

*National Gallery of Art*

CATALOGUE OF THE FIRST  
NATIONAL LOAN EXHIBITION  
. . . . . OF THE . . . . .  
NATIONAL ART ASSOCIATION

N  
6510  
C38  
1892  
NMAA



OPEN FROM WEDNESDAY, THE  
EIGHTEENTH OF MAY, TO FRI-  
DAY, THE TWENTY-SEVENTH OF  
MAY, INCLUSIVE. HOURS OF EX-  
HIBITION FROM NINE-THIRTY A. M.  
TO FOUR-THIRTY P. M.



IN THE CHAPEL OF THE SMITHSONIAN INSTITUTION,  
WASHINGTON, D. C., 1892.

SMITHSONIAN



# NATIONAL ART ASSOCIATION

MDCCCXCII.



## ... OFFICERS ...

### HONORARY PRESIDENT.

Mrs. HARRISON.

### HONORARY VICE-PRESIDENTS.

VICE-PRESIDENT AND Mrs. MORTON.

### PRESIDENT.

DANIEL HUNTINGTON.

### VICE-PRESIDENTS.

ALBERT BIERSTADT,	New York.	MRS POTTER PALMER,	Chicago.
F. D. MILLET,	"	MRS. GEORGE HEARST,	San Francisco.
AUGUSTUS St. GAUDENS,	"	MRS. BELLAMY STORER,	Cincinnati.
WILLIAM M. CHASE,	"	MRS. H. K. PORTER,	Pittsburgh.
RICHARD M HUNT,	"	E. FRANCIS RIGGS,	Washington.
STANFORD WHITE,	"	C. M. FFOLKE,	"
EDMUND CLARENCE STEDMAN,	"	JEFFERSON CHANDLER,	"
JOHN ARMSTRONG CHANLER,	"	THOMAS E. WAGGAMAN,	"
MRS. CANDACE WHEELER,	"	BERIAH WILKINS,	"
MRS. S. V. R. CRUGER,	"	CHARLES J. SINGER,	"
CHARLES L. HUTCHINSON,	Chicago.	FRANCIS COLTON,	"
JAMES W. ELLSWORTH,	"	M. M. PARKER,	"

TREASURER.

J W. THOMPSON

SECRETARY.

KATE FIELD.

N  
6510  
C38  
1892  
NMAA

# NATIONAL ART ASSOCIATION



## ART COMMITTEES

NEW YORK.

ALBERT BIERSTADT,                      F. D. MILLET,                      H. W. WATROUS,  
H. BOLTON JONES,                      C. Y. TURNER.

BOSTON.

F. P. VINTON,                      J. FOXCROFT COLE.\*

CHICAGO.

W. M. R. FRENCH,                      JOHN VANDERPOEL,                      C. D. GROVER.

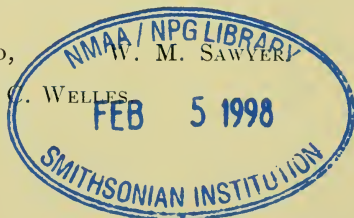
PHILADELPHIA.

THOMAS EAKINS,                      CLIFFORD GRAYSON,                      CHARLES LINFORD.

WASHINGTON.

E. F. ANDREWS,                      C. H. L. MACDONALD,  
H. HOBART NICHOLS,                      C. WELLES

\* Since deceased.



OWING to the generous subscriptions of the following patriotic men and women, who realize that the advancement of art means the elevation of the people, the propaganda in behalf of free art and the object-lesson of a National Loan Exhibit have been made possible.

MRS. GEORGE HEARST,  
MRS POTTER PALMER,  
MRS. H. K. PORTER,  
MRS J H. WALKER,  
MRS. THOMAS LOWRY,  
MRS CANDACE WHEELER,  
MRS DORA WHEELER KEITH,  
MRS. ALBERT CLIFFORD BARNEY,  
MRS. ANNA LEA MERRITT,  
MRS. M H. WILMARTH,  
MRS. MARY STUART ARMSTRONG,  
MRS. CHARLES T. YERKES,  
MRS M. H. DE YOUNG,  
C. R. S.,  
MRS. N. S. CHAPIN,  
MRS. C. C. BUEL,  
MRS. FRANK BAKER,  
MISS LILIAN WHITING,  
MRS. COOPER,  
MISS NICHOLS,  
MRS. MCCARTHY,  
MRS. EVANS,  
WASHINGTON SOCIETY OF ARTISTS,  
THOMAS E. WAGGAMAN,  
BERIAH WILKINS,  
CHARLES J. SINGER,  
E. FRANCIS RIGGS,  
J W. THOMPSON.

C. M. FFOULKE,  
GARDINER G. HUBBARD,  
FRANCIS COLTON,  
SAMUEL G WARD,  
T. E ROESSLE,  
EDMUND CLARENCE STEDMAN.  
ALBERT BIERSTADT,  
JACOB SCHIFF,  
J. J. HAGERMAN,  
MARSHALL FIELD,  
CHARLES L. HUTCHINSON,  
MARTIN A. RYERSON,  
GEORGE M. PULLMAN,  
JAMES W. ELLSWORTH,  
JAMES H. DOLE,  
MICHAEL CUDAHY.  
WILLIAM SCHAUS,  
S P. AVERY,  
DANIEL HUNTINGTON,  
R. W. GILDER,  
S. B. C.,  
LOUIS PRANG,  
GEORGE H. BOUGHTON,  
DONALD FLETCHER,  
SAMUEL ELLIOTT,  
C. S. ELGUTH,  
G J. GILBERT,  
J. M. MCKEOWN.

# CATALOGUE.



ARTIST.	TITLE.	OWNER.
THOMAS ANSCHUTZ.	1 Iron Workers.	<i>Thomas B. Clark.</i>
W. S. ALLEN.	2 Afternoon on the River.	<i>Artist.</i>
E. A. ABBEY.	3 Spring.	<i>F. D. Millet.</i>
HENRY BACON.	4 Fisherman's Daughter.	<i>Francis Colton.</i>
GEO. H. BOUGHTON.	5 Hester Prynne.	<i>Stilson Hutchins.</i>
J. G. BROWN.	6 Watching the Train.	<i>Thomas B. Clark.</i>
CECILIA BEAUX.	7 Portrait.	<i>Sabin W. Colton.</i>
E. H. BLASHFIELD.	8 Music.	<i>Thomas B. Clark.</i>
RALPH ALBERT BLAKELOCK.	9 The Canoe Builder.	<i>Mrs. H. W. Watrous.</i>
GEORGE H. BUTLER.	10 Bothered.	<i>Thomas B. Clark.</i>
HOWARD RUSSELL BUTLER.	11 Marine.	<i>Artist.</i>
J. CARROLL BECKWITH.	12 In the Yellow Light.	<i>Artist.</i>
DENNIS BUNKER.	13 Landscape.	<i>Artist.</i>

ARTIST.	TITLE.	OWNER
ALBERT BIERSTADT.	14 Lake Louise.	<i>Artist.</i>
WILLIAM A. COFFIN.	15 Sunset.	<i>Artist.</i>
F. E. CHURCH.	16 The Mediterranean Sea.	<i>Thomas B. Clark.</i>
C. T. CHAPMAN.	17 A Derelict.	<i>Artist.</i>
KENYON COX.	18 The Pursuit of the Ideal.	<i>Artist.</i>
C. C. COLEMAN.	19 Moonlight Street-Scene, Italian.	<i>Artist.</i>
WILLIAM M. CHASE.	20 Mother and Child.	<i>Artist.</i>
HENRY DEARTH.	21 Evening.	<i>Thomas B. Clark.</i>
JOSEPH DECKER.	22 Hung on the Line.	<i>Thomas B. Clark.</i>
E. DAINGERFIELD	23 After Milking.	<i>Artist.</i>
FRANK DU MOND.	24 Christ and the Fisherman.	<i>Artist.</i>
T. H. DEWING.	25 Portrait.	<i>Stanford White.</i>
RUGER DONOHO.	26 Wood Interior.	<i>Artist.</i>
W. H. DANNAT.	27 Après la Messe.	<i>Charles J. Singer.</i>
WYATT EATON.	28 Sappho.	<i>Thomas B. Clark.</i>

ARTIST.	TITLE.	OWNER.
THOMAS EAKINS.	29 Cowboys At the Home Ranch.	<i>Artist.</i>
GEORGE FULLER.	30 Quadroon.	<i>Mrs. S. D. Warren.</i>
GILBERT GAUL.	31 Wounded to the Rear.	<i>Thomas B. Clark.</i>
EDWARD GAY.	32 In May.	<i>Artist.</i>
FRANK R. GREEN.	33 Sweetheart.	<i>Thomas B. Clark.</i>
S. J. GUY.	34 Out of His Element.	<i>Thomas B. Clark.</i>
CLIFFORD GRAYSON.	35 Portrait.	<i>Mrs. F. W. G.</i>
HAMILTON HAMILTON.	36 Sunbeams.	<i>Artist.</i>
THOMAS HOVENDEN.	37 Chloe and Sam.	<i>Thomas B. Clark.</i>
D. HUNTINGTON.	38 Goldsmith's Daughter.	<i>Artist.</i>
G. P. A. HEALY.	39 Portrait of Longfellow. <small>(Painted in 1863 for Ticknor &amp; Fields.)</small>	<i>J. R. Osgood.</i>
ALEXANDER HARRISON.	40 Moonlight.	<i>John Armstrong Chanler.</i>
WILLIAM HART.	41 A Summer Idyll.	<i>John M. Bonham.</i>
WILLIAM M. HUNT	42 Girl With the Cows.	<i>S. G. Ward.</i>
GEORGE INNESS.	43 After a Shower on the Delaware River.	<i>James W. Ellsworth.</i>

ARTIST.	TITLE.	OWNER.
FRANCIS C. JONES.	44 The Favorite Grandchild.	<i>Artist.</i>
EASTMAN JOHNSON.	45 Eastman Johnson.	<i>Artist.</i>
J. F. KENSSETT.	46 View of Ulleswater.	<i>Miss Riggs.</i>
RIDGWAY KNIGHT.	47 Early Spring.	<i>C. J. Singer.</i>
MRS. DORA WHEELER KEITH.	48 Head of Child.	<i>Artist.</i>
CHARLES LINFORD.	49 Landscape.	<i>Artist.</i>
CHARLES LASAR.	50 The Widow.	<i>John Armstrong Chanler.</i>
	51 The Great Statue of Armida Buddha at Namakura, Japan, known as the Daibutsu, from the Priest's Garden. (Water-color.)	
JOHN LA FARGE.		<i>Artist.</i>
FRANK MOSS.	52 Death of the Hamadryad.	<i>Artist.</i>
STANLEY MIDDLETON.	53 Ideal Head.	<i>Artist.</i>
FRANCIS MILLER.	54 Local Freight Caboose.	<i>Thomas B. Clark.</i>
GEORGE W. MAYNARD.	55 Portrait of F. D. Millet.	<i>F. D. Millet.</i>
ANNA LEA MERRITT.	56 Portrait.	<i>Mrs. George Carpenter.</i>
F. D. MILLET.	57 At the Inn.	<i>Union League Club, New York.</i>



ARTIST.	TITLE.	OWNER.
	58 Diana.	
FREDERICK WILLIAM McMONNIES.		<i>Stanford White.</i>
	59 Autumn.	
J. McENTEE.		<i>Miss Riggs.</i>
	60 Sunlight on the Sea.	
J. C. NICOLL.		<i>Artist.</i>
	61 Mother and Child.	
E. WOOD PERRY.		<i>Artist.</i>
	62 Spring Morning.	
ARTHUR PARTON.		<i>Artist.</i>
	63 September Sunshine.	
WILLIAM L. PICKNELL.		<i>Artist.</i>
	64 A Red Flower.	
ROBERT REID.		<i>Artist.</i>
	65 Dryads.	
ALBERT H. RYDER.		<i>Stanford White.</i>
	66 Street in Barbizon—Sunset Glow.	
THEODORE ROBINSON.		<i>John Armstrong Chanler.</i>
	67 Daphne.	
ROSWELL D. SAWYER.		<i>Artist.</i>
	68 Easthampton.	
GEORGE H. SMILLIE.		<i>Thomas B. Clark.</i>
	69 Bronze Medallion—Head of the Gilder Boy.	
AUGUSTUS ST. GAUDENS.		<i>Stanford White.</i>
	70 Venice.	
JOHN S. SARGENT.		<i>Stanford White.</i>
	71 Battery Forward.	
WILLIAM T. TREGO.		<i>Thomas B. Clark.</i>
	72 First American Shipwreck.	
JAMES G. TYLER.		<i>Artist.</i>

ARTIST.	TITLE.	OWNER.
C. Y. TURNER.	73 John Alden's Letter.	<i>Artist.</i>
ABBOTT H. THAYER,	74 Portrait.	<i>Stanford White.</i>
J. H. TWACHTMAN.	75 Winter.	<i>John Armstrong Chanler.</i>
DOUGLAS VOLK.	76 Accused of Witchcraft.	<i>Thomas B. Clark.</i>
R. W. VAN BOSKERCK.	77 A Landscape.	<i>Artist.</i>
ELIHU VEDDER.	78 Marsyas.	<i>Mrs. Roudebush.</i>
F. P. VINTON.	79 Gen. Devens.	<i>Department of Justice.</i>
J. H. WITT.	80 Good Bye.	<i>Artist.</i>
H. W. WATROUS.	81 The Silver Wedding.	<i>Artist.</i>
W. WHITTREDGE.	82 Home By the Sea.	<i>Thomas B. Clark.</i>

---

### ADDENDA.

ARTIST.	TITLE.	OWNER.
LEA ROBBINS.	83 Portrait of Mrs. S.	<i>C. J. Singer.</i>
A. F. BELLOWS.	84 North Conway.	<i>Stilson Hutchins.</i>
HENRY MOSLER.	85 The Wedding Morning.	<i>Stilson Hutchins.</i>

ARTIST.	TITLE.	OWNER.
J. B. BRISTOL.	86 On The Connecticut.	<i>Stilson Hutchins.</i>
JOSEPH JEFFERSON.	87 Louisiana Swamp.	<i>Stilson Hutchins.</i>
THOMAS MORAN.	88 Knabe Canyon.	<i>Major J. W. Powell.</i>
WALTER GAY.	89 The Provincial Asylum.	<i>Thomas E. Waggaman.</i>
CHARLES H. DAVIS.	90 Winter Eve.	<i>Thomas E. Waggaman.</i>
W. H. LOW.	91 Love Disarmed.	<i>Gardiner G. Hubbard.</i>
WM. RUDOLPH O'DONOVAN.	92 Bust of Winslow Homer.	<i>Thomas Eakins.</i>
E. E. SIMMONS.	93 The Return.	<i>Artist.</i>
WILLIAM KEITH.	94 An Evening Effect.	<i>Mrs. George Hearst.</i>
CARL MARR.	95 The First Communion.	<i>Mrs. George Hearst.</i>
R. N. VONNOH.	96 Portrait of Little Phœbe.	<i>Mrs. George Hearst.</i>
ORRIN PECK.	97 Love's Token.	<i>Mrs. George Hearst.</i>

(Medals at Munich in '90, and Berlin in '91.)

SMITHSONIAN INSTITUTION LIBRARIES



3 9088 00865 0640