and 243)
- 439 SMITH, M. H., and Co., Halifax, contr.—Electric bells; model of the Helix furnace feeder

- 440 LAMBERT, T., Parliament Street, York, contr.—Model of an American meat and vegetable chopper (see also Nos. 4 and 437)
- 441 ROGER and Co., Stockton-on-Tees, manu.—Model of Mawlam's patent truck coupler
- 442 JAMES, T., Hartlepool, contr.—Models of horizontal engine and of locomotive engine
- 443 YOUNGHUSBAND, W., Darlington, contr.—Models of signal apparatus for collieries, of beam engine for collieries or inclines (made in 1840), of galvanic electric wheel, and of a boiler (see also Nos. 367 and 401)
- 444 NORFOLK, C., Hull, manu.—Models of a steam yacht and of an ocean steamship
- 445 HOBSON, J., York, contr.—Two models of a passenger steamer
- 446 ELLIOTT, E., York, manu.—Models of the "Great Eastern," and of a composite railway carriage
- 446A HASWELL, J. A., Gateshead, manu.—Model of cattle truck to enable cattle to obtain food and water in transit
- 447 WHITMAN, E., Huddersfield, contr.—Model of a metallic condenser bobbin
- 448 EDSON, G., Malton, contr.—Specimen of Rosedale magnetic ore
- 449 ROBINSON, R., Darlington, manu.—Model of a steel river bridge
- 450 ROBINSON and FANSON, Darlington, contr.—Two photographs of Victoria Bridge, Brisbane
- 451 M'KAIG, J., Darlington, manu.—Model of railway bridge in Queensland
- 452 TONKS, W., and SONS, Moseley Street, Birmingham, inv. and manu.—Patent sash fasteners and door handles; patent self-fastening blind furniture; Currall's patent door and window ventilator; Hookham and Ludlow's patent piano-forte wire picture line
- 453 COWAN, W. and B., Millbank, London, contr.—Warner and Cowan's self-regulating gas meter and model drums, showing construction
- 454 TATE and SONS, York, manu.—Model of a table engine
- 455 REYNOLDS, J., Castle Howard, manu.—Model of a locomotive (see also No. 405)

- 456 WILLAN, Rev. A., Skipton Bridge, Thirsk, contr.—Two models of locomotives
- 457 HANCOCK, F. and C., Dudley, Worcestershire, inv. and manu.—Machines for washing, cooling, and salting butter from the churn, and turning salt butter into fresh, from £1 to £5; bread crumbing machines and sugar grinding mills, from 15s. to £3 10s.; mixing machines; new patent propeller churn, from £1 10s. to £4; patent dough kneading machine for household use, from £2 to £4
- 458 ATKINSON, J., Walmgate, York, manu.—Marble mantel piece, with stove, tile hearth, and fender complete; marble grave headstone; inlaid marble table
- 459 PAPE, W., Aire Street, Leeds, manu.—Specimens of plate and coloured glass; glaziers' diamonds; glass rolling pin (see also No. 51)
- 460 DOULTON and Co., Albert Embankment, London, manu.—Sanitary pipes, traps, valves, urinary arrangements; Lambeth valve closet; white marbled cabinets, &c. (see also No. 182) (H. Scott, agent)
- 461 MINTON, HOLLINS, and Co., Stoke-upon-Trent, manu.—Encaustic memorial or inscription tiles; encaustic majolica and other tiles, for pavements and for wall decorations in churches; specimen of church pavement after the antique; embossed tiles for walls in imitation of carved stonework
- 462 INDIARUBBER HAND STAMP PRINTING Co., Otley, manu.—Indiarubber stamps for monograms, trade marks, autographs, crests, trade stamps, or other special designs
- 463 MALLABY, T., Masham, manu.—Church bell, 26in. diameter, note E, with oak frame and fittings complete
- 464 MYERS, T., Navigation Road, York, manu.—Royal cattle spice in packets and canvas bags, also the raw material (classified) from which the spice is made; poultry spice and pig powders
- 465 VARVILL, M., Railway Street, York, manu.—Specimens illustrating the manufacture of lead and glass in their various stages, with framed samples (see also Nos. 395 and 413)
- 466 LUMB, J., Bridge Street, York, manu.—Cigarettes (made in the Exhibition), cigar tubes, tobacco pouches, &c.
- 467 TODD, J., Ormside Street, London, manu.—Fancy and ornamental glass articles (manufactured in the Exhibition)

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